# DIFFERENCES IN SITE NUMBERS USED IN PUBLISHED TOWN HISTORY AND VERMONT HISTORIC SITES & STRUCTURES SURVEY

# **Addison County**

# PLEASE NOTE CAREFULLY:

The site numbers on the maps and lists of historic properties in the published town history following this page **DO NOT** correspond to the Vermont Historic Sites and Structures Survey (VHSSS) numbers on the individual survey forms in this town survey.

The Vermont Division for Historic Preservation conducted a resurvey of all historic properties in each town in Addison County in preparation for the publication of a county history in 1992. New historic sites were added to the VHSSS, but a new VHSSS survey form was not filled out for each new site, as the information was entered directly into a computer database. Therefore not all sites in the published history have a corresponding VHSSS form.

For the town history publication all historic sites, from both the original survey and the resurvey. were assigned new numbers for the published maps and lists. The new numbering system for the publication starts in the upper left hand (NW) corner of each town and proceeds sequentially from left to right, top to bottom, or clockwise around the map. For those towns in which further surveying was done after the initial publication map numbering was completed, there may be some scattered map numbers that are out of sequence.

To see if a property in the published history also has a VHSSS form, compare the maps in the published history with the VHSSS maps. If the location you are interested in has a number marked on both maps, the building has a VHSSS form.

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# • THE HISTORIC ARCHITECTURE OF ADDISON COUNTY

# VERMONT STATE REGISTER OF HISTORIC PLACES

# WHITING









VERMONT DIVISION FOR HISTORIC PRESERVATION

#### THE HISTORIC ARCHITECTURE OF ADDISON COUNTY Including a listing of the Vermont State Register of Historic Places

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Editor – Curtis B. Johnson; Assistant Editor – Elsa Gilbertson; Addison – Susan E. Hollister; Bridport – Tracy A. Cunning; Bristol – Caroline E. Kane; Cornwall – Kevin D. Murphy; Ferrisburgh – Kevin D. Murphy; Goshen – Traies Haydon Roe; Granville – Rose Anna Zingleman; Hancock – Rose Anna Zingleman, Leicester – Traies Haydon Roe; Lincoln – Rose Anna Zingleman, Taryn E. Monell; Middlebury Town – Tracy A. Cunning, Elizabeth F. Pritchett; Middlebury Village – Elsa Gilbertson; Monkton – Taryn E. Monell; New Haven – Kevin D. Murphy; Orwell – Taryn E. Monell; New Haven – Kevin D. Murphy; Orwell – Taryn E. Monell; Starksboro – Caroline E. Kane, Elsa Gilbertson; Vergennes – Susan E. Hollister; Waltham – Traies Haydon Roe; Weybridge – Rose Anna Zingleman; Whiting – Traies Haydon Roe; (Principal photographer – Curtis B. Johnson).

This pamphlet is an excerpt from *The Historic Architecture of Addison County.* The complete volume contains a short history of Addison County, chapters for each town in the county, and a guide to Vermont architecture. An abbreviated version of the architecture guide is found on the back cover of this pamphlet.

The town chapters use historic architecture to tell the developmental history of each town from the first years of white settlement to World War II. Most of the photographs are contemporary to show the historic structures as they stand today. Sources used to prepare this book are listed in the select bibliography found in the complete county volume.

#### CAUTION

Most of the historic structures included in the town histories are privately owned and are not open to the public. When viewing, please be courteous.

#### FOREWORD

Historic structures are part of our daily lives in Vermont. We live in them, we shop in them, we continue to use them for the purposes for which they were built, or we find new ways to use them. Whether buildings or bridges, on the farm, in the village, or in the city, these historic resources are a living history of the state because they stand as powerful and readily visible reminders of our past.

Historic buildings also make a major contribution to the celebrated Vermont environment that is crucial to both our economic prosperity and to our personal well-being. Historic downtowns provide attractive places to shop and work. Industries locate in Vermont because of the quality of life here, and the presence of our history is one aspect of that quality. The travel industry in Vermont continues to grow. It is clear from every survey that travelers come to see our countryside with its historic buildings, green fields, forests, hills, and mountains.

We must make a constant effort to protect historic buildings and their surroundings and be ready to intervene to prevent the forces of both man and nature from destroying what our ancestors placed on the landscape. The Historic Architecture Structures referred to in the text that are listed in the State Register of Historic Places are identified by a number or street address in parenthesis corresponding to the Register listings and maps immediately following each town history. The list uses standardized terms to provide information on readily identifiable exterior features of Register sites. This information is gathered by surveying the exteriors of the structures. There may be discrepancies between demonstrable or asserted building dates and those dates given here.

For further information on *The Historic Architecture of Addison County* or the State Register of Historic Places, please contact the Vermont Division for Historic Preservation, Montpelier, Vermont 05602 (802-828-3226).

The activity that is the subject of this publication has been financed in part with Federal funds from the National Park Service, Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior.

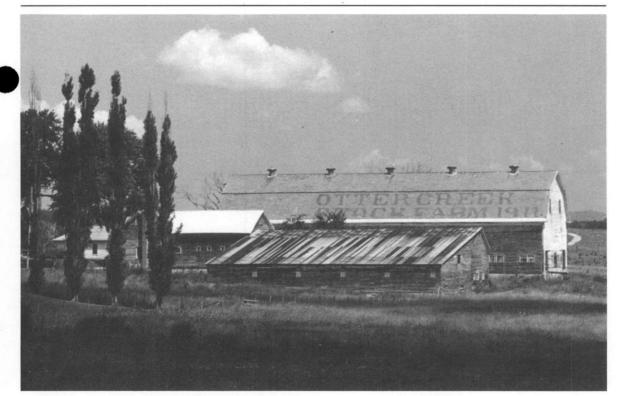
This program receives Federal funds from the National Park Service for the identification and protection of historic properties. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination in departmental Federally Assisted Programs on the basis of race, color, national origin, age or handicap. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of Federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. 37127, Washington, D.C. 20013-7127.

of Addison County is part of the effort by the Division for Historic Preservation to encourage and enhance the appreciation and thoughtful use of our historic architectural resources and to save and protect them for the future. This publication identifies and documents the resources making up the rich architectural heritage left in our stewardship, and gives citizens of today information that is needed to plan for their preservation.

I hope the book will assist and encourage local preservation efforts, that it will be used by the property owners to learn about their buildings, by local officials in planning for the future of their towns, as a resource for teachers of Vermont and local history, as a guide for residents on Sunday drives, and as a way travelers from all over can learn about Vermont. More than this, I hope it helps us all recognize our heritage and the value of preserving it.

Eric Gilbertson Director Vermont Division for Historic Preservation





# WHITING

small town nestled in the Champlain Valley, Whiting is bordered to the west by the lakeside towns of Shoreham and Orwell and to the east by the wandering course of the Otter Creek. As wet, marshy areas lie near the creek, the first settlement of Whiting occurred in the drier, level western regions of the town, not far from the Crown Point Military Road of 1759, part of which is now Town Highway #3. By 1800 Whiting residents used several roads, including a stage road, (now VT Route 30), Castleton to Middlebury. As the establishment of farms progressed in the early nineteenth century, the village of Whiting developed as the town center. Since that time Whiting farmers have continually adapted to the many changes in Vermont agriculture, leaving many historic farms on the quiet rural landscape of today.

THE CROWN POINT MILITARY ROAD was constructed through Whiting in 1759 during the French and Indian War as an English supply route from Fort Number Four on the Connecticut River to Crown Point, New York. The earliest permanent Euro-American settlers of Whiting arrived along this route after the Revolutionary War, In the last decades of the nineteenth century, Bowman Crosby, with an extensive stockyard around the Whiting depot on the Addison Branch railroad line, is said to have been the single largest shipper of livestock to the Boston market. On his farm he maintained a number of barns, including this one (20) with its date and farm name in patterned roof slates.

clearing their first farms in the 1780s. Jeremiah Parker, one of the town proprietors, constructed a large, hip-roofed house (13) with a massive central chimney about 1790 along the road.

In the early nineteenth century, many Vermont farmers cultivated wheat and then increasingly raised sheep for wool. In 1840 when Whiting reached its peak population of 660 residents, over ten thousand sheep grazed on farms in town. During these years, farmers built their homes in a succession of architectural styles. Jonathan Seely constructed his early Federal style farmhouse (7) about 1810 with louvereed fans placed high in its gable end. A farmhouse (22) built about 1845 shows the influence of the Greek Revival style with its entry pilasters and entablature surrounding a recessed doorway. Another farmhouse (23, c.1850) from about the same time has Gothic Revival style elements, including a central Gothic wall dormer.

The Village of Whiting developed during this period at the crossing of the stage road (VT Route 30) and roads leading from Shoreham to Leicester. Residents constructed

Building numbers in parenthesis correspond to the State Register of Historic Places listing and maps that follow the text.



Town proprietor Jeremiah Parker built this large, twostory house (13) with its massive central chimney about 1790 on the old route of the Crown Point Military Road of 1759. It is one of the few wood-frame examples of this once-numerous early Vermont house type left in Addison County.

the Whiting Union Church (11) in 1811 to serve as both a town assembly hall and a place of worship for local Baptists, Congregationalists, and other sects. In 1832 the church was remodeled in the Greek Revival style. In 1843 the Baptists left the union and constructed their own Greek Revival style church (10) across the road. A new District No. 2 village schoolhouse (18) replaced an earlier structure about 1855 (its belfry added later, probably about 1890).

