

STATE REGISTER

HISTORIC SURVEY

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Listed on State Register  
VT ACHP 11-19-97  
Date: \_\_\_\_\_

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	North Branch Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

STATEMENT OF SIGNIFICANCE:

North Branch Street is one of the oldest roads in Bennington village. It runs northward from East Main Street toward the Roaring Branch of the Walloomsac River. The 1835 Hinsdill map shows the road (although not by name) continuing northward across the river; at that time it was the only north-south road on the east side of town. Three houses appear on the Hinsdill map between Main Street and the river, belonging to A. Dunham (#106; by the 1850s, owned by S. Rockwood), V. Taft (#124), and J. Winslow (#212). These houses are Greek Revival in style, #s106 and 212 being Classic Cottages and #124 having gable-front orientation.

Development along the street proceeded slowly. By 1852, the Presdee and Edwards map indicates only six structures. The 1869 Beers map shows only seven, all on the west side of the street. The pace of development increased along with Bennington's economy in the latter third of the 19th century. Houses #108, 116-118, 205, 209, 211, 216 and 218 were constructed during this period, and Queen Anne porches were added to Greek Revival houses #106, 120 and 124. On lower North Branch Street, development was limited to the west side; the Rockwood family owned the land on the east side. The Rockwood residence and knitting mill (both later demolished) were located nearby on Main Street.

Around the turn of the century, the Rockwoods began to develop the lower east side of North Branch Street. Both Arthur and Lucy Rockwood are listed in the 1898 Town Valuations as owners of double houses (#s109-111 and 113-115) on the street. (Alfred Rockwood is noted as the owner of #116-118 on the west side.) The similar #117-119 appeared shortly afterward. In 1898, Gage

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

Street was extended eastward from Bradford to North Branch Street, necessitating the moving of the Taft House (#124) from its path.

By 1930, the development of North Branch Street was nearly complete. Several garages had also been built, and few empty lots remained. The east side of the upper end of the street was not developed owing to its vulnerability to flooding. A retaining wall was built there after the disastrous 1927 flood but the river has continued to erode its bank along that stretch.

North Branch Street provides an excellent sample of building types and architectural styles representative of Bennington village's first century. The stylistic spectrum extends from Greek Revival to Queen Anne and Colonial Revival. Outbuildings range from early barns to carriage barns to early garages. The street retains a relatively high degree of historic architectural integrity.

Sources:

Hinsdill map, 1835.

Presdee and Edwards map, 1852.

Beers map, 1869.

Stoner birdseye map, 1877.

Burleigh birdseye map, 1887.

Miller map, 1894.

Sanborn maps - 1921 and 1925.

Town Officers' Reports - 1898, 1899, 1900, 1902, 1903, 1906, 1910, 1919, and 1928.

Manning's Directory - 1908, 1912, 1917, 1919, 1923, 1928, 1937, 1939, and 1955.

Day Papers.

Howard Fitzgerald, owner of 118 North Branch St.; interview in June, 1987.

(Mrs.) Hilda Hicks, owner of 218 North Branch St.; interview in June, 1987.

Mrs. John Niles, owner of 108 North Branch St.; interview in June, 1987.

Joseph Shea, owner of 826 Gage St.; interviews in August, 1987.

RECORDED BY:  
DAVID C. TANSEY

ORGANIZATION:  
BENN. CLG FOR VDHP

DATE RECORDED:  
AUGUST 1987





87-A-61

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
103 North Branch Street NE  
87-A-61 David Tansey



87-A-61

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
105 North Branch Street and garage  
87-A-61 NE David Tansey

105



103 North Branch St., c. 1925

Similar to 305 Elm St. 2-story, 2x3-bay, asymmetrical gable-front vernacular house with Craftsman elements. Jerkinhead roof with continuous shed dormer on south slope. Partly recessed, 1x2-bay, hip-roofed entrance porch at right front corner with metal posts, exposed rafter tails, and lattice skirt. Gabled hood with exposed rafter tails and triangular knee braces on left front entrance; paneled door with multi-paned top light. Raking eaves have triangular brackets; horizontal eaves have exposed rafter tails. Irregular fenestration, mostly of 4 vertical panes/1 sash; front 3-part window of 5/1 flanked by 2/1s; horizontal, multi-paned, fixed window on porch wall; plain surrounds. Concrete foundation. Clapboard sheathing. Asphalt-shingled roof. Interior brick chimney. 87-A-61, #13.

A. Garage, c. 1925

1-story, 1-bay, gable-front grage. Clapboard siding. Asphalt-shingled roof. 87-A-61, #13.

105 North Branch St., c. 1925

2-story, 3x3-bay, gable-front, vernacular Colonial Revival house. Gambrel roof with 3/4-length shed dormer on both slopes. 3-bay, hip-roofed, Colonial Revival front porch with battered posts, square balusters, molded rails, and lattice skirt; porch steps in central bay while house entrance is right bay. 4 vertical panes/1 sash, both single and paired. Horizontal, multi-paned, fixed window on south side. Concrete foundation. Synthetic siding on walls and cornice. Asphalt-shingled roof. Interior brick chimney. 87-A-61, #14.

A. Garage, c. 1925

1-story, 1-bay, gable-front, detached garage with 1-bay, shed-roofed side addition. Overhead paneled door. Clapboard sheathing. Asphalt-shingled roof. 87-A-61, #14.

106 North Branch St., c. 1830Dunham-Rockwood House

1 1/2-story, 6x2-bay Classic Cottage. Formerly duplex but 1 entrance now infilled with clapboards. 3-bay, shed-roofed front porch with chamfered posts, jig-sawn brackets and rafter tails, valance under raking eaves, clapboarded apron, and lattice skirt. Corner pilasters, full entablature, and molded cornice with returns. Rear 1-story, 4-bay,





87A61

108

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
108 North Branch Street NW  
87-A-61- David Tansey





87A61

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
109-111 North Branch Street SE  
87-A-61 David Tansey

gabled ell with shed-roofed extension. Flat-roofed south entrance porch with chamfered posts and Eastlavian wheel brackets. Mostly 6/2 sash with plain surrounds. Stone foundation. Clapboard sheathing. Slate roof with row of simple polychromatic rosettes. Interior brick chimney; 2 exterior concrete-block chimneys. Identified on 1835 Hinsdill map as house of A. Dunham; on 1852 Presdee and Edwards map and 1869 Beers map as house of S. Rockwood. 87-A-61, #15.

107 North Branch St., c. 1930

2-story, 3x2-bay, Four-square house with pyramidal hip roof and sprung eaves. Front hip dormer also with sprung eaves. 1-bay porch across south half of front with square posts and clapboarded apron. Mostly 3/1 sash; single, paired, and triplet; plain surrounds. Concrete foundation. 1st story is clapboarded; 2nd story and dormer are wood-shingled. Beltcourse above lintel level of 1st story. Fascia boards. Exposed, jig-sawn rafter tails. Asphalt-shingled roof. Engaged brick fireplace chimney on south side. 1-story, shed-roofed extension across part of rear. 87-A-61, #16.

A. Garage, c. 1930

1-story, 1-bay, gable-front, detached garage. Double-leaf, vertical-boarded, hinged doors. Shiplap siding. Asphalt-shingled roof. 87-A-62, #4.

108 North Branch St., c. 1895

Vernacular house with 2-story, 3x1-bay, gable-front main block and 1 1/2-story, 4x2-bay, gabled rear wing on 1-bay south offset. 2-bay, shed-roofed porch across front with square posts and balusters, jig-sawn brackets, ball-headed newel post, and jig-sawn skirt. Left entrance. Mostly 6/2 sash with plain surrounds; front 2nd story has paired 1/1s with peaked lintel. 1-bay shed-roofed wing on rear of gabled wing. Stone foundation. Asbestos-shingle siding. Molded cornice with returns. Asphalt-shingled roof. Interior brick chimney. According to current owner, Mrs. John Niles, who has lived in house for 35 years, the gabled rear wing was originally part of #106 next door. House does not appear on 1894 Miller map. 87-A-61, #17.





87-A-76

Vt. Div. for Historic Preservation  
Bennington County Bennington 7/87  
108 North Branch Street, barn W  
87-A-76 David Tansey





87A-76

Vt. Div. for Historic Preservation  
Bennington County Bennington 7/87  
110 North Branch Street, carriage  
barn SW  
87-A-76 David Tansey

A. Barn, c. 1850

Gable-roofed, eaves-front barn of English type. Central wagon entrance flanked on both sides by smaller vehicle entrances; double-leaf, vertical-boarded, hinged doors in left bay. Two 9-pane fixed windows over wagon entrance. Clapboard sheathing. Asphalt-shingled roof. According to owner, barn originally belonged to Rockwood estate. 87-A-76, #6.

109-111 North Branch St., c. 1896Lucy Rockwood House

Nearly identical to #113-115 next door. 2 1/2-story vernacular duplex consisting of 2x3-bay, gable-front, parallel blocks joined at roof level by cross gable. Broad, 1-bay, gabled, central entrance porch with square posts and balusters and jig-sawn brackets serves twin central entrances with paneled doors having 1/2 top lights. 3-sided, slate-roofed bay window with synthetic-sided spandrel in each outer bay. South (right) block has south-side entrance porch with rear enclosed; similar details to front. South block also has 2-story, flat-roofed rear wing with false mansard. 2/1 sash with plain surrounds. Stone foundation. Synthetic siding. Exposed rafter tails. Molded cornice. Flared beltcourse across front at top of 2nd story. Louvered ventilator in each gable. Slate roofs with intermittent courses of clipped shingles. Interior brick chimney on each block. Originally owned by the Rockwood family; listed in the 1898 Town Valuations. 87-A-61, #18.

A. Shed, c. 1900

1-story, 2-bay, shed-roofed, detached shed. Clapboard sheathing. Double-leaf, vertical-boarded, hinged doors on south end. 87-A-62, #5.

110 North Branch St., c. 1962

Non-contributing due to age. 1-story, 3x3-bay, gable-front vernacular house. Shed-roofed, enclosed front porch. Rear carport. Plywood paneling. Asphalt-shingled roof.

A. Carriage Barn, c. 1880

Gable-front carriage barn. Left-bay carriage entrance with interior vertical-boarded sliding door. Vertical-boarded loft door on right. Clapboard sheathing. 87-A-76, #7.





87A59

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
North Branch Street Streetscape:  
119 on left S  
87-A-59 David Tansey





87A-61

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
114 North Branch Street NW  
87-A-61 David Tansey

114

112 North Branch St., c. 1890

## W. A. Peart House

Similar to #114 next door. 2 1/2-story, vernacular house. 3x3-bay, gable-front main block with 2-story gabled ell on south elevation. 3x2-bay rear wing is 2 stories on north and 1 1/2 stories on south; 3-sided bay window on south side. Further rear is 2-story, 2-bay-deep wing. Multi-bay, shed-roofed, Queen Anne porch with small gable over right front entrance wraps around front to south ell with secondary entrance; porch has turned posts and balusters, intricately jig-sawn brackets and gable screen, and exposed, jig-sawn rafter tails. 2/2 sash with plain surrounds. Rubblestone foundation except for concrete under rear wing. Synthetic siding including cornice. Slate roof with intermittent courses of clipped shingles. 2 interior brick chimneys. Listed in 1898 Town Valuations as house of W. A. Peart. 87-A-61, #20.

