



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

H30-HR

MAR 11 1971

Mr. William B. Pinney
State Liaison Officer
Board of Historic Sites
7 Langdon Street
Montpelier, Vermont 05602

Dear Mr. Pinney:

We are pleased to inform you that the historic properties listed on the enclosure have been placed on the National Register of Historic Places. Senators Winston L. Prouty and George D. Aiken and Representative Robert T. Stafford are being informed. A leaflet explaining the National Register is enclosed for each of the property owners. Please withhold any publicity on this until you have received a carbon copy of the Congressional correspondence.

Sincerely yours,

(Signed)

Director

Enclosures

Entered in the National Register

MAR 11 1971

Properties added to the National Register of Historic Places

VERMONT

Castleton Medical College
The Old Constitution House
Vermont State House
Eureka Schoolhouse

Rutland County, Vermont
Windsor County, Vermont
Washington County, Vermont
Windsor County, Vermont



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

APR 20 1971

H34-HH

Hon. Deane C. Davis
Governor of Vermont
State Street
Montpelier, Vermont 05602


Dear Governor Davis:

Thank you for your letter of April 6 submitting the application for the certificate and plaque designating The State House as a National Historic Landmark. We are proceeding with the preparation of the certificate and plaque.

Our Northeast Regional Office administers the National Historic Landmark program in Vermont. The Director of the Region, will inform you when the certificate and plaque for The State House have been completed. Should you wish the help of the Service in arranging ceremonies for the presentation, he will be glad to assist you. His address is: Mr. Henry G. Schmidt, Director, Northeast Regional Office, National Park Service, 143 South Third Street, Philadelphia, Pennsylvania 19106.

We are pleased to know that you plan to accept designation as a National Historic Landmark for The State House.

Sincerely yours,


Ernest Allen Connally
Chief, Office of Archeology
and Historic Preservation

Enclosure

LM

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|-----------------------|------|
| STATE: Vermont | |
| COUNTY: Washington | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

1. NAME

COMMON:
State House

AND/OR HISTORIC:
State Capitol Building

2. LOCATION

STREET AND NUMBER:
State Street

CITY OR TOWN:
Montpelier

STATE: Vermont CODE: COUNTY: Washington CODE:

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|---|--|--|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure | <input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ |

4. OWNER OF PROPERTY

OWNER'S NAME:
State of Vermont

STREET AND NUMBER:
State Street

CITY OR TOWN: Montpelier STATE: Vermont CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Washington County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Montpelier STATE: Vermont CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Vermont, A Guide to the Green Mountain State (American Guide Series)(Boston, 1937), 117-13

Talbot F. Hamlin, Greek Revival Architecture in America(New York, 1944), 106 107.

Talbot F. Hamlin, The American Spirit in Architecture(New Haven, 1926), 136.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-----------|---------|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees | Minutes | Seconds |
| NW | ° ' " | ° ' " | | 44 ° | 15' | 46" |
| NE | ° ' " | ° ' " | | 72 ° | 34' | 52" |
| SE | ° ' " | ° ' " | | | | |
| SW | ° ' " | ° ' " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE: Charles W. Snell, Survey Historian

ORGANIZATION: Division of History, Office of Archeology and Historic Preservation, National Park Service

DATE: 7/1/70

STREET AND NUMBER: 801 19th Street, N.W.

CITY OR TOWN: Washington STATE: D. C. CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

7. DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Vermont State House (as originally built) is a two-story-over-elevated-basement granite ashlar structure with a central giant Doric portico and a low Roman saucer dome. The external walls, constructed of Barrie granite from Wheaton Quarry on Coble Hill, have an inner leaf of brick. The basement and first story partitions are also of brick and the original (1838) partitions on the second floor were of wood. The building has a cruciform plan, with one long and one short axis. At the intersection of the arms is a vestibule and over this was a shallow dome of wood, sheathed in copper and painted to simulate veined marble. Mounted on a low octagonal drum with four pepper box turrets, the original dome, was an exterior feature and had no interior space-use. The existing dome, about 57 feet high and built in 1857-59, is a tall timber-framed structure mounted on a high drum, sheathed with copper and covered with gold leaf, and like the original, is an exterior feature. The dome is crowned by a 14-foot high wood statue of Ceres, the goddess of agriculture, carved by Larkin Goldsmith Mead in 1859.

As completed in 1838, the State House was about 143 feet long, east-west and 50 1/2 feet wide. In the 1859 rebuilding, this length was increased to about 176 feet by the addition of one 16 1/2 foot bay to each end. The original north-south axis was about 90 feet long and 73 feet wide. The length of this arm was increased to about 110 feet in 1859 by the addition of two bays to the north (rear) arm. The south (front) elevation is dominated by a central pedimented portico, which is about 73 feet wide and projects 20 feet. The pedimented is supported by six giant Doric columns, each six feet in diameter at the base. The gable roofs of the east and west wings and also of the north arm were originally enclosed at the eaves by parapets. In the 1859 rebuilding these parapets were removed and the three gable ends treated as pediments. The original windows were rectangular; in the reconstruction these were increased slightly in scale and dimension and Renaissance detail added to their exterior. First-story windows in the east and west wings have cornices above them and second-floor windows are topped by triangular pediments. The center doors in the ends of these two wings have cornices, sidelights, and are each flanked by a pair of pilasters and engaged columns.