IN THE LATTER HALF of the nineteenth century, Whiting farmers bred sheep and cattle and began keeping larger dairies. Beginning in 1849, they used the Rutland and Burlington railroad line, which passed through the neighboring town of Leicester, to ship butter and cheese to Boston and livestock to wider markets. In 1872 Whiting acquired its own train station with construction of the Addison Branch of the Rutland and Burlington.

Farmers remodeled their homes and constructed new cattle and dairy barns during this period. John A. Stickney, the most successful Merino sheep breeder in town, greatly enlarged and ornamented his house (2) in the



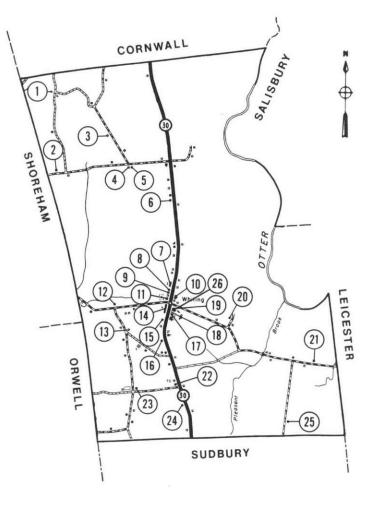
Hezekiah Scovel erected the Whiting meetinghouse (11) in 1811 in Whiting village. In 1832 residents remodeled it, adding the projecting central pavilion, two-stage belfry tower and steeple, and Greek Revival style entries, corner pilasters, and full entablature at the eaves.

Italianate style about 1870, reputedly after the lucrative sale of a single ram. Bowman Crosby, the foremost cattle dealer in town, operated large stockyards next to the railroad line; on his own 900-acre farm he put up a number of new barns for his stock, including one barn (20) with "Otter Creek Stock Farm 1911" written on its roof in patterned slate. Other barns built during this period range from a small cattle barn (24g) of about 1870 to the large bank barn (25) of A. C. Needham built in 1910 (also with name and date in patterned roof slate).

Since the early twentieth century, Whiting has remained primarily an agricultural town. With the handsome, white Union Church still presiding over the town center, and scattered historic farmhouses and barns populating the landscape, the architectural heritage of Whiting remains visible and very much a part of the life of this rural community.

# TOWN OF WHITING MAP

Sites listed in the State Register of Historic Places (Numbers correspond to Register listings that follow).





SOURCE: VT. AGENCY OF TRANSPORTATION GENERAL HIGHWAY MAP, 1979.

#### 274 WHITING

TOWN OF WHITING Sites listed in the State Register of Historic Places (For locations see town map.)

1 House, c.1830 Classic Cottage, gable roof, 1<sup>3</sup>/<sub>4</sub> stories. Features: Italianate porch. Related carriage barn, farm shop, privy.

2 House, c.1835/c.1870 Vernacular-Italianate style, gable roof, 2½ stories. Features: Italianate porch, applied woodwork, kneewall window, distinctive door. Related carriage barn, farm shop, shed.

3 House, c.1830 Classic Cottage. Features: Queen Anne porch.

4 House, c.1905 Vernacular-Colonial Revival style, gable roof, 11/2 stories. Features: recessed porch, rafter tails, distinctive dormer, gazebo, Queen Anne porch. Related carriage barn.

5 Carriage Barn, c.1865



Features: peaked entry lintel. Related ground stable barn, house, milkhouse. Features: ventilators

6 House, c.1845 Georgian plan. Features: transom, sidelights. Related carriage barn, ground stable barn, milkhouse.

7 House, c.1810 Federal style, Georgian plan. Features: gable fan, Italianate porch. Related garage, carriage barn. Features: carriage bays.

8 House, c.1870 Sidehall plan, 21/2 stories. Features: Italianate porch, bay window, distinctive door.

9 House, c.1830 Vernacular-Federal style, gable roof, 2½ stories. Features: sidelights, fretwork.

10 Church, 1843/c.1885 Gable roof, 11/2 stories. Features: transom, ridge tower, stained glass, Queen Anne window.

#### 11 Church, 1811/1832



Architect/builder: Hezekiah Scovel Greek Revival style, gable roof, 2 stories. Features: corner pilasters, belfry, spire, weathervane, transom, wall pilasters, enriched cornice, paneled entry pilasters, enriched entry entablature, round arch window, distinctive door. Related cemetery.

12 House, c.1845 Gable roof, 2½ stories. Features: fretwork, Queen Anne porch. Related late bank barn.

13 House, c.1790 Vernacular-Federal style, Georgian plan. Features: central chimney, sidelights. Related shed, shed.

14 House, c.1825 Federal style, Georgian plan. Features: entry fanlight, sidelights, cornerblocks.

15 House, c.1915 Vernacular-Bungalow style, gable roof, 1 story. Features: rafter tails, stickwork. Related carriage barn.

16 House, c.1830 Vernacular-Federal style, gable roof, 21/2 stories. Features: gable fanlight, entry pediment, entry pilasters. Related shed.

17 Town Hall, 1906 Pressed stone, gable roof, 21/2 stories. Features: name inscription, date inscription, splayed entry lintel.

18 School, c.1855/c.1895 Gable roof, 1 story. Features: transom, ridge tower, bank of windows, belfry.

19 Shop, c.1850 Gable roof, 1<sup>1</sup>/<sub>2</sub> stories. Features: carriage bays. Related house. Features: Queen Anne porch.

20 Late Bank Barn, 1911 Gambrel roof. Features: polychrome slate, name inscription, date inscription, ventilators. Related stable, carriage barn.

21 House, c.1850 Vernacular-Greek Revival style, Georgian plan. Features: transom, sidelights, paneled entry pilasters, reveals, Colonial Revival porch.

Related carriage barn.

22 House, c.1845 Greek Revival style, gable roof, 2½ stories. Features: full entablature, corner pilasters, entry entablature, entry pilasters, reveals, sidelights.

23 House, c.1850 Vernacular-Gothic Revival style, Classic Cottage. Features: Gothic wall dormer, peaked lintelboards, peaked entry lintel.

#### 24 (Farm)

24 (Farm) a. House, c.1870 Vernacular-Queen Anne style, gable roof, 1½ stories. Features: Queen Anne porch. b. Carriage Barn, c.1870 c. Shed, c.1975 d. Granary, c.1870 e. Granary, c.1870 f. Granary, c.1870 g. Barn, c.1870 h. Ground Stable Barn, c.1950 Features: hoist. Features: hoist.
 Shed, c.1970
 Farm Shop, c.1910
 K. Carriage Barn, c.1910
 Silo, c.1950 25 Ground Stable Barn,

1910 Features: polychrome slate, name inscription, date inscription, ventilators, unusual silo, wood silo. Related house. Features: full entablature, corner pilasters, kneewall window.

26 Store, c.1850 Gable roof, 21/2 stories. Features: porch.



# GLOSSARY



Note: all terms are defined as they are used in this publication. They may have other meanings not included here.

bank barn A barn whose basement is built into the side of a hill or earthen bank and whose first floor stable is at grade level.

bargeboard Decorative board, often scroll sawn or carved, ornamenting rooflines.

bay Regular vertical divisions of the exterior of a building, usually defined by the door and window openings.

belvedere Rooftop structure, usually with windows on all sides.

board and batten Exterior siding of flush, wide, vertical planks with narrow wooden strips (battens) covering the ioints.

c. or circa Used before a date to indicate that the date is approximate.



Cape Cod A 11/2 story house, five bays wide across the eaves side, with a central entry, eaves with little or no overhang, and originally built with a large central chimney.



Classic Cottage A 11/2 story house, five bays wide across the eaves side, with a central entry, characterized by a kneewall, and originally built with stove chimneys, usually symmetrically placed, on the ridgeline.

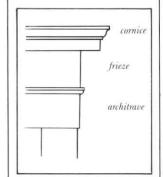
column A vertical support that consists of a base, shaft, and capital. In classical architecture there are five types: Doric, Tuscan, Ionic, Corinthian, and Composite.

continuous architecture A farmhouse linked to its attached barns and outbuildings.

cornice Topmost part of an entablature. Also a decorative band found under rooflines.

dentils A band of toothlike blocks ornamenting a cornice.

ell A secondary block of a building whose roof ridge runs at a right angle to that of the main block.



entablature Three-part trim consisting of an architrave, frieze, and cornice, and found under rooflines (full entablature) and over doors.

facade Face or wall of a building, usually referring to the front wall.

fan A semi-circular or elliptical frame usually filled with radiating wooden louvers above a door or window or in the gable ends.

fanlight A semi-circular or . elliptical window, often with radiating dividers or leaded glass patterns, above a door or window or in the gable ends.

flushboard siding Horizontal boards laid flush to create smooth exterior walls.

Foursquare A 2 story tall house built in the early 1900s, nearly square in plan, with a hip roof, full width front porch, and usually a central dormer.

gable roof Pitched roof with two sloping sides that meet at a ridge (the gable being the triangular wall area formed by the roof slopes).

gambrel roof Roof with two double-pitched sloping sides meeting at a ridge.



Georgian plan A 2 or 21/2 story house, five bays wide across the eaves side with a room on each side of a central entryway, and two rooms deep.

Gothic wall dormer Steeply pitched dormer whose front is a continuation of the main wall.

ground level stable barn A barn that has its main floor at ground level, a hay loft above, no basement, and often a gambrel roof.

half plan house A Cape Cod, Classic Cottage, Georgian plan, or I-house that is three bays wide across the eaves side, with the door in the left or right bay.

highdrive A ramp, often enclosed, leading from the ground up to the main level of a barn. Most commonly found on bank barns.

high style Having many or all of the characteristics of a particular architectural style.

hip roof Roof with four sloping sides meeting at a point or short ridgeline.