113-115 North Branch St., c. 1896

Nearly identical to #109-111 next door. 2 1/2-story, vernacular duplex consisting of 2x3-bay, gable-front, parallel blocks joined at roof level by cross gable. Broad 1-bay, gabled entrance porch with square posts and balusters and jig-sawn brackets shelter twin central entrances with paneled doors having 1/2 top lights. 3-sided, slate-roofed bay window with asbestos-shingled spandrels in each outer bay. 2/1 sash with plain surrounds. Flared beltcourse above 2nd story defines gables. South block has 2nd-story, shed-roofed rear wing supported by metal posts. Stone foundation. Asbestos-shingle siding. Slate roof with intermittent courses of clipped shingles. Interior brick chimney on each block. 87-A-61, #19.

A. Garage, c. 1935

1 1/2-story, 2-bay, gable-front, detached garage. Paneled overhead doors. Asbestos-shingle siding. Recent shed-roofed carport on north side. 87-A-62, #6.

114 North Branch St., c. 1890

## John Coleman House

Similar to #112 next door. 2 1/2-story, 3x3-bay, gable-front, vernacular house with 2-story, 2x1-bay, gabled ell on south elevation. 1 1/2-story, 3x2-bay rear wing with shed dormer on south slope. 1-story, gable-roofed wing further to rear. Multi-bay, shed-roofed porch wraps around from right front entrance





87A-61

117-119

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
117-119 North Branch Street SW  
87-A-61 David Tansey





87A-61

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
116-118 North Branch Street E  
87-A-61 David Tansey

to secondary entrance on south ell; porch has boxed posts and wood-shingled apron. 2/2 sash with plain surrounds. Concrete foundation. Clapboard sheathing. Molded cornice. Slate roof with intermittent courses of clipped shingles. Interior brick chimney. Listed in the 1898 Town Valuations as house of John Coleman and wife; valued at \$1400. 87-A-61, #21.

A. Garage, c. 1930

1 1/2-story, 1-bay, gable-front, detached garage. Double-leaf, multi-paneled, hinged vehicle doors. Loft door above. Shiplap sheathing. Asphalt-shingled roof. 87-A-62, #7.

B. Shed, c. 1935

1-story, shed-roofed shed. 6-pane fixed windows. Clapboard sheathing. Rolled-asphalt roof. 87-A-62, #7.

116-118 North Branch St., c. 1880

1 1/2-story, 6x3-bay, eaves-front, duplex Classic Cottage. Twin central entrances with full entablature; paneled doors with 1/3 top lights. Nearly full-length, 4-bay, shed-roofed (slate), Queen Anne front porch with turned posts and balusters, spindle valance, and jig-sawn brackets. 2/2 sash with plain surrounds. Cornice returns. Two 1-story, 3x1-bay, gabled rear ells. Rubblestone foundation. Clapboard sheathing. Slate roof. 2 interior brick chimneys at ridge of main block; interior brick chimney at ridge of each ell. 87-A-61, #24.

According to the current owner, Mr. Fitzgerald, whose family has lived here for 3 generations, the house was moved c. 1880 from lower N. Branch St. to this site; the Queen Anne front porch could date from that move. His grandmother, who lived here until 1942, was a member of the Rockwood family.

A. Shed, c. 1910

1-story, 4-bay, eaves-front, gable-roofed shed. Pass door in each outer bay flanking 2 6-pane fixed windows. Clapboard sheathing. Asphalt-shingled roof. 87-A-62, #2.

117-119 North Branch St., c. 1905

Similar in massing and fenestration to #s109-111 and 113-115 N. Branch St. but differs in roof plan, front porch, and siding. 2 1/2 story, 4x3-bay, vernacular duplex. Gable roof with massive central cross gable; horizontal cornice continues across front to create pediment. Broad 1-bay, Colonial





87-A-61

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
120 North Branch Street NW  
87-A-61 David Tansey





87A-58

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
North Branch Street Streetscape:  
124 at right SW  
87-A-58 David Tansey

Revival porch with shallow pedimented gable, triplet square columns, and clapboarded apron shelters twin central entrances. 3-sided bay window with clapboarded spandrels in each outer bay. 2/1 sash with plain surrounds. Clapboard sheathing. Slate roof with intermittent courses of clipped shingles. 2 interior brick chimneys at ridge. 87-A-61, #23.

A. Garage, c. 1925

Detached 1 1/2-story, 2-bay, gable-front garage. 3-leaf folding doors, each with 4 lights/2 panels. Clapboarded 1st story; wood-shingled gable. Cornice returns. Exposed rafter tails. 4-panel loft door in gable. 87-A-58, #2.

B. Garage, c. 1960

Non-contributing due to alteration. Detached, 1-story, 2-bay, shed-roofed garage. Overhead paneled doors. Front has shiplap sheathing; sides are wood-shingled. According to neighborhood residents, originally shed (c. 1915) that has been converted to garage.

120 North Branch St., c. 1845

Harbour House

Originally similar to #124 next door. Greek Revival house consisting of 1 1/2-story, 3x2-bay, gable-front main block; 1 1/2-story, 3x1-bay, gabled south ell; and 1-story, 2x4-bay, gabled rear wing. Multi-bay, hip-roofed, Queen Anne porch with turned posts and balusters and jig-sawn brackets wraps around front and south side to ell. Left-bay front entrance. 2/2 sash with plain surrounds. Synthetic siding now covers house but evidence exists of corner pilasters, full entablature, and molded cornice underneath. Slate roof with intermittent bands of clipped shingles. Interior brick chimney at ridge of each block. Current owner, Mr. Harbour, indicates that his father raised house onto new concrete foundation and built rear wing; house has been in Harbour family for 3 generations. 87-A-61, #22.

A. Garage, c. 1935

1 1/2-story, 1-bay, gable-front, detached garage with 1-story, shed-roofed rear extension. Overhead door. Loft door. Shiplap sheathing except vertical-boarded rear shed. 87-A-62, #8.

121 North Branch St., c. 1905

Vernacular house consisting of 2 1/2-story, 3x2-bay, gable-front main block; 2-story, gabled south ell; 1 1/2-story, 2-bay-deep rear wing; and 1-



story, shed-roofed, rear-most wing. Multi-bay, shed-roofed, Queen Anne porch with turned posts and balusters, jig-sawn brackets, and incised skirt wraps around front and south side. Right-bay main and secondary ell entrances have paneled doors with 1/2 top lights. 2/1 sash with plain surrounds. More recent shed-roofed, screened porch to rear of ell. Rubblestone foundation. Asbestos-shingle siding. Slate roof. Interior brick chimney at ridge. 87-A-58, #5.

123-125 North Branch St., c. 1918

Vernacular, 2-story, 5x3-bay, hip-roofed duplex. Full-length, shed-roofed front porch has been enclosed (partly clapboarded) above clapboarded flared apron resting on paneled concrete foundation. 2/2 and 1/1 sash with plain surrounds. Front, central, hipped dormer has been altered with sliding doors and cantilevered deck. Shed-roofed rear extension has 2nd-story sunporch supported by metal posts and 2-story, 2-bay-wide windowless section. Concrete foundation. Clapboard sheathing. Water table, corner, and fascia boards. Broad eaves. Asphalt-shingled roof. Interior brick chimney. 87-A-58, #1.

124 North Branch St., c. 1830

Taft House

Similar to #120 next door, revealing Greek Revival details hidden by siding on that house. 1 1/2-story, 3x4-bay, gable-front, Greek Revival house with 1-story, 2x3-bay, gabled rear wing. Smooth corner pilasters. Full entablature along horizontal eaves. Molded cornice with returns. Pilastered left-bay entrance. Mostly 2/2 sash. 3-bay, shed-roofed, Queen Anne front porch with turned posts and balusters, pierced brackets, molded cornice, and cut-out skirt. Rubblestone foundation. Clapboard sheathing. Slate roof with intermittent courses of clipped shingles. Interior brick chimney. Identified on 1835 Hinsdill map and 1869 Beers map as the Taft house. In 1898, Chas. Taft was paid \$1,225 in damages by the Town of Bennington when Gage Street was extended to Branch Street, necessitating the moving of his house to the south edge of the lot. 87-A-58, #4.

Intersection with Gage Street.





201 North Branch St., c. 1910

Vernacular house consisting of 2 1/2-story, 3x2-bay, gable-front main block and variety of extensions and projections: 1 1/2-story, 2x2-bay rear wing with additional 1-story, shed-roofed extension; 1-story, shed-roofed north projection which wraps around main block to recessed rear wing; 1-story, 1x3-bay south addition which includes recessed side entrance porch and 1-bay garage with overhead door. 3-bay, shed-roofed, Queen Anne front porch with turned posts and balusters, jig-sawn brackets, and intricately pierced skirt. Right-bay entrance. 3-sided bay window on south side. Mostly 2/1 sash. Rubblestone foundation. Aluminum siding. Slate roof. Interior brick chimney on rear wing ridge. 87-A-58, #8.

203 North Branch St., c. 1910

Vernacular house consisting of 2 1/2-story, 3x3-bay, gable-front main block; 2-story, 1x2-bay, gabled south ell; and 2-story, 3-bay-deep, gabled rear wing. Rectangular bay window in alcove of ell and wing. 6-bay, shed-roofed porch with pediment over the left front entrance wraps around front and south side to ell; porch has chamfered posts and balusters, jig-sawn brackets, molded rails, and lattice skirt. Mostly 2/1 sash with plain surrounds; some replacement casement windows in wing and ell. 2nd-story, horizontal, stained-glass window on south side of main block. Rubblestone foundation. Clapboard sheathing. Corner and fascia boards. Molded cornice. Slate roof with intermittent bands of clipped shingles. Central brick chimney. Modern rear sundeck. 87-A-58, #7.

A. Garage, c. 1938

Detached, 1-story, 2-bay, hip-roofed garage. Clapboard siding. Asphalt-shingled roof. Overhead paneled doors. 87-A-76, #8.

205 North Branch St., c. 1880

Non-contributing due to alteration. L-plan, 1 1/2-story, vernacular house of 2x1-bay, gable-front main block and 2x2-bay, gabled ell. Rubblestone foundation. Slate roof with intermittent courses of clipped shingles. Textured synthetic siding. Recent additions are front entrance wing set in ell and 2 shed-roofed rear extensions. Replacement windows.





87-A-58

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
203 North Branch Street NE  
87-A-58 David Tansey



87-A-58

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
207 North Branch Street W  
87-A-58 David Tansey

206-208 North Branch St., c. 1860

Vernacular duplex house with two gable-roofed, eaves-front blocks of unequal height. #206 is 1 1/2 stories and 4x1 bays with 3-bay recessed front porch with boxed posts. #208 is 1 3/4 stories and 2x2 bays. 6/6 sash with plain surrounds. Rubblestone foundation. Clapboard and asphalt-shingle siding. Corner boards. Slate roof. Interior brick chimney at ridge of #208; exterior concrete-block chimney on #206. 87-A-58, #11.

A. Shed, c. 1975

Non-contributing due to age. Plywood shed.

207 North Branch St., c. 1928

Set behind 205 N. Branch St. 2 1/2-story, 6x2-bay, vernacular house showing Dutch Colonial Revival influence with gambrel roof and flared eaves. Enclosed, gabled, central entrance porch with large windows (including 12/3s), jig-sawn rafter tails, clapboarded apron, and lattice skirt. 2/2 sash (paired on gable ends) with plain surrounds. Above porch is 2-bay shed dormer with paired sash and jig-sawn rafter tails. Stone foundation with raised-bead mortar. Clapboard siding. Water table and corner boards. Broad eaves at gable ends; horizontal eaves are flared and have jig-sawn rafter tails. Slate roof with intermittent bands of clipped shingles. 2 interior brick chimneys with concrete caps. 1-story, 5x1-bay, shed-roofed east wing with slate-shingled, flared front eaves. Wing includes 1-bay garage with extended front and double-leaf, hinged doors, each with 8 lights/4 vertical panels. 87-A-58, #23.