Three doors located in the south portico lead into the central lobby or vestibule. The original interior, done in wood and decorated in the Ionic order, was destroyed in the fire of 1857. The lobby has a handsome black and white tessellated marble floor, of stone quarried from Isle Le Mottee, and six cast-iron Ionic columns. Two fine semielliptical cast-iron stairways, located on the north side of the lobby, lead to the second floor. The ceilings throughout the first floor are 18 feet high and have molded double sunk panels. The Offices of the Secretary of State, Sergeant at Arms, Legislative Council, and Hall of Inscriptions occupy the first floor.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

| | |
|------------------|------|
| STATE | |
| Vermont | |
| COUNTY | |
| Washington | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

State House

(Continuation Sheet)

(Number all entries)

7. Description: (1)

On the second floor the elliptical Senate Chamber, measuring 30 by 44 feet and 22 feet high with an oval domical ceiling, is situated in the east wing. The gallery is supported by fluted Corinthian columns and the ceiling is decorated with bead and button molding. The 30 block walnut desks and chairs in this room date from 1858. The horseshoe-shaped Hall of Representatives, 57 by 67 feet and 31 feet high, occupies the north (rear) wing. This room also has a gallery and treated in the Corinthian order. The Hall contains 252 seats and desks and an elaborately decorated 14-foot high chandelier. The recently reapportioned House now seats only 150 members and the room is presently undergoing a renovation. The west wing is occupied by two large rooms: the Governor's Office on the south front and behind this, is a reception room.

The State House is in excellent condition and still serves as the seat of the State Government. The building is also open to visitors.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

| | |
|------------------|------|
| STATE | |
| Vermont | |
| COUNTY | |
| Washington | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

State House

(Continuation Sheet)

(Number all entries)

9. Major Bibliographical References for the State House; Montpelier:

Alan Gowans, Images of American Living (Philadelphia & New York, 1964),
322.

Lawrence Wodehouse, "Ammi Burnham Young", Journal of the Society of
Architectural Historians, Vol. XXV, No.4 (December 1966),
268-280.

Lawrence Wodehouse, "Architectural Projects in the Greek Revival Style by
Ammi B. Young," Old-Time New England, Vol. LX, No.3 (Winter
1970), Serial No. 219, 73-85.

Mary Greene Nye, Vermont's State House (Montpelier, Vt., 931).

Winslow Ames, "The Vermont State House, @/ " Journal of the Society of
Architectural Historians, Vol. XXIII, No.4 (December, 1964),
193-199.

Christopher Tunnard and Henry H. Reed, American Skyline (Boston, 1955), 144.

Osmund R. Overby, "Ammi B. Young in the Connecticut Valley", Journal of the
Society of Architectural Historians, Vol. XIX, No. 3 (October, 1960), 119-123.

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1833-38

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Designed by Ammi Burnham Young and erected in 1833-38, the Vermont State House is probably the least-altered example of this noted architect's monumentally-scaled public buildings done in the Greek Revival style. The wooden interior of the granite building was destroyed by fire in 1857; however, except for an enlarged dome, the addition of a drum, and increase in scale and dimensions of the windows, and the addition of a bay at either end, the State House was rebuilt to its original exterior design in 1857-59. The existing interior, except for minor alterations, looks much as it did when rebuilt in 1859.

History

On October 21, 1831 a resolution was passed by the Vermont legislature to build a new State House. A committee of four legislators visited the capitols of Connecticut, Massachusetts, and New Hampshire and then accepted a design submitted by Ammi B. Young, a 32-year old architect of Montpelier. His first major commission, Young based the exterior on the Grecian Doric order of the Theseion at Athens and the interior on the Ionic order. Work commenced in 1833 with Lebbens Edgerton as superintendent, a post which Young took over in 1836. The building was occupied in 1836 and completed in 1838. Cost of construction was \$132,007.23.

In January 1857 the timber interior of the State House burned. Thomas William Silloway of Newburyport and Boston was chosen as the architect to supervise the rebuilding. He extended the original ground plan by adding one bay to either end (east-west), deepened the central bulk by adding two bays to the rear (north), and enlarged the scale by replacing Young's low Roman saucer dome with a taller timber-framed dome on a high drum. After completing the exterior and most of the first floor, Silloway, in February 1858, was replaced as architect by Joseph R. Richards of Boston. Richards designed the interior of the second floor and chose all the furniture and fittings, some of which he designed. The State House was completed in 1859 and the cost of reconstruction was \$160,000.

SEE INSTRUCTIONS

U.S.G.S. 15 Minute Series, Montpelier
Quadrangle, Vermont, 1919.
State House.



72° 34' 52"

44° 15' 46"



Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

| | |
|------------------|------|
| STATE | |
| Vermont | |
| COUNTY | |
| Washington | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

SEE INSTRUCTIONS

| | | | |
|---|------|------------------------|------|
| 1. NAME | | | |
| COMMON: | | State House | |
| AND/OR HISTORIC: | | State Capitol Building | |
| 2. LOCATION | | | |
| STREET AND NUMBER: | | | |
| State Street | | | |
| CITY OR TOWN: | | | |
| Montpelier | | | |
| STATE: | CODE | COUNTY: | CODE |
| Vermont | | Washington | |
| 3. MAP REFERENCE | | | |
| SOURCE: | | | |
| U.S.G.S. 15 Minute Series, Montpelier Quadrangle, Vermont | | | |
| SCALE: 1: 62 500 | | | |
| DATE: 1919 | | | |
| 4. REQUIREMENTS | | | |
| TO BE INCLUDED ON ALL MAPS | | | |
| 1. Property boundaries where required. | | | |
| 2. North arrow. | | | |
| 3. Latitude and longitude reference. | | | |



29-F

29-F

THE SEAT OF GOVERNMENT:
THE STATE HOUSE IN
MONTPELIER, VT.
PHOTO CREDIT:
VERMONT TRAVEL DIVISION