I-house A 2 or 21/2 story house, five bays wide across the eaves side, with a central entry, and only one room deep.

jerkinhead roof A gable roof in which the gable peaks are clipped off and inclined backward.

keystone Wedge-shaped center stone in an arch.

kneewall The area between the top of the first floor windows and the eaves of a 1 or 11/2 story building.

lintel A horizontal stone, brick, cast-iron, or wooden beam that spans the top of a door or window opening.

Mansard roof Roof with four double-pitched sloping sides, the lower pitch being steeper than the upper.

modillions Small scrolled brackets under the overhanging section of a cornice.

oriel window Multi-sided window that projects from a wall and whose base does not reach the ground.

Palladian window Three part window consisting of a round-headed window flanked by two shorter and narrower windows, each part usually being framed by pilasters or columns.

pavilion with ells plan House form consisting of a main block, generally with a gable front, and flanking matching ells.

pediment The triangular wall area inside a gable and framed by cornices along all three sides. Also used to mean cornice-framed elements, either triangular or other shapes, found over doors or windows.

pilaster Flat representation of a column.

quoins Blocks of stone or other materials found at the corners of buildings. Usually arranged in an alternating pattern of large and small blocks.

raking window Gable end window set at an angle between the roof lines of the main house block and its wing.

shed roof Roof with a single slope.



sidehall plan House form with a gable front and main door (leading into a hallway) in the left or right hand bay.

sidelights Narrow vertical windows, usually consisting of small panes or patterned leaded glass, flanking a door.

surround The frame and trim surrounding the sides and top of a door or window.

three-quarter plan house A Cape Cod, Classic Cottage, Georgian plan, or I-house four bays wide across the eaves side with a window on one side of the door and two on the other.

transom Row of glass panes located directly above a door.

Tri-Gable Ell Gable front house with an *ell* almost the same height as the main block. Built in late 1800s and early 1900s.

vernacular Having few of the elements or ornamental details characterizing a particular architectural style.



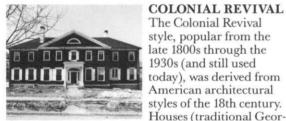
# STYLE GUIDE



#### **BUNGALOW**

The word *bungalow* comes from India where, in the late 19th century, the British used it to describe low, single-story houses with large verandas wellsuited to tropical environments. American bunga-

lows, "homey" early 20th century 1 or 11/2 story residences, have broad gable, hip, or jerkinhead roofs, often with dormer windows and deep overhanging eaves, and deep, wide front porches.



The Colonial Revival style, popular from the late 1800s through the 1930s (and still used today), was derived from American architectural styles of the 18th century. Houses (traditional Geor-

gian, sidehall, or other plans with gable, gambrel, or hip roofs), commercial blocks, and public buildings are decorated with features derived from the earlier styles but distinguishable by their larger scale and often unusual placement on the building. Among the most typical details are Palladian windows, porches with classical columns, doorways topped by fanlights or pediments, and full entablatures under the eaves.



#### FEDERAL

The Federal style, with its light and delicate detailing inspired by the classical architecture of ancient Rome, was the first major style in Vermont. It was widely used from the late 1700s through the 1830s to

trim churches and the symmetrical gable, hip, or gambrel roof Georgian plan, I-house, or Cape Cod houses of the period. The main stylistic focus is on the entryway: a paneled door often flanked by sidelights and thin columns or pilasters, and crowned by a semi-elliptical fan or fanlight, transom, or delicate entablature. Other features include Palladian windows and molded cornices or entablatures that are sometimes enriched with dentils or fretwork.



#### FRENCH SECOND EMPIRE

Popular in Vermont during the 1870s and 1880s, the elegant French Second Empire style, used for residences, public buildings, and commercial blocks, is character-

ized by use of the Mansard roof. Other features, shared with the Italianate style, include eavesline brackets, paired windows, and sweeping verandas with chamfered posts and matching brackets.

#### GOTHIC REVIVAL

The Gothic Revival style was first used in Vermont from the 1820s to 1840s for churches, which were built in the common New England meetinghouse form but with pinnacles and cresting atop belfry

towers and pointed arch windows with diamond panes. Churches from the 1850s to 1870s have the same features but often were built of stone. Houses in the style, irregular in form or symmetrical Classic Cottages built in the 1850s and 1860s, have steeply pitched roofs and wall dormers edged with bargeboards, molded label lintels over windows and doors. and porches with octagonal posts.



#### GREEK REVIVAL

Inspired by the ancient architecture of Greece, the Greek Revival style was the most popular 19th century style in Vermont, in widespread use from the 1830s through the 1870s, and later in remote rural

areas. Residences (often sidehalls, Georgian plans, or Classic Cottages), churches, courthouses, stores, and other buildings are detailed with pilasters, full entablatures, and pediments. Most of the stylistic emphasis is often on the main entry-a paneled door

flanked by sidelights and robust columns or pilasters, and topped by a transom and three part entablature.



### **ITALIANATE**

The Italianate style, influenced by the architecture of Italian countryside villas, became popular in Vermont after the Civil War and was used mainly for houses, commerical blocks, and outbuildings.

Houses are either cube-shaped, with shallow hip roofs and sometimes projecting pavilions or towers, or gable-roofed Georgian or sidehall plans. Features include cornice brackets under overhanging eaves, rooftop cupolas or belvederes, windows that are often paired with arched tops, and porches with chamfered posts and scrolled brackets.



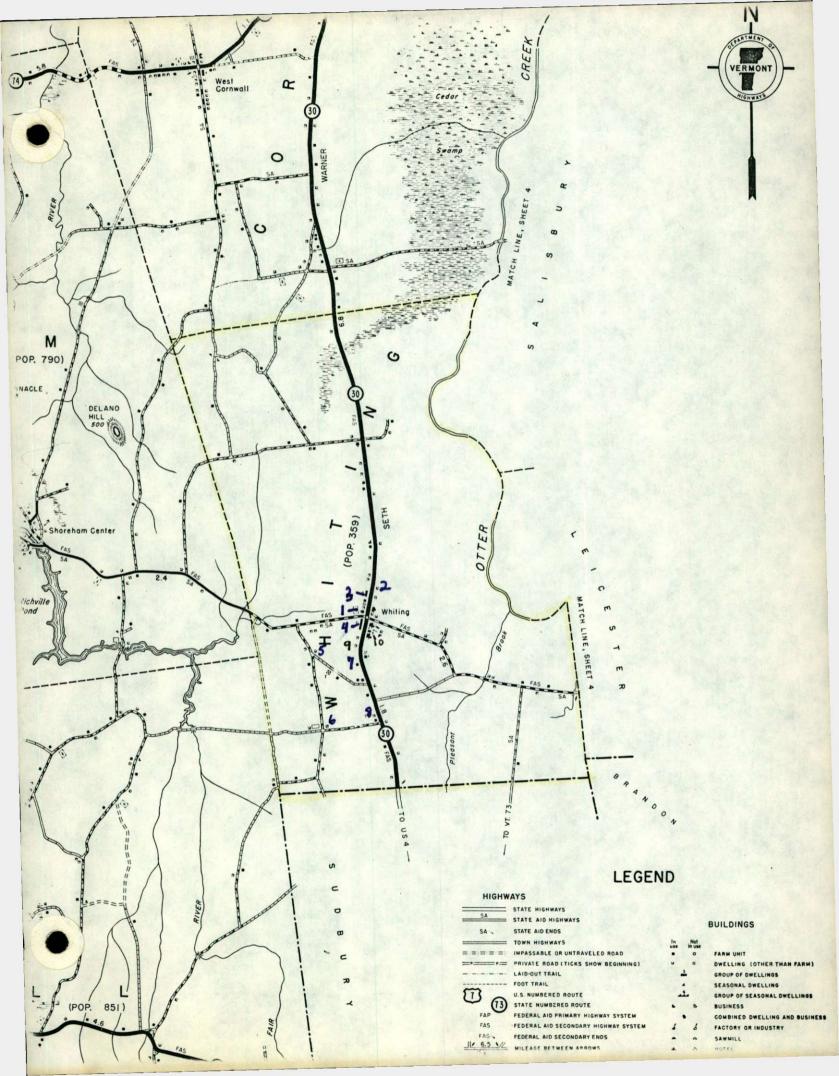
#### **OUEEN ANNE**

Gaudy, colorful, and irregular describe the Queen Anne style, popular in Vermont from about 1885 to 1905 for churches, public buildings, commercial blocks, and particularly

for houses. It is identified by its asymmetrical building forms, richly textured wall surfaces, multicolored paint schemes, unpredictable window spacing, towers, bay windows, gable screens, and porches with turned columns and balusters.