209 North Branch St., c. 1870

Originally similar to #211 next door. 1 1/2-story, 3x3-bay, gable-front, vernacular house. Right-bay entrance with cornice cap. 2/2 and 1/1 sash with plain surrounds; 3-part window on north elevation. 1-bay, shed-roofed entrance porch on south elevation leads to 2-bay, shed-roofed wing. 1-story, 1-bay-deep rear wing. Rubblestone foundation. Aluminum siding. Molded cornice. Slate roof. Interior brick chimney. 87-A-58, #9.

A. Garage, c. 1925

Detached, 1 1/2-story, 1-bay, gable-front garage. Double-leaf, hinged vehicle doors. Loft door. Asphalt-shingle siding missing in patches to reveal plank sheathing. Diamond-patterned slate roof. 87-A-58, #9; 87-A-62, #9.







87-A-58

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
North Branch Street Streetscape:  
212 on right; Gage Street on left  
87-A-58 SE David Tansey



87A-58

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
212 North Branch Street SW  
87-A-58 David Tansey

211 North Branch St., c. 1870

Originally similar to #209 next door. Vernacular 1 1/2-story, 3x3-bay, gable-front house. Right-bay entrance with cornice cap. Mostly 2/1 sash with plain surrounds. Extension of south roof slope covers former porch enclosed with various materials. 1-story, 2x1-bay, gabled rear wing and 2x1-bay, shed-roofed rear porch. Rubblestone foundation. Clapboard sheathing. Corner and fascia boards. Molded cornice. Slate roof with intermittent courses of clipped shingles. Interior brick chimney. 87-A-58, #10.

A. Shed, c. 1983

Non-contributing due to age. Plywood shed with battens.

212 North Branch St., c. 1830J. Winslow House

1 1/2-story, 5x3-bay, gable-roofed, eaves-front Classic Cottage with 1-story, 3x2-bay, gabled rear ell and clapboarded enclosed porch addition on north side of ell. Center entrance with full entablature and pilaster boards. Mostly 2/2 sash with plain surrounds. Portion of brick foundation has been capped with concrete. Asphalt-shingle siding and roofing. Simple molded cornice with returns. Interior brick and exterior concrete-block chimneys. According to 1835 Hinsdill map, this was the house of J. Winslow. 87-A-58, #12.

A. Garage, c. 1960

Non-contributing due to age. 1-story, 2-bay, gable-front garage. Overhead doors. Mostly wide clapboard sheathing. Gabled rear wing has shiplap sheathing, and was originally motor-court cabin in Pownal; moved in 1983, according to current owner.

B. Mobile Home, c. 1980

Non-contributing due to age. Mobile home with attached entrance wing and sundeck.

216 North Branch St., c. 1885

Originally similar to #218 next door. Vernacular, 1 1/2-story, gable-front house with original main block of 3x2 bays. 2x2-bay, shed-roofed south wing added c. 1975 with right entrance next to original left-bay main entrance (both with gabled hoods). Mostly 2/2 sash with plain surrounds; paired in front gable with peaked lintel. 1-story, 3-bay-deep, gabled rear wing off main block. Shed-roofed porch across rear of wing with board balusters,







87A-58

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
216 North Branch Street SW  
87-A-58 David Tansey



87A-58

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
218 North Branch Street NW  
87-A-58 David Tansey

218

square posts, and cut-out brackets. Rubblestone foundation. Clapboard sheathing. Water table, corner, and fascia boards. Molded cornice. Slate roof with intermittent bands of clipped shingles. Central brick chimney. 87-A-58, #13.

A. Garage, c. 1920

Detached, 1-story, 1-bay, gable-front garage with 1-bay, shed-roofed south addition. Double-leaf, vertical-boarded, hinged doors. Shiplap siding. 87-A-62, #11.



218 North Branch St., c. 1885

Hicks House

Originally similar to #216 next door. Vernacular, 1 1/2-story, 3x3-bay, gable-front house. Left-bay entrance has paneled door with large toplight. Mostly 2/2 sash with plain surrounds. Paired sash in front gable with bordered upper lights and decorated peaked lintel. 5-bay, flat-roofed, Queen Anne porch with cut-out skirt and brackets, turned posts and balusters, and ball-headed newel posts wraps around front and south side to 1-story, 1x2-bay, flat-roofed side entrance wing. 1-story, 3-bay-deep rear wing with attached 1-bay-deep, shed-roofed shed. Rubblestone foundation. Clapboard sheathing. Corner and fascia boards. Molded cornice. Slate roof with intermittent bands of clipped shingles. Central brick chimney. (Mrs.) Hilda Hicks has lived in this house since 1913. 87-A-58, #14.



A. Garage, c. 1920

Detached, 1-story, 1-bay, gable-front garage. Shed-roofed rear extension. Double-leaf, vertical-boarded, hinged doors. Clapboard sheathing. Asphalt-shingled roof. 87-A-58, #17.



222 North Branch St., c. 1890

Non-contributing due to alteration. Vernacular house consisting of 1 1/2-story, 2x2-bay, gable-front main block and recessed, 2-story, 2x2-bay, flat-roofed north ell. 2-bay, shed-roofed porch with metal posts in alcove between main block and ell. Totally synthetic-sided. Replacement windows. Original right-bay opening (entrance?) missing on gable front. 1-story, shed-roofed rear wing. 87-A-58, #15.





A. Garage, c. 1945

Non-contributing due to age. Detached, 1-story, 1-bay, gable-front garage. Shiplap siding. Exposed rafter tails. Overhead door.

224 North Branch St., c. 1890

2-story vernacular house of tri-gable ell plan. Rebuilt hip-roofed porch with latticed posts across front and around to north ell entrance. Mostly 2/2 sash. 1-story, gabled rear wing with small north extension. Vinyl siding. Asphalt-shingled roof. 2 exterior concrete-block chimneys. Concrete-capped foundation. 87-A-58, #18.

A. Garage, c. 1970

Non-contributing due to age. Detached, 2-story, 2-bay garage with gable-front gambrel roof. Overhead doors. Plywood paneling. Asphalt-shingled roof.

230 North Branch St., c. 1910

Non-contributing due to alteration. 1 1/2-story, gable-front, vernacular house. Replacement 1-bay, gabled entrance porch. South side porch enclosed with modern windows. Recessed north ell. Asphalt siding and roofing. Deep setback from street. 87-A-89, #6.

A. Garage, c. 1925

1 1/2-story, 2-bay, gable-front, detached garage. Originally 3 window bays deep; extended 2 additional bays to rear. 6-leaf, paneled, folding doors with 4-pane top lights. Square 2-pane window in gable peak; 6-by-6 vertical sash on sides. Recessed, 2-bay, shed-roofed, north addition with overhead door and multi-paned pass door. Novelty siding. Exposed rafter tails. Rolled asphalt roof. Operated as the Pierce Machine Shop for many years. 87-A-89, #7.

232 North Branch St., c. 1970

Non-contributing due to age. 1-story, 4x2-bay, gable-roofed, eaves-front ranch house. Synthetic siding. Asphalt-shingled roof.

Listed on State Register  
VT ACHP  
Date: 11-19-97

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	North Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

North Street is the portion of US 7 running north from Main Street in downtown Bennington to the intersection of Hunt Street, just past County Street. At that intersection, US 7 veers left onto Hunt Street, while North Street continues ahead, becoming a short cul-de-sac for two properties.

North Street, from Main Street to the Walloomsac River, was previously surveyed, and is part of the Downtown Bennington Historic District, entered on the National Register of Historic Places in April, 1980. Several other North Street properties were listed on the Vermont State Register of Historic Places, in 1985 as part of the Vermont Division for Historic Preservation, Route 7 Survey. The present survey completes North Street, and includes Hunt Street properties between North and Depot Streets.

The character of North street ranges from commercial and industrial to residential. From an early date, lower North Street, from Main Street to the Walloomsac River, has remained commercially and industrially active. Crossroads traffic lured shop keepers, while the power afforded by the river enticed industrialists. North of the river, the nature of the street was primarily residential, and the houses were inhabited by a variety of people. Many of those dwellings remain today; however, most have been converted for commercial use.

Stylistically, North Street structures tend to be modest, adorned with elements of the Greek Revival, Italianate or, more commonly, Queen Anne styles. However, Federal, Colonial

Revival, and Renaissance Revival features may also be seen in several structures.

North Street was one of the earliest roads in Bennington, having been opened before 1835. At that time, the street extended north of the Hunt family homestead (Site of the Vermont Soldiers' Home, #201 Hunt St.). Few families lived along the street, with most of them north of the Walloomsac River. One prominent resident was Newel Squire, who operated a tannery on the north bank of the river, on the east side of the street, until it burned c. 1850. Squire's house was at the southeast corner of what is now Gage and North Streets (site of #185).

North of Squire lived Elisha B. Day, another early resident. The Day house (#223), listed on the 1835 Hinsdill Map, appears to be the only structure built before 1835 still remaining on North Street. With a Federal door surround and Greek Revival style corner pilasters and full entablature, this house is a good example of transitional Federal/Greek Revival architecture. The Day family later owned several properties on North and Adams Streets, and resided here until the early 1900s.

Between 1835 and 1856, development of North Street accelerated, and businesses lined North Street above Main. By 1852, Isaac Weeks, stage proprietor, and Calvin Norton had established a livery on the southeast corner of North and Pleasant Streets. Near the busy "four corners" intersection, the livery thrived under various owners for nearly 50 years. By 1856, W. Oatman had opened his store at 125 North Street, on the north side of Pleasant, and the structure has housed similar enterprises ever since.

Farther up the street, a little north of the Pleasant Street intersection, Enos Adams operated first a tannery and then a pottery. On the south bank of the Walloomsac, Lemuel Grover established the Eagle Iron Works c. 1850 for the manufacture of stoves and plows (site of 190 North St., CB Sports, Inc.). At the same time P. Boynton owned a machine works directly across from Newel Squire's tannery. Samuel H. Brown had a stone grist mill built just south of Boynton's machine works in 1842 (169 North St); Brown and Resolv Gage later operated another iron foundry behind the mill.

North of the river, development during this period was limited to the construction of new residences. The brick, Greek Revival style house (#262) at the corner of North and County Streets was constructed shortly after 1835. Although it is not known for whom it was built, Dr. Silas R. Wilcox, "eclectic physician," lived here from 1856 to c. 1875. Lemuel Grover had a house built just across the river from his foundry (site of #194). Resolv Gage (site of #201-207), for whom Gage Street is named, and Isaac Weeks (site of #215) each moved to North Street at this time. Other dwellings built c. 1850 were #'s 196, 216, and 244. Today, #196 is the best-preserved example



of Greek Revival residential architecture on North Street.

At least two families built classic cottage plan houses on the street between 1850 and 1856. Andrew M. Johnson, a carriage maker, had a house (#229) built near the corner of North and Adams. Abram Burton had one (#236-238) constructed across the street, which was later remodelled as a duplex. Both families continued to live in these houses until c. 1900.

The 1860s and 1870s were decades of steady but slower development, in which new construction was rather evenly distributed along the length of the street. Construction near Main Street continued for new commercial enterprises. The industrial buildings clustered at the south bank of the Walloomsac River remained for the most part unaltered although the goods they produced changed. Enos Adams switched from making pottery to water wheel governors c. 1865, about the same time that Henry W. Putnam bought the Eagle Iron Works and converted it for the manufacture of light hardware. In 1867 Putnam purchased Samuel Brown's grist mill and foundry. He also purchased Boynton's machine works and adapted it for use as a planing mill; in 1872, he converted it again, this time for producing carpet tacks.

Again, new buildings north of the river tended to be dwellings. By 1869, Putnam was prosperous enough to have a large home erected on the lot where Lemuel Grover's house had stood (site of #194). His brother and partner, Elbert, had a smaller house built directly across the street (site of the Catamount Elementary School). By 1869, Michael Healy had a small store built at the corner of North and River Streets (site of #200), but in 1873 he moved it in preparation for the construction of his Elm Tree Hotel and livery, which remained there well into the 20th century. Houses #234, 250, and 307, were all built between 1860 and 1880.

One of the most distinctive dwellings added to North Street in this period was the summer home erected for Seth B. Hunt on his family homestead in 1860. The house is an elegant example of Italianate style architecture. Hunt, who in 1865 built the big mill on Mill Street (now called the Holden-Leonard Mill on Benmont Avenue) also had a large carriage barn and granary, with similar Italianate detailing, constructed behind the house.

In order to preserve the grove of maple trees and the fountain in front of the house, Hunt had North Street closed above 311 North Street. Hunt moved several dwellings from the closed section of street; according to the "Banner" of January 5, 1888, "many of the removed dwellings became the tenements of Scotch Avenue [Mill Street]." Walloomsac Street, which connected with the new north end of North Street on the west, was subsequently named Hunt Street.

Mr. Hunt died in 1880 and left the estate to his wife, Lucy.

In 1881, she deeded the property to Trenor W. Park. The following year, Park decided to operate the estate as the Trenor W. Park Home for Destitute Children and Women, but he died suddenly and the plan was never completed. In 1886, Mr. Park's heirs offered the property to the veterans' home commission just created by the State Legislature, and one year later the 200 acre estate became the Vermont Soldiers' Home.

During the remainder of the 19th century, further development of North Street was confined predominantly to the area above the river. Houses #212, 220-224, 226, 231, 240, 243, 248, 300 date from this period. All are gable front dwellings exhibiting one or two Queen Anne features. Many residents who owned older homes "improved" them by adding Queen Anne features such as porches (#223). Arthur C. Sweet, updated his house (#234) with the addition of a distinctive corner tower in 1897. The October 23, 1896 "Reformer" also notes substantial additions to the Soldiers' Home, namely a chapel and hospital annex.

Three of the most significant buildings on North Street above the Walloomsac were constructed between 1890 and 1900. Frederick N. Squire, son of Newel Squire, owned a jewelry and fancy notions shop at the corner of Main and South Streets c. 1865-1905. Between 1885 and 1891 he had a large, highly decorated, Queen Anne style house (#185) built on the lot previously occupied by the family home. This house is the most elaborate example of Queen Anne architecture on North Street today.

In 1890, Henry W. Putnam had a three story brick store (#198) constructed on the corner of North and River Streets. Alexander Drysdale operated a grocery and dry goods store here for a number of years, and the third floor was used as a fraternal hall.

The third significant structure north of the river is the St. Francis de Sales Academy (now the Catamount Elementary School), built slightly behind and south of E. H. Putnam's house in 1899. The school is a fine example, rare in Vermont, of the Renaissance Revival style, and is one of the most architecturally unusual buildings on North Street. The St. Francis de Sales nuns later used E. H. Putnam's house as a convent c.1905-1920.

The 20th century brought a number of changes to North Street. A continuing need for housing led to the construction of two duplexes (# 219-221, 301-303) and several single-family dwellings (# 214, 227, 230, 305, 306, 307 1/2, 309) between 1910 and 1930. A second architecturally unusual structure on North Street today is the Hebrew Congregation's synagogue (#225) at the corner of North and Adams Streets. Built c. 1920, it displays parapets, stained glass windows, and a door hood all distinguished by ogee arches.

The arrival of the automobile age prompted the construction of



several types of garages and a gas station. E. J. Cummings, proprietor of the American House (formerly the Elm Tree Hotel), replaced the hotel stable at the rear of the lot with a brick auto garage (#200) c. 1920. Eight years later, a larger garage with leaded, stained glass transoms was constructed just south of Putnam's hardware factory. Several residents added one or two-bay garages to their lots. Guy Morse and Frederick Butler, well-known local building contractors, built two multi-bay garages (#307 B, D) behind their homes (#307, 307 1/2) in the early 1930s to house their equipment. Farther up the street, John Rogers took advantage of the increased traffic along US 7, and had a brick gas station (#110 Hunt Street) built at the corner of Hunt and Depot streets in 1932, which he operated until 1965; the structure still functions as a gas station today.

Since the 1930s even greater changes have occurred on North Street north of the river, which have transformed the street from a residential neighborhood to a commercial business district. The most dramatic changes involve the demolition of seven large homes including the H. W. Putnam house (site of #194), the E. H. Putnam House and the Isaac Weeks house (site of #215). The H. W. Putnam House and Weeks houses were replaced by supermarkets. Three large homes on the east side of the street near County Street were razed to make room for a gas station (#251) and a fastfood restaurant (#237), and the American House was replaced by a car dealership (#200). Remaining dwellings have undergone numerous alterations in the last ten years as they have been converted to small businesses and rental housing. Most common is the addition of synthetic siding and modern fenestration, with the result that many historic structures on this heavily travelled street have diminished architectural integrity.

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RECORDED BY:  
TRACY ANN CUNNING

ORGANIZATION:  
BENN. CLG. FOR VDHP

DATE RECORDED:  
DECEMBER, 1988



North Street Bridge                      NW  
88-A-264 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co.    Bennington 10/88

88-264-2



Catamount Elementary School NE  
88-A-265 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88



88-265-22

North Street Bridge, 1936

Panelled steel girder bridge over the Walloomsac River has exterior walkways with round balusters. Builder's plate on inside of east side reads, "Built by Bethlehem Steel Company, 1936."  
88-A-264, #1, 2

Catamount Elementary School, 1899

Route 7 Survey, site #82, Vermont Division for Historic Preservation, 1985. 88-A-265, 22A

185 North Street, c. 1890Frederick N. Squire House

Route 7 Survey, site #81, Vermont Division for Historic Preservation, 1985. In 1852 and 1856, Newel Squire lived on this site. He operated a tannery on the north bank of the Walloomsac River, where the Catamount Elementary School playground is today. By 1869, F. N. Squire was living at the corner of North and Gage Streets. At that time he was a watchmaker and jeweler in a shop on the corner of Main and South Streets. Child's 1881 "Gazetteer" states that he was a jeweler and dealer in musical instruments at 39 E. Main Street. According to the Sanborn maps, the present house was built between 1885 and 1891. "Vick's Magazine" of 1907 lists Mrs. Alferetta A. Squire, Frederick's widow, as the proprietor of the shop. Ruth A. Squire, possibly a daughter, was also living here. Richard J. Hurley owned the house in 1921. In 1928 it was owned by his wife, Mary; Nellie Hurley (a daughter?) taught music lessons here. Mary Hurley was still living here in 1939. 88-A-265, #21A

194 North St., 1964The Great Atlantic & Pacific Tea Co., Inc. Store

Non-contributing due to age. Vernacular, 1 story store facing east. Built-up, flat roof with hip-roofed, wood-shingle falsefront over central entry. Walls are brick veneer, with pressed stone veneer on main facade. Modern fenestration with band of windows across front. Site of the former H. W. Putnam house.



196 North St., c. 1855

Newel Squire House

Greek Revival, 1 1/2 stories, 3x4 bay, sidehall plan house facing east with 1 story, 1x3 bay, hip-roofed southern ell. Smaller scale, 3x1 bay rear wing is slightly offset from northwest corner of main block. Ashlar marble foundation, with fieldstone foundation under front of ell. Clapboard siding with corner pilasters supporting full entablature. Gable roof has boxed cornice and returns, and polychrome slate shingles. Left bay entry flanked by pilasters with molded capitals, and sheltered by 20th century entry porch. Ell has left bay coupled window, corner pilasters, and shed-roofed door hood. Fenestration is primarily 6/6, with 2, 3-light kneewall windows in south facade, 3 recent kneewall windows on north facade. Shed-roofed, modern carport to north has square posts. Rear wing has infilled gable window and low, left bay, carriage bay entry with board and batten, double leaf doors. Moved 1 lot north between 1891-1896. H. W. Putnam owned the property in the 1890s. 88-A-265, #0A.



198 North St., c. 1890

Putnam-Watson Building

Vernacular, 3 story, 3x6 bay commercial building facing east with 1 story, shed-roofed wing at southwest corner. Fieldstone foundation. Marble watertable forms sill for central entry and continues around to north facade. Brick construction of 6-course American bond; header course has alternating stretchers. Hip-roof fronted by short parapet with belt course and corbelled cornice topped by stone coping. Sheet metal- and plywood- faced storefront has replacement plate glass windows. 2/2, segmental arch windows with marble sills throughout. 3 half-height windows on ground floor south side; 4 on north side. Iron fire escape also on south side. Northwest corner contains 4 bay original storefront with corbelling above windows. 4 interior brick chimneys. Owned by H. W. Putnam in the 1890s. 88-A-265, 1A (right), 20A (left). 88-A-281, #16 (left).



200 North St., c. 1920

Allen Morrisson Sales and Service

Vernacular, 1 story, 7x4 bay, eavesfront auto garage facing south with 1-story, shed-roofed, concrete block wing to north, and large, modern car showroom to east. Main block is 5-course American bond brick construction. Gable roof has parapets with tile coping at each end, and rolled asphalt roofing. Infilled windows with concrete sills throughout. Central entry on south facade contains overhead panelled door which appears historic, and is capped by parapet with tile coping. Showroom on east gable end has central entry, brick veneer and vertical plank siding, and flat roof disguised by hip-roofed, wood shingled false front. North gable end has small, shed-roofed, contemporaneous projection with square, infilled window. Appears on the 1925 Sanborn map as the auto garage for the American Hotel.  
88-A-265, #13A

201-207 North St., c. 1970

The Pharmacy and Surgical Center

Non-contributing due to age. Vernacular, 2 story, 5x6 bay, gable front commercial structure facing west with 1-story, shed-roofed wing to north. Sheet metal and plywood siding. Sheet metal, gable roof has wide overhanging eaves. Recessed storefront entries. Modern casement windows. Site of the Resolvly Gage house, for whom Gage Street was named.

212 North St., c. 1885

Route 7 Survey, site #80, Vermont Division for Historic Preservation, 1985.

A. Garage, c. 1970

Non-contributing due to age. 1 story, 1 bay, gable front garage facing east has concrete foundation, plywood siding, and asphalt shingle roofing.

214 North St., c. 1910

Vernacular, 1 story, 2x4 bay house facing east. Concrete foundation. Clapboard siding. Hip-roof has molded cornice and asphalt shingles. Hip-roofed porch with chamfered posts with molded





bases and capitals spans front facade. Left bay entry has Colonial Revival style door with large central light surrounded by narrow lights. Mostly 2/2 fenestration with right bay coupled window in front. Central brick stove chimney. 88-A-281, #17

215 North St., 1954

Non-contributing due to age. Vernacular, 1 story, commercial building facing west with stucco siding and flat roof. Hip-roofed, asphalt-shingled porch on front facade has steel posts, and shelters left bay entry. Similar porch on south side covers later, recessed entry. Band of windows on front facade. Site of the Isaac Weeks house, later owned by the prominent William E. Hawks, Sr.