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	PARNELL RESIDENCE	0123-5	75-A-69	
	KELLY RESIDENCE	0123-6	75-A-69	
	CURRIER HOUSE	0123-7	75-A-69	
	WEBSTER HOUSE	0123-8	75-A-69	
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#### REFERENCES

# Whiting

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HISTORIC SITES & STRUCTURES SURVEY		
Individual Structure Survey Form	U.S.G.S. QUAD. M	A D •
COUNTY: Addison	Sudbury Ouad. 7 PRESENT FORMAL N	AME:
TOWN: Whiting		
TOWN: Whiting LOCATION: Route 30, Whiting Villag	ORIGINAL FORMAL	NAME:
at Leicester - Shoreham Road	I wint ching on ton ch	urch
WY		urch
FUNCTIONAL TYPE: Church	ORIGINAL USE: Ch	
COMMON NAME: OWNER: Whiting Community Church	ARCHITECT/ENGINE Scovel, Heziki	
ADDRESS: Whiting, Vermont	BUILDER/CONTRACT	OR:
Vermone	Hezikiah Scovel	
ACCESSIBILITY TO PUBLIC:	PHYSICAL CONDITI	ON OF STRUCTURE:
Yes 📕 No 🗆 Restricted 🗆	Excellent	
LEVEL OF SIGNIFICANCE:		Deteriorated 🗌
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DATE BUILT: 1811; additions 1832 GENERAL DESCRIPTION:	STYLE: Greek Rev	ival
Structural System		
	Concrete 🗆 C	oncrete Block
2. Wall Structure	-	
a. Wood Frame: Balloon 🗆		
b. Load Bearing Masonry:	Brick 🗆 Stone 🗆	Concrete
Concrete Block		
c. Iron d. Steel		
e. Other:		
3. Wall Covering: Clapboard	Wood Shingle	Board & Batten
Shiplap 🗆 Novelty 🗆 Stu		
Slate 🗆 Sheet Metal 🗆 🖌	Asphalt Shingle 🗆	Aluminum 🗆
4. Roof Structure	Staal Congrat	
a. Truss: Wood ■ Iron □ b. Vault: Brick □ Stone		.• []
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Slate 📕 Sheet Metal 🗆 🗎		
6. Engineering Structure:		
7. Other:	Dormone [] Bost H	lindows D Ella D
Appendages: Porches		
Number of Stories: 2	onous 🗆 other.	
Approximate Dimensions: 30' x 4	0'	
Roof Style: Gable 📕 Gambrel 🗍	Flat 7 Shed 1 H	lip 🗌 Mansard 🗌
Jerkinhead 🗆 Monitor 🗆 Saw T		
With Belcast 🗆 With Parapet 🗆	With False Front	: []
THREAT TO STRUCTURE:	[LOCAL ATTITUDES:	and the second second
No Threat Zoning 🗆 Roads 🗀		egative 🗆 Mixed
Development 🗆 Deterioration 🗆	Other:	
Other:		
•		

The frame church is two stories high and three bays deep. A central pedimented pavillion projects from the main facade, a common vernacular Georgian motif. Above this is the steeple consisting of 1. a tower with louvers, corner pilasters and cornice, surmounted by 2. a polygonal belfry with arched louvers and a denticulated cornice, and 3. a wood-shingled spire topped by a gilt ball and weathervane. Entrance pavillion contains two doorways; high, shelf-like cornice and three light transom over each. Two 12/12 windows on axis with main doors on second floor front; 6/6 sash on side and rear windows. RELATED STRUCTURES: Cemetery

STATEMENT OF SIGNIFICANCE:

Built in 1811 in the box-like "Meeting House" mode, the steeple and central pavillion were added in 1832. In the cemetery is buried Major Samuel Beach, a Whiting resident, who, according to tradition, on May 9, 1775, ran sixty-three miles alerting the Green Mountain Boys of Ethan Allen's intentions to attack Fort Ticonderoga that night.

The contractor and supervisor was Hezikiah Scovel, (Webster, Harold + Elizabeth, Our whiting, Durlington, VI: Russell Farms worth, 1976), p. 37.

MAP: (Indicate North In Circle)	SURROUNDING ENVIRONMENT: Open Land D Woodland D Scattered Buildings D Moderately Built Up D Densely Built Up D Residential Commercial D Agricultural D Industrial D Other:		
	RECORDED BY:		
Shoreham - Leicester Road	John R. Axtell		
-Leicester Road	ORGANIZATION:		
poor	Historic Preservation Division		
	DATE RECORDED:		
	11/14/75		





VERMONT DIVISION OF HISTORIC STED
COUNTY 4001500 TOWN WHITING
SUBJECT WHIT ING GOMMUNITY CHURCH
DATE 11/25 FILE # 75-4-69
CREDIT JOHN ANTERL
VIEW NW

69 7 5L



0123-2			
VERMONT DIVISION FOR T CO. <u>Addien</u> TOWN <u>Wh</u> SUBJECT <u>Angalone</u> FILE # <u>5-069</u> CREDIT	House VIEW NE	-	
FILE # OREDIT	Jour and and a		

Listed on State Register	SURVEY NUMBER:
Date: 1-10 00	0123-2
· · · ·	NEGATIVE FILE NUMBER: 75-A-69
	UTM COORDINATES
STATE OF VERMONT	
Division of Historic Sites Montpelier, VT 05602	644670E 4858610N
HISTORIC SITES & STRUCTURES SURVEY	
Individual Structure Survey Form	
Individual Schuchale Survey Form	U.S.G.S. QUAD. MAP:
	Sudbury Ouad. 7.5' Series
COUNTY: Addison	Sudbury Quad. 7.5' Series PRESENT FORMAL NAME:
TOWN: Whiting	
LOCATION: Route 30, North of	ORIGINAL FORMAL NAME:
Whiting Village	Ezra Kelsey Residence
initering viringe	PRESENT USE: regidence
FUNCTIONAL TYPE: farmhouse	ORIGINAL USE: residence
COMMON NAME:	ARCHITECT/ENGINEER:
OWNER: Orientale Anzalone	
ADDRESS: Whiting, Vermont	BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC:	PHYSICAL CONDITION OF STRUCTURE:
Yes No Restricted	Excellent Good Good
LEVEL OF SIGNIFICANCE:	Fair Deteriorated
Local State National	THEME:
DATE BUILT: circa 1811	STYLE:
GENERAL DESCRIPTION:	
Structural System	
	e 🖬 Concrete 🗆 Concrete Block 🗆
2. Wall Structure	Western Distant Dast C Been
	Western Platform Dost & Beam
D. Load Bearing Masonry:	Brick 🗆 Stone 🗆 Concrete 🗆
Concrete Block	
c. Iron	
d. Steel	
e. Other:	Mand Chinala II David C Dattan I
	Wood Shingle 🗆 Board & Batten
	ucco 🗆 Tile 🗆 Brick 🗆 Stone 🗆
Slate 🗆 Sheet Metal 🗌	Asphalt Shingle 🗆 Aluminum 🗆
4. Roof Structure	
a. Truss: Wood 🔳 Iron 🗆	
b. Vault: Brick 🗆 Stone	
c. Other: 4 Lightning Rod	S The second sec
5. Roof Covering: Wood Shing	le 🗆 Asphalt Shingle 📕 Tile 🗆
	Paper 🗆 Built Up 🗆 Rolled 🗆
6. Engineering Structure:	
7. Other:	
	🛛 Dormers 🗆 Bay Windows 🖾 Ells 🗔
Chimneys 📕 Cupolas 🗆 Wings 🗆	] Sheds 📕 Other:
Number of Stories: 2	
Approximate Dimensions: 40' x 3	0'
	Flat  Shed  Hip  Mansard
Jerkinhead 🗆 Monitor 🗆 Saw T	ooth L Other:
Jerkinhead 🗆 Monitor 🗆 Saw T With Belcast 🗆 With Parapet 🗆	] With False Front []
Jerkinhead 🗆 Monitor 🗆 Saw T With Belcast 🗆 With Parapet 🗆 THREAT TO STRUCTURE:	] With False Front [] [[LOCAL ATTITUDES:
Jerkinhead [] Monitor [] Saw T With Belcast [] With Parapet [] THREAT TO STRUCTURE: No Threat [] Zoning [] Roads []	] With False Front []   LOCAL ATTITUDES:   Positive [] Negative [] Mixed
Jerkinhead [] Monitor [] Saw T With Belcast [] With Parapet [] THREAT TO STRUCTURE: No Threat [] Zoning [] Roads [] Development [] Deterioration []	] With False Front [] [[LOCAL ATTITUDES:
Jerkinhead 🗆 Monitor 🗆 Saw T With Belcast 🗆 With Parapet 🗆 THREAT TO STRUCTURE: No Threat 🗆 Zoning 🗆 Roads 🗀	] With False Front []   LOCAL ATTITUDES:   Positive [] Negative [] Mixed

Two-story, gable-roofed house has five-bay front with windows spaced in a 2-1-2 rhythm on the second story. First floor has two large 12 light windows (exact framing obscured by storm sash) flanking side-lit door with plain architrave moulding. Box cornice fully encloses side gable pediments. Outside brick chimney on north side. 6/6 window in south gable. Saltbox-type rear addition; also partially dismantled shed attached at rear of south side.

**RELATED STRUCTURES:** 

Barn

STATEMENT OF SIGNIFICANCE:

The Anzalone House is notable for its size and its commanding hilltop site on the north entrance to Whiting Village. Ezra Kelsey came to Whiting from Connecticut in 1807 and his family occupied the house for over four generations. It is said that the Kelsey house and the Seeley house (0123-3) across the road were built in a rivalry, perhaps between brothers-in-law.