216 North St., c. 1855

Vernacular, 1 1/2 story, 3x3 bay, sidehall plan house facing east with large, later-added rear wing. Random ashlar foundation. Vinyl siding. Gable roof has boxed cornice and returns, and slate shingles. Left bay entry. 2/1 fenestration in main block except for 2 small 2/2 windows in front gable peak. Modern 1/1 windows in wing. Kneewall windows, and gabled dormer on south eaveside. Jane Day owned the property in the 1890s. Despite alterations, the basic form and window openings remain. 88-264, #18

A. Garage, c. 1920

Vernacular, 1 story, 2 bay garage facing east. Concrete foundation. Novelty siding. Hip-roof has asphalt shingles and exposed raftertails. Pass door in left bay of front facade. Modern overhead sliding door. 88-A-264, #17

219-221 North St., c. 1925

Duplex

Vernacular, 2 1/2 story, 4x4 bay, eavesfront duplex facing west. Concrete foundation. Vinyl siding. Asphalt-shingled jerkinhead roof has 2 hip-roofed dormers on west side. Hip-roofed porch with square posts with molded bases and capitals, panelled apron, and plywood infill skirt spans front facade. 2 central entries; wide windows with diamond-paned transoms in left and right bays of front facade. 1/1 fenestration throughout,





except for coupled, square windows in dormers. Coupled windows in gable peaks. Hip-roofed porch with square posts, flared clapboard apron, and 1/1 windows spans rear facade. Brick chimney with concrete coping in central rear roof slope.  
88-A-264, #19

220-222 North St., c. 1880

Antiques and Collectibles

Vernacular Queen Anne 2 1/2 story, 3x2 bay gable front house facing east with long, smaller scale rear wing. Rusticated ashlar foundation. Clapboard siding with shinglework in front gable peak. Gable roof has molded cornice and slate shingles. Central main entry. Enclosed, later-added stairway on north eaveside. Hip-roofed, 2 story, bay window on south facade has flared, wood-shingle spandrel and 9/1 windows. Fenestration is mostly replacement 1/1, with some 2/1. Central brick stove chimney. Wing has recessed porch with replacement posts on south side, and hip-roofed, 2x2 bay, rear extension with shed-roofed, enclosed entryway. Owned by John Cranston in the 1890s.  
88-A-264, #15

A. 224 North St., c. 1890

Vernacular, 1 1/2 story, 3x2 bay, eavesfront house facing east. Rusticated ashlar foundation. Clapboard siding. Gable roof has molded cornice and slate shingles. Central entry with wide 5/1 window to left, and coupled windows to right. Fenestration primarily 3/1. Shed-roofed, central wall dormer on main facade contains paired windows. Brick exterior wall chimney on south gable end is flanked by square, 3-light windows. Formerly a carriage barn for #220-222.  
88-A-264 #16

223 North St., c. 1835

Elisha B. Day House

Federal/Greek Revival, 1 1/2 story, 3x3 bay, sidehall plan house facing west with 1 story, later-added, rear wing. Ashlar foundation, partially concrete-faced. Replacement clapboard siding. Corner pilasters support full entablature. Gable roof has molded cornice, returns, and slate shingles. Later Queen Anne style shed-roofed porch with turned posts; cutout, scrollsawn brackets;





223, 225 North Street NE  
88-A-264 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-264-20

stick balus- trade and lattice skirt spans front facade and wraps around to southern, 1 1/2 story, 3-sided bay window with hip roof. Portions of earlier cutout skirt remain. Pedimented entry bay on porch has flushboard tympanum, and marks original right bay entry to house. Federal door surround has entry pilasters with molded capitals which continue up through the frieze, supporting an entablature. Modern casement window now fills this bay, with main entry through central bay. New bow window in left bay on front; 2/2 fenestration elsewhere. Wing has 1 story, hip-roofed, bay window on north side; enclosed, shed-roofed porch on south side. Replacement sheet metal-sided chimney at roof ridge of main block. Listed on the 1835 Hiinsdill Map. Owned by Jane E. Day, Elisha's daughter in the 1880s and '90s. 88-A-264, #20 (right).

225 North Street, c. 1920

Hebrew Congregation

Synagogue

Vernacular, 1 1/2 story, 3x6 bay, gable front synagogue facing west with Moorish influence. Concrete foundation. Wood shingle siding. Gable roof with molded cornice, bead board soffit, and asphalt shingles is fronted by gabled parapet with ogee-arches on corners and central gable peak. Star of David finials top each parapet peak. Central entry has double leaf doors, ogee-arch fanlight, and ogee-arch door hood with square post braces and trefoil cutouts. Front gable central round window with Star of David above clapboard belt; same round window also in rear gable peak. 6-light windows capped by ogee- arch fanlights with applied wood keystones. Stained glass in all windows. South side entry. Flat- roofed extension at southeast corner houses basement stairway. Shed-roofed hoods with board braces shelter all basement windows. Brick exterior wall chimney on rear gable end has concrete coping. Original, panelled concrete steps at central entry are somewhat deteriorated. 88-A-264, #20, 21.



226 North, c. 1880

LaCroix House

Route 7 Survey, site #79, Vermont Division for Historic Preservation, 1985. Owned by Clinton White in the 1890s.



227 North St., c. 1920

## Subway's

Vernacular 1 1/2 story, 3x2 bay, house facing west with 1 story rear wing, and shed-roofed, 1 bay wing to north. Stone foundation. Vinyl siding. Gable roof has slate shingles. Central entry with 6-light/3-panel door sheltered by gabled door hood with semi-elliptical tympanum supported by scroll-ed brackets. Pent roof projection above first story windows spans front facade and wraps to south. Fenestration is mostly paired 8-light casement; tripled casements flank main entry. 3 gable roof wall dormers with paired casements in west roof slope. South facade has upper story door with c. 1980 exterior stair. 5-bay, shed dormer on rear facade. Rear wing has central entry. Modern north wing has west-facing, sliding plate glass door. 88-A-152, #4A

229 North St., c. 1850

## Andrew M. Johnson House

Vernacular, 1 1/2 story, 4x2 bay, eavesfront house with west-facing central entry. Originally 5x2 bay classic cottage plan. Smaller scale rear wing has south side entry door with strap hinges and transom, and 1 story, shed-roofed, 1 bay projection. Ashlar foundation. Vinyl siding. Gable roof has cornice returns and slate shingles alternating with clipped shingles. 6/6 windows except for replacement bow window in right bay on front facade, and infilled right bay window on south gable end. Central brick stove chimneys on main block and wing. Exterior stair on north gable end. Johnson was a pattern maker at Olin Scott's factory in 1881; his wife later owned the property. 88-A-264, #22

230 North St., c. 1925

## Bed Knobs

Vernacular, 1 1/2 story, 2x2 bay, T-plan house facing east. Concrete foundation. Replacement clapboard siding. Gambrel roof with slate shingles has 2 gabled dormers on front and 1 on south eaveside of rear ell. Shed-roofed, enclosed porch with paired, half-height square posts, clapboard apron, and lattice skirt spans front





facade. 1/1 fenestration. Rear ell has 1-story, shed-roofed addition to west gable end, and corbelled brick chimney in north roof slope. Roofline may have been altered. 88-A-264, #14.

231 North St., c. 1896

Vernacular, 2 1/2 story, 3x2 bay sidehall plan house facing west with 1x2 bay southern ell, and 1 1/2 story rear wing. Coursed fieldstone foundation. Aluminum siding. Gable roof has molded cornice and slate shingles alternating with clipped shingles. Hip-roofed porch with Tuscan columns and plywood skirt spans front facade and wraps around south side to ell. South side of porch has a second story enclosed with banks of 4-light windows. 2/1 windows elsewhere with square gable window on front facade. Right bay entry has molded entablature. Wing has replacement 1/1 fenestration, kneewall windows, and south side entry sheltered by gabled, 1 bay porch with square posts, lattice skirt and asphalt shingles. 2x2 bay, c. 1930 extension on rear of wing has projecting 2nd story, enclosed porch and gabled entry bay. Sanborn's 1896 map shows the foundation for this house. 88-A-264, #23

A. Garage/Shed, c. 1960

Non-contributing due to age. 1 story, 1x2 bay, formerly gable front garage, now converted to storage, facing west. Concrete block foundation. Plywood and rolled asphalt siding. Asphalt shingled roof. Pass door in left bay on south eaveside. Triple window in gable front.

234 North St., c. 1870

Arthur C. Sweet House

Vernacular Queen Anne, 2 1/2 story, irregular bay, eavesfront house facing east with smaller scale rear ell. Foundation is coursed fieldstone and ashlar, partially concrete-faced. Asbestos shingle and clapboard siding. Gabled, slate roof has gabled wall dormer on east eaveside. Unusual slightly flared 4-sided pyramidal tower at south-east corner has finial, polychrome slate roof, and rests on hipped roof 2-story bay window. Shed-roofed extension on main facade appears new and



has gabled door hood over entry. South gable end has hip-roofed, enclosed porch with flared apron. Assorted fenestration, mostly replacement 1/1. Square windows in north and south gable peaks have peaked lintel boards with cutout, floral designs. Central brick stove chimneys on main block and rear ell. Appears to be the J. Keyes house on Beers' 1869 map; A. C. Sweet bought the house from Albert Keyes in 1885 and altered it in 1897, according to the "Banner." 88-A-264, #13

236-238 North St., c. 1850

Abram and John Burton House

Route 7 Survey, site #78, Vermont Division for Historic Preservation, 1985.

237 North St., 1984

Wendy's Hamburgers

Non-contributing due to age. 1 story, flat-roofed restaurant facing west with brick veneer and vertical plank siding. Glass-enclosed, shed-roofed wing to west. Site of D. Newton house.

240 North St., c. 1895

Route 7 Survey, site #77, Vermont Division for Historic Preservation, 1985.

243 North St., c. 1900

Vernacular, 2 1/2 story, 3x2 bay, sidehall plan house facing west. Long, 1 1/2 story ell to north has 1 bay, gable-roof ell to west, and 1 story shed-roofed wing to north. Coursed fieldstone foundation. Clapboard siding. Gable roof with molded cornice has slate shingles. Left bay entry. Shed-roofed porch with chamfered posts, stick balustrade, urn-shaped newel, and lattice skirt spans front facade. Mixed 2/2 and 2/1 fenestration, with 2/1 window in front gable peak. Ell has partially enclosed, shed-roofed porch (similar to front porch) with cutout skirt between western ell and main block, and 6-light gable window. Western ell is novelty sided. Northern 2x1 bay wing has concrete foundation, novelty siding, asphalt shingled roof, exposed raftertails and left bay entry. Both porches and the northern ell have slate roofs with alternating bands of



clipped shingles. 88-A-280, #2-4.

A. Garage, c. 1925

Vernacular, 1 story, 1x3 bay, gable front garage facing west. Concrete foundation. Novelty siding. Asphalt shingle gable roof. Hinged, 3-part folding doors in main entry have 6 lights/plywood infilled panels. Wide, 3/3 panelled pass door in left bay of south facade. 6/6 window in central bay, and 6-light window in right bay. 88-A-280, #5

244 North St., c. 1850

Lydia Nye House

Route 7 Survey, site #84, Vermont Division for Historic Preservation, 1985. Miss Nye listed as owner on Beers' 1869 Map; Lydia Nye here in the 1880s and 90s.

248 North St., c. 1890

D. Atwood House

Vernacular 1 1/2 story, eavesfront house facing east with gabled, central wall dormer and later-added rear wing. Flat-roofed enclosed porch with 2/1 windows and central entry spans front facade. Concrete-faced foundation. Aluminum siding with corner pilasters with molded capitals at front corners. Gable roof has molded cornice and returns, and slate shingles alternating with clipped shingles. Wall dormer has door and cornice returns. Assorted fenestration with coupled 2/2 windows in 1st story windows on south gable end. Small, 1 bay, gabled projection at northeast corner. Rear wing may have had shed-roofed porch on north eaveside, but is now infilled. Central brick stove chimney in wing. D. Atwood (also spelled Alwood) owned the property in the 1890s. Form and style of the house possibly indicates an earlier construction date. 88-A-264, #10

A. Garage/Shop, c. 1925

Vernacular, 1 story, 2x2 bay, shed-roofed garage facing east. Concrete foundation. Clapboard siding. Asphalt shingled roof. Entry bays have 8-light/4-panel double leaf doors. 1925 Sanborn map shows this as a "vulcanizing" shop. 88-A-264, #11





## URBAN DISTRICT BUILDING INVENTORY

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250 North St., c. 1865

## Charles Chandler House

Vernacular, 1 1/2 story, 2x3 bay, gable roof house facing east, with larger, 2 story, 2 bay rear wing. Fieldstone foundation. Aluminum siding. Gable roof has boxed cornice and returns, and slate shingles. 1 story, 2x2 bay, shed-roofed southern ell has 1-bay front porch with square posts, and contains right bay main entry. Replacement 1/1 fenestration. Central brick stove chimneys on both main block and wing. Chandler lived here in the 1890s. 88-A-264, #9

251 North St., c. 1955

## Texaco Service Station

Non-contributing due to age. 1 story, shed-roofed gas station with stucco siding facing west. Large canopy to west shelters gas pumps.

256-262 North St., c. 1840

## Alven Bates House

Route 7 Survey, site #101, Vermont Division for Historic Preservation, 1985. Now joined to house directly south by a modern, gable roof appendage. Owned in 1852 by Alven Bates; then by Dr. Silas Rollins Wilcox 1856-1869. The "Banner" states that W. B. Nobles sold the "Wilcox Place" to W. E. Hawks in 1879. Hawks owned it through the 1890s. 88-A-264, #8

300 North St., c. 1900

Route 7 Survey, site #76, Vermont Division for Historic Preservation, 1985. 88-A-264, #7

301-303 North St., c. 1910

## Duplex

Vernacular, 2 story, 4x5 bay, duplex facing west. Coursed fieldstone foundation. Clapboard siding. Hip-roof has slate shingles. Hip-roof enclosed porch with slightly flared clapboard apron spans front facade. 1/1 windows have cornice caps. Hip-roof porch with lattice infilled sides and concrete block foundation spans rear facade. Brick chimney in rear roof slope. 88-A-264, #5





305 North St., c. 1925

Vernacular, 1 1/2 story, 3x3 bay, gablefront house facing west. Concrete foundation. Clapboard siding. Asphalt shingled roof has exposed rafter-tails. Hip-roofed porch enclosed with 3/1 windows has aluminum apron, lattice skirt, and central entry flanked by sidelights. 2/2 fenestration throughout. Interior end brick chimney. Hip-roofed porch with plywood infilled sides and lattice skirt spans rear facade. 88-A-264, #4

306 North St., c. 1910

Vernacular, 2 1/2 story, 2x3 bay, sidehall plan house facing east with 2x1 bay southern ell, and 2 story, gable-roofed rear wing with shed roof projection. Shed-roofed porch with turned posts and cut out skirt spans front, and formerly wrapped around to ell. Concrete-faced foundation. Clapboard siding with beaded corner boards. Gable roof has molded cornice and slate shingles with alternating rows of clipped shingles. Right bay entries on 1st and 2nd stories, and east-facing entries on ell 1st and 2nd stories indicate site of former 2-story porch. 2/2 fenestration throughout, except for large, left bay, 8-light windows in 1st and 2nd stories on front facade. Doors and windows all have cornice caps. 2 interior brick chimneys. 88-A-264, #6

307 North St., c. 1875

## James and Roana Boardman House

Vernacular, 2 1/2 story, 4x4 bay, gablefront house facing west with shed-roofed, 2x2 bay southern ell, and long, 1 1/2 story rear wing. Hip-roofed porch with concrete block foundation, replacement plate glass storefront windows, and asphalt shingled roof spans front facade. Rusticated ashlar foundation. Clapboard siding. Gable roof has boxed cornice and returns, and slate shingles alternating with bands of clipped shingles. Windows are mostly 2/1, with peaked lintel boards; horizontal, rectangular, Queen Anne window in front gable peak has same lintelboard. Exterior brick wall chimney on north eaveside is corbelled. Wing has cornice returns, and horizontal, 3-light gable window. Covered stairway to 2nd story and

porch added to south side of wing. Owned by Morse and Butler c. 1920-1980, who operated a construction business from this site. Several of the structures behind the house were built by them. 88-A-

A. Carriage Barn/House, c. 1875

Non-contributing due to alterations. Vernacular, 1 1/2 story, 4x2 bay, eavesfront house facing south with full length, shed-roofed rear extension and 1 story, 1x2 bay western wing. Fieldstone foundation. Clapboard siding. Gable roof has asphalt shingles. Hip-roofed, 2 bay, enclosed entry porch with concrete foundation shelters right bay entry. Front facade also has center bay tripled window, and left bay 20-light window. Interior brick chimney in north roof slope has concrete coping. Wing has south-facing entry. House was originally a carriage barn for #307, and converted to a dwelling c. 1930. 88-A-280, #8; 88-A-281, #18



B. Garage, c. 1930

Vernacular, 1 story, 4x1 bay, eavesfront garage facing north. Concrete foundation. Novelty siding. Gable roof has diamond-patterned asphalt shingles. 3 entry bays hold 6-light/4-panel double leaf doors. 2nd bay from east end has infill and modern casement window. East end has 2-light window and haydoor above; west end has tripled 2-light windows. 88-A-284, #18A.



C. Garage, c. 1940

Vernacular, 1 story, 1x1 bay, gablefront garage facing east. Concrete foundation. Board and batten siding. Gable roof has exposed rafter tails and asphalt shingles. Hinged, double leaf door. Horizontal, 3-light window on north eaveside. 88-A-281, #19



D. Garage, c. 1930

Vernacular, 1 1/2 story, 3x1 bay, eavesfront garage facing south with 1 story, shed-roofed western wing. Concrete foundation. Novelty siding. Asphalt-shingled gable roof. Main entries have 6 and 8-light/4-panel doors. Wing has similar south side entry; western entry has 6-light/2-panel, accordion or folding door. Haydoor in west gable end, and interior brick chimney on east gable end. 88-A-281, #20



E. Shed, c. 1950

Non-contributing due to age. Vernacular, 1 story, 2 bay, shed-roofed main block flanked by 2, 2 bay wings. Faces south. Plywood, beadboard, and vertical plank construction. Rolled asphalt roofing. 3 entries on south facade. 6-light windows.

307 1/2 North St., c. 1925Frederick T. Butler House

Vernacular, 1 1/2 story, 2x3 bay, gablefront house facing west. Concrete foundation. Clapboard siding. Gable roof has molded cornice and asphalt shingles. Hip-roofed porch spanning front has half-height Tuscan columns and clapboard apron, and is now enclosed with 2/2 windows. Central entry contains 9-light door; rectangular vent in apron to right of door. 3/1 windows with 2/2 storms. South facade has tripled window in central bay and modern casement window in right bay. Shed-roofed enclosed porch with clapboard apron, 1/1 sash and 9-light door spans rear facade. Mr. Butler was a partner in Morse and Butler, Inc., who built this house. 88-A-280, #6

309 North St., c. 1930Harriette Lauzon House

Vernacular, 1 story, 5x2 bay, eavesfront house facing west with 1 bay, shed-roofed rear wing. Fieldstone foundation has marble corner blocks. Clapboard siding. Jerkinhead roof has asphalt shingles. Central entry shed roof porch has decorative iron posts and rails. 1/1 sash throughout; windows have iron floral motif shutters and are sheltered by awnings. Interior brick chimney in rear roof slope. 15-light doors in front and north side. 88-A-280, #7

A. Garage, c. 1940

Vernacular, 1 story, 1 bay, gable front garage facing west. Concrete block foundation. Novelty siding. Gable roof has exposed raftertails and asphalt shingles. Main entry has overhead sliding door; 6-light window in east gable end. 88-A-280, #9 (center).





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311 North St., c. 1895

Rose Cottage

Route 7 Survey, Site #83, Vermont Division for Historic Preservation, 1985. C. Wickham lived here in 1894.

100 Hunt St., c. 1960

Mobil Service Station

Non-contributing due to age. 1-story, flat-roofed gas station facing northeast. Office and garage bay entries on northeast side. Enamelled, sheet metal tile siding. Large, square plate glass windows. On site of previous service station, according to owner.

102 Hunt St., 1948

Blue Benn Diner

Route 7 Survey, Site # 75, Vermont Division for Historic Preservation, 1985.

106 Hunt St., c. 1935

Visible Change Hair Salon

Vernacular, 2 1/2 story, 3x3 bay, gablefront house facing northeast with 1-story, shed-roofed rear wing. Rusticated concrete block foundation. Vinyl siding on 1st story; wood shingle siding on 2nd. Asphalt-shingled, gable roof has cornice returns. Pedimented, gabled door hood with stick braces covers central entry. 6/1 sash throughout, except for large, replacement picture window to left of main entry. Paired windows in 2nd story front. Southeast facade has left bay side entry. Interior brick chimney toward rear of main block. 88-A-264, #3

110 Hunt St., 1932

Gas Station

Route 7 Survey, Site # 74, Vermont Division for Historic Preservation, 1985







201 Hunt St. - Vt. Soldiers Home NE  
88-A-263 Tracy Cunning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-263-0



201 Hunt St. (Soldiers Hme. Barn) NE  
88-A-263 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-263-5





201 Hunt St. (Soldr.Home barns) NE  
88-A-263 Tracy Cunning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-263-4

201 Hunt St., 1860

Seth B. Hunt House/Vermont State Soldiers' Home  
Italianate style 2 1/2 story, 5x3 bay, Georgian  
plan house facing west. House is surrounded on 3  
sides by 1 story, flat-roofed, brick care facility  
constructed 1967-1984. Stone foundation.

Asbestos shingle siding. Pedimented gable roof  
has asphalt shingles and molded cornice above full  
entablature enriched with squared-pendant, scroll-  
sawn brackets. Flat-roofed porch with paired  
posts, openwork brackets forming shallow arches,  
and entablature similar to that of main block,  
spans front facade and wraps around to north side.  
Central entry holds Italianate door with round-  
arch panels, flanked by 4-light sidelights, and is  
capped by 4-light transom. 1st story windows are  
full length 6/9. Windows elsewhere are 6/6;  
smaller window in central bay on 2nd story has  
round-arch lintel with louvered tympanum. Door  
and window surrounds are simply molded.

Interior has simply molded baseboards, cornice  
molding, door and window surrounds. 1st floor  
hallway and some rooms have pressed metal ceil-  
ings. Main staircase has octagonal newel post and  
balusters. Modest wood fireplace mantels surround  
marble hearths. All doors are 3/3 panelled, and  
some closet doors are round-arched. Narrow, curved  
staircase leads to top floor. 88-A-263, #0A,3A.

A. Fountain, 1860

Now inactive fountain with single, unadorned  
central pipe and large basin partially lined with  
fieldstone.

B. Deer Park Sheds, c. 1980

Non-contributing due to age. 2 small 1-story,  
gable front sheds with plywood siding face east.  
Used for storage of food for deer and tools for  
upkeep of deer park.

C. Gazebo, c. 1985

Non-contributing due to age. Vernacular, 1 story,  
hexagonal gazebo with brick pillars supporting  
hipped roof with asphalt shingles. Concrete  
foundation.