Contraction of the Contract		
	dicate North In Circle) Anzalone Residence Barn	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Other:
Emmons Residence	Whiting Village	RECORDED BY: John R. Axtell ORGANIZATION: Historic Preservation Division DATE RECORDED: 11/17/75



Listed on State Register	SURVEY NUMBER:
VT ACHP 9-10-90	0123-3
Date:0	NEGATIVE FILE NUMBER:
	75-A-69
STATE OF VERMONT	UTM COORDINATES
Division of Historic Sites	
Montpelier, VT 05602	644600E 4858430N
Montpeller, vi 05002	
HISTORIC SITES & STRUCTURES SURVEY	
Individual Structure Survey Form	
individual Schucture Survey Form	U.S.G.S. QUAD. MAP:
	Sudbury Quad. 7.5' Series
COUNTY: Addison	PRESENT FORMAL NAME:
TOWN: Whiting	J. Emmons Residence
LOCATION: Route 30 at North end	ORIGINAL FORMAL NAME:
of Whiting Village	Jonathan Seeley Residence
or whiching viriage	PRESENT USE: residence
FUNCTIONAL TYPE: farmhouse	ORIGINAL USE: residence
	ARCHITECT/ENGINEER:
	ARGHITEGITENGINEEK:
	DULT DED (CONTRA CTOR)
ADDRESS: Whiting, Vermont	BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC:	PHYSICAL CONDITION OF STRUCTURE:
Yes 🗌 No 📕 Restricted 🗆	Excellent Good
LEVEL OF SIGNIFICANCE:	Fair Deteriorated
Local State National	THEME:
DATE BUILT: circa 1811	STYLE:
GENERAL DESCRIPTION:	I STILE.
Structural System	faced with
	e 🛢 Concréte 📕 Concrete Block 🗆
2. Wall Structure	
	Western Platform 🗆 Post & Beam 📕
	Brick 🗆 Stone 🗆 Concrete 🗆
Concrete Block	
c. Iron 🗆	
d. Steel	
e. Other:	
3. Wall Covering: Clapboard	Wood Shingle 🗌 Board & Batten 🗌
Shiplap 🗆 Novelty 🗆 Stu	acco 🗆 Tile 🗆 Brick 🖾 Stone 🗆
Slate 🗌 Sheet Metal 🗌 🗴	Asbestos
4. Roof Structure	Asbestos
a. Truss: Wood 🔳 Iron 🗆	Steel 🗆 Concrete 🖂
b. Vault: Brick 🗆 Stone	
c. Other:	
	le 🗆 Asphalt Shingle 🔳 Tile 🗆
	Paper 🗆 Built Up 🗆 Rolled 🗆
6. Engineering Structure:	
7. Other:	
	Dormers 🗆 Bay Windows 🗆 Ells 🗆
2 Chimneys 📕 Cupolas 📕 Wings 🗌	Sheds 🗋 Other:
Number of Stories: 2	
Approximate Dimensions: 30' x 2	5'
	Flat  Shed  Hip  Mansard
Jerkinhead 🗆 Monitor 🗆 Saw Te	
With Belcast 🗆 With Parapet 🗋	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat 🗆 Zoning 🗆 Roads 🗆	Positive 🗆 Negative 🗆 Mixed
Development  Deterioration	Other:
Other:	

Two-story, five-bay, gable-roofed farmhouse with box cornice fully enclosing gable pediments which contain semi-elliptical louvered fans. Inside chimney at each end. Four bays on south side, irregular window pattern on north. Bracketed Italianate entrance porch. Rear one-story gable addition contains two-bay garage.

### **RELATED STRUCTURES:**

Large barn across highway. Tractor shed, garage behind house. STATEMENT OF SIGNIFICANCE:

The Emmons house and the Anzalone house (0123-2) together create a noble ensemble marking the northern entrance to Whiting Village. Built in the same vernacular Georgian-Federal style, the similarity in size and form suggest some truth to the legend of the houses being built in rivalry.

MAP: (Indicate North In Circle) N Anzalone Residence N Anzalone Residence	SURROUNDING ENVIRONMENT: Open Land D Woodland D Scattered Buildings M Moderately Built Up D Densely Built Up D Residential Commercial D Agricultural Industrial D Other:
House Barn Whiting V	RECORDED BY: John R. Axtell ORGANIZATION: Historic Preservation Division DATE RECORDED: 11/17/75



0123-3

0112		
0123-3		
A MARINE AND A		
	8	
VERMONT DIVISION FOR HISTORIC PRESERVATION		
CO. addison TOWN Whiting DATE 11/25		
CO. addison TOWN Whiting DATE 11/25 SUBJECT Emmons House VIEW NW		
FILE # 75-A-69 CREDIT John artell		
Jorn appell		



VERMONT DIVISION OF HISTORIC SITES
COUNTY ADDISON TOWN WHITING
SUBJECT EASTMAN HOUSE
DATE 11/25 FILE # 75-4-69
CREDIT JOHN AXTELL
VIEW

69 HSL

Listed on State Register	
VT ACHP 9-10-90	SURVEY NUMBER:
Date:	0123-4
	NEGATIVE FILE NUMBER: 75-A-69
STATE OF VERMONT	UTM COORDINATES
Division of Historic Sites	644520E 4857980N
Montpelier, VT 05602	644520E 4857980N
HISTORIC SITES & STRUCTURES SURVEY	
Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	Sudbury Quad. 7.5' Series
COUNTY: Addison	PRESENT FORMAL NAME:
TOWN: Whiting LOCATION: Route 30	Irving Eastman Residence ORIGINAL FORMAL NAME:
	ORIGINAL FORMAL NAME:
Whiting Village	DDECENT UCE
	PRESENT USE: residence
FUNCTIONAL TYPE: house	ORIGINAL USE: residence
COMMON NAME:	ARCHITECT/ENGINEER:
OWNER: Mrs. Irving Eastman	NVY EV CARLY A REVENUE 1 PER A
ADDRESS: Whiting, Vermont	BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC:	PHYSICAL CONDITION OF STRUCTURE:
Yes 🗌 No 🔳 Restricted 🗆	Excellent Good
LEVEL OF SIGNIFICANCE:	Fair Deteriorated
Local 📕 State 🗆 National 🗆	THEME:
DATE BUILT: 1828	STYLE: Federal
GENERAL DESCRIPTION:	I Cuciui
Structural System	
	Concrete 🗆 Concrete Block 🗆
2. Wall Structure	
	Western Platform 🗆 Post & Beam 🕿
	Brick 🗆 Stone 🗆 Concrete 🗆
Concrete Block	brick in scone in concrete in
c. Iron	
d. Steel	
e. Other:	
	Wood Shingle 🗆 Board & Batten 🗆
Shinlan Novelty D Stu	acco 🗆 Tile 🗆 Brick 🗆 Stone 🗆
Slate Sheet Metal	Asphalt Shingle  Aluminum
4. Roof Structure	Sphare Shingle L Aluminum L
a. Truss: Wood II Iron	Steel Concrete C
b. Vault: Brick 🗆 Stone	
c. Other:	L UNICICIO LI
	le 🗆 Asphalt Shingle 📕 Tile 🗆
S. ROOT Covering: wood Shing	Denor D Puilt Un D Dallal D
6 Engineering Converting	Paper 🗆 Built Up 🗆 Rolled 🗆
<ol> <li>Engineering Structure:</li> <li>Other:</li> </ol>	
Appendages: Porches 🗆 Towers 🗆	Dormers 🗆 Bay Windows 🗆 Ells 🗔
1 Chimneys 📕 Cupolas 🔳 Wings 🗌	Sheds 🗌 Other:
Number of Stories: 2	
Approximate Dimensions: 30' x 20'	
	Flat 7 Shed 1 Hip 1 Mansard 1
Jerkinhead 🗌 Monitor 🗌 Saw To	
With Belcast [] With Parapet []	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat 🗆 Zoning 🗆 Roads 🗆	Positive 🗆 Negative 🗆 Mixed
Dassalammant [] Datamianatian []	1 0.1
Development  Deterioration	Other:
Development  Deterioration Other:	Other:

Two-story, gable-roofed house has five front bays in 2-1-2 grouping. Doorway has excellent Adam-style fanlight with delicately carved muntins. Doorway also contains carved impost blocks and sidelights. Six-paneled door. Moulded box cornice, corner boards. Outside brick chimney on south side. Later two-story rear addition with sun porch on first floor.

RELATED STRUCTURES: Garage in rear. STATEMENT OF SIGNIFICANCE:

The Eastman house stands out as an elegant and largely well-preserved example of the Adam style in Vermont, as communicated through the builder's handbooks of Asher Benjamin.

MAP: (Indicate North I	n Circle)	SURROUNDING ENVIRONMENT:
Eastman		Open Land D Woodland D Scattered Buildings D Moderately Built Up D Densely Built Up D Residential Commercial D Agricultural D Industrial D Other:
Residence	m Old School	
TAILA	to the house	
VIXAA		RECORDED BY:
44		John R. Axtell
	TownHall	ORGANIZATION:
Garage		Historic Preservation Division
Cuide		DATE RECORDED:
		11/17/75