D. Ground Level Stable Barn, 1941

Vernacular, 1 3/4 story, 3x10 bay, gambrel-roofed, eavesfront dairy barn facing west fronted by a 1 story, gambrel roof milkhouse and 1 story, gabled, shed. Concrete block foundation. Asbestos shingle siding. Roof has cornice returns and slate shingles. 6-light windows. North end has central entry, double leaf haydoors, and hoist. Haydoors also in kneewall on east side. South end has right and left bay pass doors, central hay door, and paired windows in peak. 2 round, metal ventilators in both east and west roof slopes. 88-A-263, #5A

F. Carriage Barn, c. 1860

Italianate, 1 1/2 story, 4x2 bay, eavesfront barn facing west, with contemporaneous 1 story, gable roof ell to rear. Limestone ashlar foundation. Mostly vertical plank siding. Asphalt-shingled gable roof has cornice returns, replacement boxed cornice, and full entablature with square-pendant scrollsawn brackets. Partially infilled central entry contains modern overhead sliding door; pass door to left of main entry. 6/6 windows have cornice caps. Haydoors in north and south gable ends. North end is clapboarded with vertical plank and 6-light window in gable peak. Full entablature and cornice returns are repeated on ell, but brackets only on portion of ell adjacent to barn. Stable windows on north gable end of barn, north and south sides of ell. 88-A-263, #4A, 6A, 9A.

G. Granary, c. 1860

Italianate, 1 1/2 story, 1x2 bay, gable front structure facing west. Concrete piers. Clapboard and plywood siding. Same gable roof and detailing as carriage barn, except with molded cornice, panelled soffit, and slate shingles. Replacement 1/1 sash except for 6/6 gable window. East gable end has double leaf doors with strap hinges. 88-A-263, #4A (left).

H. Power Plant, c. 1960

Non-contributing due to age.

Vernacular, 1 1/2 story, 4x5 bay, gable front structure facing east with 1 story, flat-roofed wing to south. North side has attached tall, chimney with corbelled cap, and small, 1 story, gabled sheds. Brick construction. Gable roof has





## URBAN DISTRICT BUILDING INVENTORY

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cornice returns, slate shingles, and clapboarded, gable-roofed cupola with tripled 2-light windows. Right bay entry. 6/3 fenestration throughout. Doors and windows have flat arch lintels.  
88-A-263, #7A

I. Garage, c. 1935

Vernacular, 1 story, 1x4 bay, gable front garage facing south. Concrete foundation. Clapboard siding. Gable roof has molded cornice and asphalt shingles. Central entry contains overhead sliding door. Pass door in right bay of east side. 2/1 sash throughout. 88-A-263, #8A(right).

J. Garage, c. 1940

Vernacular, 1 1/2 story, 4x1 bay, eavesfront garage facing south. Concrete foundation. Clapboard siding. Gable roof has molded cornice and asphalt shingles. 4 entry bays contain modern overhead sliding doors. East gable end has left bay pass door and replacement 1/1 gable window.  
88-A-263, #8A (left).

K. House, c. 1960Commandant's House

Non-contributing due to age. Vernacular, 1 story, eavesfront house facing south. 2 1x1 bay ells project from south facade. Recessed front porch. Concrete block foundation. Aluminum siding. Gable roof has cornice returns and asphalt shingles.

L. Garage for Commandant's House, c. 1965

Non-contributing due to age. Vernacular, 1 story, 1 bay, gable front garage facing east has concrete foundation, aluminum siding, cornice returns and asphalt shingled roof. #10



Listed on State Register  
 VT ACHP  
 Date: 11/19/1997

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

COUNTY:
TOWN:
LOCATION: North Branch Street Extension
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
THEMES:

STATEMENT OF SIGNIFICANCE:

North Branch Street Extension begins at the bridge crossing the Roaring Branch of the Walloomsac River just north of the North Branch Street intersection with County Street. From the bridge, North Branch Street Extension extends north for approximately one-half mile where it veers left in a northwesterly direction for one-quarter mile to the intersection with Chapel Road and Mountain View Drive; it continues for another quarter mile where it meets the west end of Carpenter Lane. Continuing in a westerly direction for about another quarter mile, North Branch Street Extension ends when it meets the intersection with Park Street Extension and East Road. At this point the road continues west under the name of Kocher Drive.

North Branch Street Extension appears as a road as early as 1835 on the Hinsdill map. At this time the road continued directly north and intersected with the east end of what later became known as Carpenter Lane. The northwesterly cut-off, or "Y", south of Carpenter Lane appears in the Beers' map of 1869.

North Branch Street Extension is listed as early as 1906 in the Manning's Directory. In the 1923 Directory, the section between Park Street Extension and Carpenter Lane was listed as the Lyons District, "east from Park Extension to Branch

Extension". Old-timers in Bennington still refer to this area as the Lyons District, due to the large amount of commercial and residential property owned by the Lyons family in this part of town during the early decades of the twentieth-century.

North Branch Street Extension north of the bridge was called Brooklyn Street in the 1920s, and later Brooklyn Drive. In the 1980s the current name, North Branch Street Extension, came to be used. Residents of the street claim that Carpenter Lane was named after Bennington resident and current movie actor, Carlton Carpenter, who got his start in "Mutiny on the Bounty". The section of road between Carpenter Lane and Park Street Extension is listed on the 1925 Sanborn insurance map as Lydia, and Theal is the name given for the short cul-de-sac along the east bank of Furnace Brook just north of Carpenter Lane.

The bridge at the south end of the street crossing the Roaring branch was known from an early date as the Hatheway Bridge. At least three early residences just north of the bridge were built by members of the Hatheway family as early as the 1830s (Hinsdill map). By the 1920s the bridge was made of iron and it was known as the Brooklyn Bridge, supposedly because it bore some resemblance to the Brooklyn Bridge in New York City. The iron bridge was washed out by a flood later in the century, and the current bridge is made of concrete.

At least two schoolhouses were built in this part of Bennington during the nineteenth and twentieth centuries. The earliest, School No. 7 (see Bennington Rural Historic Resource Survey), was located at the northerly intersection with Carpenter Lane by 1869. As the population rose in this area, another school, known as the old Brooklyn School, was built probably early in the twentieth-century. This structure (now non-contributing due to alteration), built on the hill west of Chapel Road, had eight grades and two teachers, according to local residents.

Residential and industrial development along the North Branch Street Extension occurred due to the water power afforded by Furnace Brook, and the dense timber stands, and rich ochre and iron deposits in the area. According to local history, the first furnace in the state for making iron by smelting ore was erected in 1801 along the banks of the Furnace Brook by Captain Moses Sage, an early settler from North Bennington. Early Vermont historian, Whitlaw, says the iron works were north of a sawmill at the bend in Furnace Brook.

By 1869 (Beers' map), the area near the bend of Furnace Brook had a burgeoning milling activity. Beers' map lists a saw mill, cooper shop, grain mill, paper mill, and two ochre



mills (at least one owned by E. Adams) north of the bend in the brook. A wooden pin factory was located at the west end of the road at the intersection with what is today Park Street Extension. In 1871, Joseph P. Bingham established his box factory at this site; by the 1880s Bingham employed several men who used 1,000 feet of lumber per day to manufacture packing boxes for mills and factories in Bennington.

From the 1830s to 70s, less than a dozen homes were located in the area of North Branch Street Extension. By the 1890s however, the area had become heavily developed particularly north of the Roaring Branch with sixteen houses lining both sides of the road north of the bridge. By 1894 the road which is today Carpenter Lane was no longer a through road to the east but was rather a cul-de-sac as it is today. In 1894 Stewart's mill was located on both sides of the road at the site of the former box factory, Enos Adams and Co. still operated the ochre works toward the north along Furnace Brook, and S. C. Lyons owned the saw mill south of Adams' ochre works.

Child's Gazetteer elaborates on the Lyons family whose commercial activities were in full bloom by the late nineteenth century. In the 1880s the S. C. Lyons saw mill south of the Adams' ochre works had a capacity for cutting 5,000 feet of lumber a day. Lyons also owned an ocher and kaolin works on Furnace Brook, near the Adams' ocher mills. During this time Lyons produced about 400 tons of yellow ocher and kaolin or paper clay from his mines in Bennington, and an additional 1,000 tons from mines in Shaftsbury.

In the early twentieth-century, Lafayette Lyon was owner of the ochre mill and Vermont Kaolin Co., Inc. at the bend in Furnace Brook. Local residents claim the clay was piped from the mines down the hill through a wooden pipe to the processing plant which was located on the northwest corner of Carpenter Lane and North Branch Street. By 1925 this plant was no longer in operation and the building was used for storage. The plant later burned and today only some abandoned remains of machinery are left on the site.

Into the early 1920s the J. B. Bingham Woodworking factory, on the site of the box factory and Stewart's Mill, continued to draw Bennington residents to the neighborhood for work and housing. Near the other end of the street, just southwest of the Roaring Branch bridge on Country Street, a saw mill, operating by 1912, was called the Thomas Hunter Lumber Co. in the 1920s.

Little evidence remains of the historic commercial activity which appeared to peak in the early 1920s along North Branch Street Extension. Mill structures along Furnace Brook are



gone, and the buildings for the Bingham Woodworking factory and Kaolin Company were either vacant or gone by 1925 and are empty lots today.

Fortunately however, much of the nineteenth and twentieth - century housing along North Branch Street Extension remains, so that the character of this worker's neighborhood has not been lost. For example, #319 (c. 1890), a vernacular 2 1/2-story, gable roof apartment house with eavesfront center bay double entrance and side porches, remains as a good example of a workers housing duplex, similar to housing on Silver Street, Benmont Avenue and other streets in Bennington. #319 is the only remaining duplex of at least three duplexes located at the south end of the street as late as the 1920s; the other two were possibly lost due to fire or deterioration. #s333 and 343 (both c. 1890) are nearly identical well-preserved vernacular, single family worker's housing with simple gable front form, the only adornment being a modest drip molding over windows and doors.

More high style housing includes the Colonial Revival style four-square plan, hipped roof houses along the street such as #365 (1920) with its distinctive front porch and two types of siding divided by a beltcourse. #502, formerly owned by the Lyons family, is a four-square plan house which is now non-contributing due to alterations. #394, one of very few gambrel roof houses from the 1920s in Bennington, has unusual 10/2 Colonial Revival style windows and porches on front and rear. #402 (c.1880), boarded up due to a recent fire and one of the oldest houses on the street, has perhaps the most stylistic detail, including a Queen Anne porch and Italianate front door.

In the 1950s a number of small cape plan houses were built on vacant lots along the street. In recent years several mobile home parks have been established on either side of the street, and many of the older homes have lost their architectural integrity due to replacement synthetic siding, new windows and altered fenestration patterns. Commercial enterprises such as the "Sit-n-Spin" Laundromat (#508, 1978), an auto body shop at #310 (1964), and a sporting goods store at #364 (1947) are continuing the tradition of commercial activity along the street.

Today North Branch Street Extension has become a busy road. Concrete sidewalks along the west side are an important amenity for pedestrians, due to the large amount of traffic on the street, which appears to have become a short-cut between the east side of Bennington, the shopping center on Kocher Drive and Route 7.

SOURCES:

Hinsdill map, 1835  
Presdee and Edwards map, 1852  
Rice and Harwood map, 1856  
Beers map, 1869  
Sanborn fire insurance maps, 1912-1925  
D.L. Miller map, 1894  
Bennington Lister's Office Records  
Childs Gazetteer and Business Directory, 1880-81  
Manning's Directories, 1906-7, 1923

INTERVIEWS:

Richard F. and Roberta Krawczyk, Bennington, VT      1-28-93  
Len Morse, Bennington, VT      2-19-93

RECORDED BY:  
LIZ PRITCHETT

ORGANIZATION:  
BENN. CLG. FOR VDHP

DATE RECORDED:  
MARCH, 1993

## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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309 North Branch St. Ext., c. 1900

Vernacular, 1 1/2-story, gable roof, 3 x 3 bay house with a west facing entrance. Clapboard siding, asphalt shingle roof covering, concrete and stone foundation. Full length shed roof extension along front facade; the right half is an open porch with turned posts, the left half is enclosed and contains the main entrance with replacement door on the south wall. 2/2 windows on the first story, 3/1 on the second story. Box cornice and corner board trim. Wide shed roof dormers on the front and rear roof slopes with 3/1 windows. 93-A-12, #12.