Listed on State Register	
VT ACHPO IN UT	SURVEY NUMBER:
Date:	0123-5
	NEGATIVE FILE NUMBER:
	75-A-69
	UT M COORDINATES.
STATE OF VERMONT	
Division of Historic Sites	643640E 4857520N
Montpelier, VT 05602	40575201
HISTORIC SITES & STRUCTURES SURVEY	
Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	Sudbury Quad. 7.5' Series
COUNTY: Addison	PRESENT FORMAL NAME:
TOWN: Whiting LOCATION:	Parnell Residence ORIGINAL FORMAL NAME:
LOCATION.	
	Jeremiah Parker Residence PRESENT USE: Residence
FUNCTIONAL TYPE: House	OPICINAL USE: Residence
COMMON NAME:	ORIGINAL USE: Residence ARCHITECT/ENGINEER:
	ARCHITECT/ENGINEER:
OWNER: Susan Parnell	BUILDER/CONTRACTOR:
ADDRESS: Whiting, Vermont	BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC:	PHYSICAL CONDITION OF STRUCTURE:
Yes No Restricted	
LEVEL OF SIGNIFICANCE:	Excellent Good
	Fair Deteriorated THEME:
Local State National	
DATE BUILT: circa 1784-85	STYLE:
GENERAL DESCRIPTION:	
Structural System	
	e 📕 Concrete 🗆 Concrete Block 🗆
2. Wall Structure	
	Western Platform 🗆 Post & Beam 🔳
	Brick 🗆 Stone 🗆 Concrete 🗆
Concrete Block	
c. Iron	
d. Steel	
e. Other:	
	Wood Shingle 🗆 Board & Batten 🗆
	ucco 🗆 Tile 🗆 Brick 🗆 Stone 🗆
	Asphalt Shingle 🗆 Aluminum 🗆
4. Roof Structure	
a. Truss: Wood 🔳 Iron 🗆	
b. Vault: Brick 🗆 Stone	
c. Other:	
	le 🗆 Asphalt Shingle 🗆 Tile 🗆
	Paper 🗆 Built Up 🗆 Rolled 🗆
6. Engineering Structure:	
7. Other:	
Appendages: Porches 🗆 Towers 🗆	Dormers 🗆 Bay Windows 🗆 Ells 🗔
Chimneys 📕 Cupolas 🗆 Wings 🗆	Sheds 🗌 Other:
Number of Stories: 2	
Approximate Dimensions: 30' x 25	5'
Roof Style: Gable 🗆 Gambrel 🗍	Flat 🗍 Shed 🗌 Hip 📕 Mansard 🗌
Jerkinhead 🗌 Monitor 🔲 Saw T	ooth 🗆 Other:
With Belcast 🗆 With Parapet 🗆	
•	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:
No Threat 🗆 Zoning 🗆 Roads 🗋	Positive 🗆 Negative 🗆 Mixed
Development 🗆 Deterioration 🗆	Other:
Other:	
	the second se

Two-story, three-bay house with low hipped roof and large central chimney. High plain-moulded doorway in center of facade with six-paneled door is flanked by narrow windows.

RELATED STRUCTURES: Small barn and shed in rear. STATEMENT OF SIGNIFICANCE:

The Parnell house is one of the oldest remaining houses in Whiting. It is notable for its hipped roof, rare for a rural house of this date, and for its massive central chimney, one of the few survivors in this region of nineteenth and twentieth century remodelings. It stands on the route of the Crown Point Military Road.

MAP: (Indicate North In Circle) A Parnell Residence Town Rd. 12 3 - 95 Crawn	SURROUNDING ENVIRONMENT: Open Land D Woodland Scattered Buildings M Moderately Built Up D Densely Built Up D Residential Commercial D Agricultural Industrial D Other:
Deix Barn	RECORDED BY: John R. Axtell
Deinx Military Rd	ORGANIZATION: Historic Preservation Division DATE RECORDED:
Taun Ra. 10.	11/14/75



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0165		
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	75A69	
	1	
R JONT DIVISION OF HISTORIC SITES		
TY ADDISON TOWN WHITING		
JOS PARNELL HOUSE		
11/25_FILE #_75-A-69		
1 JOHN AXTELL		
I many another and the second se		



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	the Party of the P
VERMONT DIVISION OF HISTORIC S	SITES
COUNTY ADDISON TOWNLDHITIN	)6
SUBJECT MAMES KELLY HOUS	£
DATE 11/25 FILE # 25-4-6	9
CREDIT JOHN ANTERL	
VIEW NW	

69 7 96

Listed on State Register	SURVEY NUMBER:	
Date:	0123-6	
	NEGATIVE FILE NUMBER: 75-A-69	
STATE OF VERMONT	UTM COORDINATES	
Division of Historic Sites Montpelier, VT 05602	643990E 4856240N	
HISTORIC SITES & STRUCTURES SURVEY		
Individual Structure Survey Form	U.S.G.S. QUAD. MAP:	
COUNTRY	Sudbury Quad. 7.5' Series	
COUNTY: Addison TOWN: Whiting	PRESENT FORMAL NAME:	
TOWN: Whiting LOCATION:	James Kelly Residence ORIGINAL FORMAL NAME:	
LOCATION.	Jeremiah Hall House	
	PRESENT USE: residence	
FUNCTIONAL TYPE: house	ORIGINAL USE: residence	
COMMON NAME:	ARCHITECT/ENGINEER:	
OWNER: James Kelly		
ADDRESS: Whiting, Vermont	BUILDER/CONTRACTOR:	
ACCESSIBILITY TO PUBLIC:	PHYSICAL CONDITION OF STRUCTURE:	
Yes 🗆 No 🗆 Restricted 🗆	Excellent Good 🗆	
LEVEL OF SIGNIFICANCE:	Fair Deteriorated	
Local 🗆 State 🗆 National 🗆	THEME:	
DATE BUILT: rear ell c. 1798 GENERAL DESCRIPTION: mid 19th centur	STYLE: Carpenter Gothic	
	У	
Structural System		
	Concrete 🗆 Concrete Block 🗆	
2. Wall Structure	N	
b. Load Bearing Masonry:	Western Platform 🗆 Post & Beam 🔳 Brick 🗆 Stone 🗆 Concrete 🗆	
Concrete Block		
c. Iron		
d. Steel		
e. Other: Wall Covering: Claphoard	Wood Shingle 🗆 Board & Batten 🗌	
Shinlan Novelty Sti	acco 🗆 Tile 🗆 Brick 🗆 Stone 🗆	
	Asphalt Shingle [] Aluminum []	
a. Truss: Wood 🔳 Iron 🗆	Steel 🗆 Concrete 🗆	
b. Vault: Brick 🗆 Stone 🗆 Concrete 🗔 c. Other:		
5. Roof Covering: Wood Shing!	le 🗆 Asphalt Shingle 🗆 Tile 🗆	
Slate  Sheet Metal  Paper  Built Up  Rolled 6. Engineering Structure:		
7. Other:		
Appendages: Porches <b>Z</b> Towers Chimneys <b>Z</b> Cupolas  Wings	Dormers Bay Windows 🗆 Ells 🗆 Sheds 🗆 Other:	
Number of Stories: 1 1/2		
Approximate Dimensions:		
	Flat  Shed  Hip  Mansard	
Jerkinhead 🗌 Monitor 🗆 Saw To		
With Belcast 🗆 With Parapet 🗅	With False Front	
THREAT TO STRUCTURE:	LOCAL ATTITUDES:	
No Threat  Zoning  Roads Development Deterioration Other:	Positive 🗆 Negative 🗆 Mixed 🗆 Other:	
· · ·	the second s	

One-and-a-half-story house with steep cross-gabled roof. Simple low-raked pediment on door and window surrounds. Original eighteenth century gabled rear wing has porches on both east and west sides.

**RELATED STRUCTURES:** 

## STATEMENT OF SIGNIFICANCE:

The Kelly house is a well-restored example of Vermont's most commonly found variety of cottage influenced by the nineteenth century style books of Downing, Vaux, etc. Jeremiah Hall, inventor of the circular saw while living in Middlebury, lived in this house prior to his death.

MAP: (Indicate North In Circle)	SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial Other:
Town Rd. 15 To Route 30 7	RECORDED BY: John R. Axtell ORGANIZATION: Historic Preservation Division DATE RECORDED: 11/13/75

Listad on State Popistor	SURVEY NUMBER:	
Listed on State Register	0123-7	
VT ACHP -10 - 40	NEGATIVE FILE NUMBER:	
atotal (c) to starsnon noited	75-A-69	
STATE OF VERMONT	UTM COORDINATES	
Divicion of Historic Sites	644430E 4857330N	
Montpelier, VT 05602	1 1 AV 7 A	
	retaining walls on north side.	
HISTORIC SITES & STRUCTURES SURVEY Individual Structure Survey Form		
Individual Schuccule Sulvey Form	U.S.G.S. QUAD. MAP:	
. DECT ERONDE	Sudbury Quad. 7.5' Series	
COUNTY: Addison TOWN: Whiting	PRESENT FORMAL NAME:	
	ORIGINAL FORMAL NAME:	
LOCATION: Route 30, South of Whiting Village	ORIGINAL FORMAL NAME.	
read the turning away from the	PRESENT USE: Residence	
FUNCTIONAL TYPE: Farmhouse	ORIGINAL USE: Same	
COMMON NAME: of and participate second d	ARCHITECT/ENGINEER:	
OWNER: Charles Currier	a ciassical temple, is an earmark	
ADDRESS: Whiting, VT	BUILDER/CONTRACTOR:	
ACCECCIPILITY TO DUDI IC:	DUVCICAL CONDITION OF CODUCTURE.	
ACCESSIBILITY TO PUBLIC: Yes I No Restricted I	PHYSICAL CONDITION OF STRUCTURE: Excellent Good	
LEVEL OF SIGNIFICANCE:	Fair Deteriorated	
Local State National	THEME:	
DATE BUILT:	STYLE: Federal/Greek Revival	
GENERAL DESCRIPTION:		
Structural System		
	Concrete 🗆 Concrete Block 🗆	
2. Wall Structure		
a. Wood Frame: Balloon 🗆 Western Platform 🗆 Post & Beam 🖜 b. Load Bearing Masonry: Brick 🗆 Stone 🗆 Concrete 🗆 Concrete Block 🗆 c. Iron 🗆		
d. Steel		
e. Other:	Wood Shingle 🗆 Board & Batten 🗆	
Shiplap 🗆 Novelty 🗆 Stu	Asphalt Shingle 🗆 Board q Batten 🗆	
4. Roof Structure	1 0	
a. Truss: Wood 🖬 Iron 🗆 b. Vault: Brick 🗆 Stone		
c. Other:		
Slate 🔳 Sheet Metal 🗆 1	le 🗆 Asphalt Shingle 🗆 Tile 🗆 Paper 🗆 Built Up 🗖 Rolled 🗆	
<ol> <li>Engineering Structure:</li> <li>Other:</li> </ol>		
Appendages: Porches 🗆 Towers 🗆 Dormers 🗆 Bay Windows 🗰 Ells 🖱 Chimneys 🛡 Cupolas 🗆 Wings 🗆 Sheds 🗆 Other:		
Number of Stories: 2 Approximate Dimensions: 30 x 40		
Approximate Dimensions: $30 \times 40$ Roof Style: Gable <b>Gambrel</b> $\square$ Flat $\square$ Shed $\square$ Hip $\square$ Mansard $\square$		
Jerkinhead [] Monitor [] Saw Tooth [] Other:		
With Belcast  With Parapet  With False Front		
THREAT TO STRUCTURE:	[LOCAL ATTITUDES:	
No Threat 🗆 Zoning 🗆 Roads 🗆 Development 🗆 Deterioration 🗆	Positive 🗆 Negative 🗆 Mixed 🗆	
Other:	Other:	

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Three-bay, gable front, frame house. Low raked roof with molded box cornice. Full pediment on front gable enclosing semi-circular fanlight. Entrance surround in south bay of front elevation consists of pilasters supporting a broken-bedded pediment. 2/2 windows with blinds are asymmetrically grouped in front; in 1-2-1 rhythm on north elevation. Later Italianate bay window and ell on south elevation interrupts original fenestration. Dry wall cellar entrance and flanking retaining walls on north side.

**RELATED STRUCTURES:** 

Large frame barn across road.

### STATEMENT OF SIGNIFICANCE:

The Currier residence and the Ford House (0104- ), several miles north on Route 30, are strikingly similar examples of the transitional architecture which marked the turning away from the long-lived Federal style towards the Greek Revival. Thus, while the front gable orientation of each house, evoking the form of a classical temple, is an earmark of Greek Revival influence, the architectural ornament, the fanlights, and, in particular, the Currier house's pedimented entrance, are distinctively Federal in derivation.

MAP: (Indicate North In Circle) Whiting Village Corrier Residence	SURROUNDING ENVIRONMENT: Open Land D Woodland D Scattered Buildings D Moderately Built Up D Densely Built Up D Residential Commercial D Agricultural D Industrial D Other:
Barn	RECORDED BY: John Axtell
	ORGANIZATION: Vermont Division for Historic Preservation DATE RECORDED: 12/75



VERMONT DIV.SION GF HISTORIC ST.			
COUNTY ADDISON TOWN WHITING			
SUBJECT CURRISR HOUSE			
DATE 11/25 FILE # 75-4-69			
CREDIT JOHN AXTELL			
VIEW SW			

69 4 SL



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VERINIQINT DIVISION OF HISTORIC SITES
COUNTY ADDISON TOWN ORWELL
SUBJECT WEBSTER HOUSS
DATE 11/75 FLE # 75-4-70
CREDIT JOHN AXTERL
VIEW 1000

0123-8

Listed on State Register VT ACHP 9-10-80 Date: 9-10-80	SURVEY NUMBER:
Date: 9-10-40	0123-8
Hatter annothed by pilasters	NEGATIVE FILE NUMBER: 75-A-70
STATE OF VERMONT	UTM COORDINATES
Division of Historic Sites Montpelier, VT 05602	THE TO SEAL OF LATE AND A SEAL OF
HISTORIC SITES & STRUCTURES SURVEY	
Individual Structure Survey Form	U.S.G.S. QUAD. MAP:
	Sudbury Quad. 7.5' Series
COUNTY: Addison	PRESENT FORMAL NAME:
TOWN: Whiting	
LOCATION: Route 30, South of Whiting Village	ORIGINAL FORMAL NAME:
sual feature, for although	PRESENT USE: Residence
FUNCTIONAL TYPE: Farmhouse	ORIGINAL USE: Same
COMMON NAME:	ARCHITECT/ENGINEER:
OWNER: Harold Webster	
ADDRESS: Whiting, VT	BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC:	PHYSICAL CONDITION OF STRUCTURE:
Yes 🗆 No 🔳 Restricted 🗆	Excellent 🗌 Good 📕
LEVEL OF SIGNIFICANCE:	Fair Deteriorated
Local 📕 State 🗆 National 🗆	THEME:
DATE BUILT: c. 1840	STYLE: Greek Revival
GENERAL DESCRIPTION:	
<ul> <li>b. Load Bearing Masonry: Concrete Block C</li> <li>c. Iron C</li> <li>d. Steel C</li> <li>e. Other:</li> <li>3. Wall Covering: Clapboard Shiplap Novelty Studies</li> <li>Slate Sheet Metal A</li> <li>4. Roof Structure <ul> <li>a. Truss: Wood Iron D</li> <li>b. Vault: Brick Stone</li> <li>c. Other:</li> </ul> </li> <li>5. Roof Covering: Wood Shingle Slate Sheet Metal H</li> <li>6. Engineering Structure:</li> <li>7. Other:</li> <li>Appendages: Porches Towers C</li> <li>Chimneys Cupolas Wings Number of Stories: 2½</li> <li>Approximate Dimensions: Main BL</li> </ul>	□ Concrete □ le □ Asphalt Shingle □ Tile □ Paper □ Built Up □ Rolled □ Dormers □ Bay Windows □ Ells □ Sheds □ Other: ock = 30' x 30' Flat □ Shed □ Hip □ Mansard □
With Belcast 🗆 With Parapet 🗆	TEN TAISE FIONE LI
THREAT TO STRUCTURE: No Threat  Zoning  Roads  Development  Deterioration  O Other:	LOCAL ATTITUDES: Positive  Negative  Mixed Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Three-bay, 2½story, gbble-front, frame house with corner pilasters, a box cornice frieze, and returns. Entrance is in south bay of front elevation; surround consists of overscaled entablature supported by pilasters which enclose sidelights. 1½-story, gabled wing to south; ridgeline of wing parallel to that of main block. Shed roofed screen porch across front of wing. Main block has 6/6 sash and blinds. 9 light window in gable.

### **RELATED STRUCTURES:**

## STATEMENT OF SIGNIFICANCE:

The Webster residence is a fine example of vernacular Greek Revival houseform which is particularly indigenous to Vermont. The south wing is an unusual feature, for although it serves the function of the familiar kitchen ell (and, in this case, also town clerk's office), it is oriented as a subsidiary front-gabled mass, instead of as an ell perpendicular to the main gable axis.

MAP: (Indicate North In Circle) Whiting T Village Webster Residence	SURROUNDING ENVIRONMENT: Open Land D Woodland D Scattered Buildings D Moderately Built Up D Densely Built Up D Residential Commercial D Agricultural D Industrial D Other:
	John Axtell
	ORGANIZATION: Vermont Division for Historic Preservation DATE RECORDED: 12/75

VT ACHP 9-10-90	SURVEY NUMBER: 0123-9	State Strength		
Date:	NEGATIVE FILE NUM	IBER:		
STATE OF VERMONT	UTM COORDINATES			
Division of Historic Sites	10/6///005	10 57 ( 50)-		
Montpelier, VT 05602	18/644480E	4857650N		
HISTORIC SITES & STRUCTURES SURVEY				
Individual Structure Survey Form	U.S.G.S. QUAD. MA	P:		
	Sudbury			
COUNTY: Addison TOWN: Whiting	PRESENT FORMAL NA	ME:		
TOWN: Whiting	ORIGINAL FORMAL N	AME .		
LOCATION: Vt. Route 30	ORIGINAL FORMAL I	AML.		
Whiting Village	PRESENT USE: Rest	dence		
FUNCTIONAL TYPE: Railroad Station	ORIGINAL USE: Raf			
COMMON NAME: Whiting Depot	ARCHITECT/ENGINER			
OWNER: A. Seguin	the second s			
ADDRESS: Whiting, VT.	BUILDER/CONTRACTO	DR:		
ACCECCIDILITY TO DUDITC.	DUVCTON COUNTRY	N OF CERTICOURT		
ACCESSIBILITY TO PUBLIC: Yes 🗆 No 🗆 Restricted 🗆	PHYSICAL CONDITIC Excellent			
LEVEL OF SIGNIFICANCE:	Fair II I			
Local State National	THEME:			
DATE BUILT: 1871	STYLE: Depot Got	hic		
GENERAL DESCRIPTION:				
Structural System				
1. Foundation: Brick 🗆 Stone	E Concrete 🗆 Co	oncrete Block 🗆		
2. Wall Structure				
a. Wood Frame: Balloon				
b. Load Bearing Masonry: Concrete Block		concrete L		
c. Iron				
d. Steel 🗆	d. Steel			
e. Other:				
3. Wall Covering: Clapboard	Wood Shingle	Board & Batten		
3. Wall Covering: Clapboard Shiplap 🗆 Novelty 🗆 Stu	cco 🗆 Tile 🗆 Br:	ick 🖾 Stone 🖾		
3. Wall Covering: Clapboard Shiplap 🗆 Novelty 🗆 Stu Slate 🗆 Sheet Metal 🗆 A	cco 🗆 Tile 🗆 Br:	ick 🖾 Stone 🖾		
<ul> <li>3. Wall Covering: Clapboard Shiplap Shovelty Stu</li> <li>Slate Sheet Metal A</li> <li>4. Roof Structure</li> </ul>	cco 🗆 Tile 🗆 Br: sphalt Shingle 🔳	ick 🗆 Stone 🗆 Aluminum 🗆		
3. Wall Covering: Clapboard Shiplap 🗆 Novelty 🗆 Stu Slate 🗆 Sheet Metal 🗆 A	cco 🗆 Tile 🗆 Br: sphalt Shingle 🔳 Steel 🗆 Concrete	ick 🗆 Stone 🗆 Aluminum 🗆		
<ul> <li>3. Wall Covering: Clapboard Shiplap Stuck</li> <li>Slate Sheet Metal A</li> <li>4. Roof Structure <ul> <li>a. Truss: Wood</li> <li>Iron</li> <li>b. Vault: Brick</li> <li>Stone</li> <li>c. Other:</li> </ul> </li> </ul>	cco 🗆 Tile 🗆 Br: sphalt Shingle 📕 Steel 🗆 Concrete 🗆 Concrete 🗆	ick 🗆 Stone 🗆 Aluminum 🗆		
<ol> <li>Wall Covering: Clapboard Shiplap Stuck</li> <li>Shiplap Novelty Stuck</li> <li>Slate Sheet Metal A</li> <li>Roof Structure         <ul> <li>a. Truss: Wood Information</li> <li>b. Vault: Brick Stone</li> <li>c. Other:</li> <li>5. Roof Covering: Wood Shingl</li> </ul> </li> </ol>	cco 🗆 Tile 🗆 Br: sphalt Shingle 🔳 Steel 🗆 Concrete 🗆 Concrete 🗆 e 🗆 Asphalt Shing	ick 🗆 Stone 🗆 Aluminum 🗆 e 🗆 gle 🔳 Tile 🗆		
<ol> <li>Wall Covering: Clapboard Shiplap Stuck</li> <li>Shiplap Novelty Stuck</li> <li>Slate Sheet Metal A</li> <li>Roof Structure         <ul> <li>a. Truss: Wood I Iron D</li> <li>b. Vault: Brick Stone</li> <li>c. Other:</li> <li>S. Roof Covering: Wood Shingl Slate Sheet Metal P</li> </ul> </li> </ol>	cco 🗆 Tile 🗆 Br: sphalt Shingle 🔳 Steel 🗆 Concrete 🗆 Concrete 🗆 e 🗆 Asphalt Shing	ick 🗆 Stone 🗆 Aluminum 🗆 e 🗆 gle 🔳 Tile 🗆		
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<ol> <li>Wall Covering: Clapboard Shiplap D Novelty Stu Slate Sheet Metal A</li> <li>Roof Structure         <ul> <li>a. Truss: Wood I Iron D</li> <li>b. Vault: Brick Stone</li> <li>c. Other:</li> </ul> </li> <li>Roof Covering: Wood Shingl Slate D Sheet Metal P</li> <li>Engineering Structure:</li> <li>7. Other:</li> </ol>	cco 🗆 Tile 🗆 Br sphalt Shingle 🔳 Steel 🗆 Concrete 🗆 Concrete 🗆 e 🗆 Asphalt Shing aper 🗆 Built Up (	ick [] Stone [] Aluminum [] e [] gle <b>[]</b> Tile [] ] Rolled []		
<ul> <li>3. Wall Covering: Clapboard Shiplap D Novelty Stu Slate Sheet Metal A</li> <li>4. Roof Structure <ul> <li>a. Truss: Wood I Iron D</li> <li>b. Vault: Brick Stone</li> <li>c. Other:</li> </ul> </li> <li>5. Roof Covering: Wood Shingl Slate D Sheet Metal P</li> <li>6. Engineering Structure:</li> <li>7. Other:</li> <li>Appendages: Porches D Towers D</li> </ul>	cco 🗌 Tile 🗌 Br: sphalt Shingle 🔳 Steel 🗌 Concrete 🗆 Concrete 🗆 e 🗆 Asphalt Shing aper 🗆 Built Up ( Dormers 🗆 Bay W:	ick [] Stone [] Aluminum [] e [] gle <b>[]</b> Tile [] ] Rolled []		
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## ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Broad overhanging roof is supported by strut-like brackets. Building has been enlarged through construction of walls up to edge of eaves in some areas.

### **RELATED STRUCTURES:**

# STATEMENT OF SIGNIFICANCE:

The Whiting depot was constructed to serve the Addison County Railroad which ran from the Rutland Railroad's main line at Leicester Junction, across Lake Champlain to meet the Delaware and Hudson tracks at Fort Ticonderoga. Acquired soon after its completion by the Rutland, the line's service across Lake Champlain ended early in the 20th century. With the advent of efficient milk transport by truck the line was gradually abandoned, service to Whiting ending in 1962.

MAP: (Indicate North In Circle)	SURROUNDING ENVIRONMENT: Open Land D Woodland D Scattered Buildings M Moderately Built Up D Densely Built Up D Residential Commercial D Agricultural Industrial D Other:
	RECORDED BY: John R. Axtell
	ORGANIZATION: Vermont Division for Historic Preservation DATE RECORDED: May 1976



76A 6515A

VERMONT DIVISION FOR HISTORIC PRESER	VATION
co. addison TOWN Whiting D	ATE 576
archit is a l	EW NW
FILE #76-A-65 CREDIT John actes	PD.



76A780

VERMONT D	IVISION FOR	HISTORIC	PRESERVATIO	
CO. ADDISON	TOWN WHI	TING	DATE	5/76
SUBJECT WHITING	TOWN	HALL	VIE W	SE
FILE # 76-A-78	CREDIT	JOHN .	AXTELL	

		CUDUCY MURAPED		
	Listed on State Register	SURVEY NUMBER		
	VT ACHP 9-10-40	0123-10		
11/200	Date.	NEGATIVE FILE NUM	BER	
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		UTM COORDINATES		
	STATE OF VERMONT			
10000	Division of Historic Sites			
	Montpelier, VT 05602	18/644570E	4857910N	
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	HISTORIC SITES & STRUCTURES SURVEY			
	Individual Structure Survey Form			
	Individual Schucture Survey Form	USGSQUAD MA	P	
		Sudbury		
	COUNTY Addison	PRESENT FORMAL NAM	ME ·	
	TAWN	Whiting Town Hall		
	LOCATION VT Route 30	ORIGINAL FORMAL N	AME	
	VT Route 30	Same		
	Whiting Village			
	FUNCT LONAL TVDY DILLE	PRESENT USE Town	Hall	
	FUNCTIONAL TYPE Public Meeting Hall	ORIGINAL USE Same		
	COMMON NAME	ARCHITECT/ENGINEE	K ·	
	OWNER Town of Whiting			
	ADDRESS	BUILDER/CONTRACTO	R -	
	ACCESSIBILITY TO PUBLIC	PHYSICAL CONDITION	N OF STRUCTURE	
	Yes 🗌 No 🗌 Restricted 🔳	Excellent	Good 📕	
	LEVEL OF SIGNIFICANCE	Fair 🗋 🛛 De	eteriorated 🗋	
	Local 🖬 State 🗆 National 🗍	THEME		
	DATE BUILT 1906	STYLE.		
	GENERAL DESCRIPTION			
	Structural System			
	1 Foundation Brick  Stone		ncrete Block 🖂	
	2 Wall Structure		HCIECE DIOCK La	
		Wastern Distion		
	a Wood Frame Balloon 🗍 Western Platform [ Post & Beam [			
	b Load Bearing Masonry Brick 🗔 Stone 🗔 Concrete 🛲			
	Concrete Block			
	c Iron			
	d Steel			
	e Other			
	3 Wall Covering Clapboard f	💷 Wood Shingle L	Board & Batten	
	Shiplap 🗌 Novelty 🗆 Stu	icco 😂 Tile 🖾 Bri	ck L. Stone L	
	Slate 🗋 Sheet Metal 🗌 /	Asphalt Shingle 🗔 🗌	Aluminum \Box	
	4 Roof Structure			
	a Truss Wood 🗑 Iron 🗔			
	b Vault Brick 🗆 Stone	🖸 Concrete 🗔		
	c Other			
	5 Roof Covering Wood Shingle 🗆 Asphalt Shingle 🗆 Tile 🗋			
	Slate 🖬 Sheet Metal 🖾 Paper 🖾 Built Up 🖂 Rolled 🖾			
	6 Engineering Structure			
	7 Other			
	Appendages Porches 🗆 Towers 🗔	Dormers 🗀 Bay Wi	ndows Elis	
	Chimneys 🎬 Cupolas 🗆 Wings 🗋	Sheds <b>m</b> Other		
	Number of Stories 23	oneus 🖬 other		
	Approximate Dimensions $40! \times 50!$			
	Roof Style Gable Gambrel	Tist The The It	m 1° Mongond I	
	Jerkinhead 🗌 Monitor 🗌 Saw To		p ( Mansaru ).	
	With Belcast 🗆 With Parapet 🗋	with faise front		
	TUDEAT TO CTRUCTURE			
	THREAT TO STRUCTURE	LOCAL ATTITUDES		
	No Threat 🖂 Zoning 🗔 Roads 🖂		gative La Mixed a	
	Development 🗔 Deterioration 🗔 🗌	Other		
	l other	]		

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# ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION

Building is constructed of rock-faced concrete blocks cast on site Windows and entrance have concrete lintels, entrance lintel has molded center block and words "Town Hall" inscribed. Small shed at rear is sheathed in pressed metal rock-faced siding.



# STATEMENT OF SIGNIFICANCE

The Whiting Town Hall is an unusual example of the use of concrete block construction early in the 20th century in a rural Vermont village. The building was constructed to provide a public space larger than the ground floor of the Congregational Church, then the town hall What prompted the townspeople to choose the novel form of construction is not recorded.

MAP (Indicate North In Circle)	SURROUNDING ENVIRONMENT Open Land Woodland Scattered Buildings Moderately Built Up Densely Built Up Residential Commercial Agricultural Industrial
	RECORDED BY John R. Axtell ORGANIZATION Vermont Division for Historic Preservation DATE RECORDED May 1976

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