A. Garage, c. 1930

Vernacular, 1-story, shed roof, south facing garage with wood shingle siding, rolled roof covering, and exposed rafter tail trim. Two eaves-front garage bays have overhead doors; 1/1 on the right appears new. 93-A-12, #13.

310 North Branch St. Ext., c. 1880

Vernacular Queen Anne style, 2 1/2-story, gable front, 3 x 3 bay house with an east facing, left bay entrance. Clapboard siding, slate roof with rows of scalloped shingles, rubblestone and concrete foundation. Contemporaneous 1 1/2-story, gable roof, south side ell has a slate shingle roof. Trim includes corner boards, scalloped wood shingles in the front gable peak. Primarily 2/1, 1/1 windows; Queen Anne stained glass upper sash in front gable peak; peaked lintel boards with applied woodwork on first story and gable peak of front facade. Ell has a new bow window on the front facade and a new porch on the gable end. Central brick chimney, concrete block wall chimney on the ell gable end. Current owner, Mrs. Cox, states that this house was formerly part of the Hatheway farm and is one of the oldest buildings on the street. 93-A-8, #16

A. Garages, c. 1990

Non-contributing due to age. Two rows of 1-story, multi-bay, eavesfront, gable roof garages with v-groove siding, concrete foundation, overhead sliding garage doors. Built for the Cox's tenants who rent several adjacent houses along North Branch Street Extension. 93-A-8, #17.





## URBAN DISTRICT BUILDING INVENTORY

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319 North Branch St. Ext., c. 1890

## Apartments

Vernacular, 2 1/2-story, gable roof, eavesfront, 5 x 2 bay apartment house with a center bay double entrance. Asbestos shingle siding, asphalt roof shingles, concrete foundation. All doors appear to be replacements. 2/2, 3/3 windows with plain wood surrounds. Side porches are set back on each gable end, north end porch has square posts and a cut out vertical balustrade, south porch has been infilled with v-groove siding. 93-A-8, #15.

333 North Branch St. Ext., c. 1890

Vernacular, 1 1/2-story, gable front, 3 x 3 bay house, with a west facing, right bay entrance. Clapboard siding, slate roof shingles with double rows of scalloped shingles, concrete foundation. Contemp-oraneous 1-story, elongated gable roof rear wing with slate roof shingles. Corner board and box cornice trim. Main entrance door features a large upper light, horizontal lower panels, bolection molding, drip cap over lintel board. 2/2 windows with plain wood surround, drip molding. Right half of wing, south eavesfront with 1/1 windows and weatherboard siding appears to be recently altered, and may originally have had open carriage bays. Gable end of wing has a hay door in the peak with a roof extension and a hook. Central brick chimney on main block. 93-A-8, #18.

339 North Branch St. Ext., c. 1873

Vernacular, 1 1/2-story, gable roof, 4 x 2 bay, cape plan house with a central eavesfront, west facing entrance. Clapboard siding, asphalt roof shingles, stone and concrete foundation. True to cape form, the house lacks an overhang along the gable and has very little eaves overhang. 1-story shed appendage spans north half of rear facade and has narrow v-groove siding. Replacement multi-light front door flanked by entry pilasters. 1/1, 2/2 windows, paired south gable peak window has narrow 1/1 windows with a peaked lintel board. New Chicago window to right of main entrance. C. 1940 gable roof dormer on front roof slope. Central brick chimney. Lister's office records provide an 1873 date for this building. Stylistic features of this cape, however, and early Bennington maps, indicate this house may have been built by the





## URBAN DISTRICT BUILDING INVENTORY

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Hatheway family as early as the 1830s, which would make it the oldest standing house on the street. 93-A-8, #20.

A. Barn, c. 1910

Vernacular, 1 1/2-story gable roof barn with a shed roof north gable end appendage and west facing entrance. Horizontal board siding faced with remains of black paper. Assorted door and window openings. 93-A-8, #19 (right).



B. Shed, c. 1920

Vernacular, 1-story, shed roof shed with a south facing entrance. Horizontal board siding, irregular window and door openings. 93-A-8, #19 (left).

343 North Branch St. Ext., c. 1890

Vernacular, 1 1/2-story, gable front, 3 x 3 bay house with a west facing, right bay entrance. Clapboard siding, asphalt roof shingles, concrete foundation. Box cornice and corner board trim; cornice cap molding above main entrance, drip molding above window lintel boards. Main entrance door appears to be a replacement with a large upper light. 2/2 windows with plain wood surround. Rear 1-story, 1 x 1 bay hip roof ell has a south side service entrance. Central concrete block replacement chimney on main block. 93-A-8, #21.



A. Garage, c. 1960

Non-contributing due to age. Vernacular, 1-story, shed roof garage with v-groove siding, concrete foundation, overhead sliding garage door. 93-A-8, #21 (left).

344 North Branch St. Ext., c. 1880

Vernacular, 1 1/2-story, gable front, 3 x 3 bay house with an east facing, left bay entrance. Clapboard siding, asphalt roof shingles, rubble-stone and concrete foundation. Corner board and molded cornice trim. Contemporaneous appendages include a 1-story, shed roof, south side ell fronted by a porch, and a rear, 1-story, gable roof wing. Main entrance has a c. 1915 multi-light Craftsman style door with long vertical muntins divided at top and bottom by horizontal muntins, heavy cornice cap above door lintel board. 2/2 windows. Ell porch features scroll sawn brackets,



## URBAN DISTRICT BUILDING INVENTORY

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chamfered posts, a beaded board ceiling, weather-board apron. Central brick chimney on main block, distinctive twentieth century cobblestone wall chimney on gable end of rear wing. 93-A-8, #23.

345 North Branch St. Ext., 1897

Vernacular, 2 1/2-story, gable front, 3 x 3 bay house with a west facing, left bay entrance. Clapboard siding, slate roof shingles, rubblestone and concrete foundation. Trim includes corner boards, water table board, molded cornice. Rear 1 1/2-story, contemporaneous gable roof wing with end shed roof appendage. Main entrance door appears to be original with large upper light, recessed lower panels, bolection molding; plaque above door reads "1897". 1/1 windows. South eaves side set back, 2-story, 1 x 2 bay cross-gable ell fronted by a 1-story hip roof service porch with square posts, recent roof eaves extension on south side. 93-A-8, #22.

A. Garage, c. 1990

Non-contributing due to age. 1-story garage with v-groove siding, asphalt roof shingles, concrete foundation. 93-A-8, #22 (left).

354 North Branch St. Ext., c. 1890

Vernacular style, 1 1/2-story, gable front, 3 x 3 bay house with an east facing left bay entrance. Replacement aluminum siding, slate roof shingles, concrete foundation. Molded cornice and raking eaves. Replacement front door. C1930 full front, 1 x 3 bay, hip roof porch has half-height square columns on an aluminum apron, scroll sawn brackets in left entrance bay, matchboard ceiling, exposed rafter tail trim. 2/2 windows. Rear contemporaneous 1-story, gable roof wing with central brick chimney. Central brick chimney on main block. 93-A-8, #25; 93-A-12, #7.

359 North Branch St. Ext., c. 1920

Vernacular, 1 1/2-story, gable front, 3 x 3 bay house with a west facing, center entrance. Rear shed roof appendage. Clapboard siding, asphalt shingle roof covering, concrete foundation. Corner board and box cornice trim. Raking eaves. Replacement multi-light front door. Primarily 3/1 windows. Replacement windows on front, first



## URBAN DISTRICT BUILDING INVENTORY

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story; kneewall window on north eaves side. Door hood over north side entrance. Brick chimney on south roof slope, concrete block wall chimney on south facade. House is marginally contributing due to the large replacement front windows. 93-A-12, #8.

360 North Branch St. Ext., c. 1920

Vernacular, 1 1/2-story, gable front, 3 x 3 bay house with an east facing, left bay entrance. Rear 1-story, gable roof wing with a south side pass door, a 2/1 window, and a concrete block gable end chimney. Weatherboard siding, asphalt shingle roof, concrete foundation. Returning box cornice trim. Main entrance features a Craftsman style door with vertical lights divided by horizontal muntins at top and bottom, narrow cornice cap board. Primarily 2/1 windows, paired 6/6 in rear gable peak. Enclosed shed roof porch, set back on south eaves side has 6 and 9 light fixed windows, pass door on south side. Replacement brick chimney on ridge of main block. 93-A-12, #6.

A. Garage, c. 1960

Non-contributing due to age. Vernacular, 1-story, gable front, 2 x 1 bay garage with weatherboard siding, asphalt shingle roof, concrete foundation, 2 west facing overhead garage doors. 93-A-12, #5.

365 North Branch St. Ext., 1920

Colonial Revival style, 2 1/2-story, hip roof, 2 x 3 bay, four-square plan house with an eavesfront, left bay entrance. Clapboard siding on first floor, wood shingle siding on second floor, slate roof shingles, rubblestone and concrete foundation. Trim includes corner boards, water table board, beltcourse board between first and second story. Colonial Revival style, 3 x 1 bay, full front porch has paired half-height Tuscan columns, flared clapboard apron, beaded board ceiling. Main entrance door features a large upper light. Single and paired 3/1 windows, 3-part 4/1 window to right of entrance, diamond pane window on north side. South side, 2-story, hip roof bay window. Hip roof dormer with a 3/1 window on north roof slope. Rear shed roof service porch. Central concrete block chimney. 93-A-8, #24.





## URBAN DISTRICT BUILDING INVENTORY

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A. Garage, c. 1925

Vernacular, 1-story, 2 x 3 bay, hip roof garage with novelty siding, asphalt roof shingles, rafter tail trim, concrete foundation. 2 overhead sliding garage doors. 93-A-8, #24 (left).

385 North Branch St. Ext., 1909

Vernacular, 2-story, gable roof, 5 x 2 bay house with a central, west facing entrance. Asbestos shingle siding, asphalt shingle roof covering, concrete foundation. Contemporaneous Colonial Revival style, hip roof, full front porch has half-height square columns which are paired in center bay, triple at corners, asbestos shingle apron, lattice skirt, beaded board ceiling. Box cornice trim, raking eaves. Replacement Christian cross main entrance door. 1/1 wooden sash windows are possibly c. 1940 replacements. Central ridge brick chimney, brick wall chimney on right gable end, concrete block chimney on left gable end. 93-A-12, #3.

391 North Branch St. Ext., c. 1935

Vernacular, 2 1/2-story, gable roof, eavesfront house fronted by a full width entry porch enclosed with a bank of 12-light windows on a flared apron. Rolled asphalt siding, asphalt shingle roofing, concrete foundation. 2/1 windows. Rear shed roof 1-story appendage with service porch. Owner claims the second story of the house was a later addition. 93-A-9, #19.

A. Garage, c. 1935

Vernacular, 1-story, gable roof garage with asphalt rolled siding, asphalt shingle roof, concrete foundation, exposed rafter tail trim. Historic vertical board, rigid, overhead garage door. 12-light window. 93-A-9, #18.

394 North Branch St. Ext., 1920

Colonial Revival style, 2 1/2-story, gambrel roof, 3 x 3 bay house with a right bay, east facing recessed entrance. Asbestos shingle siding, slate roof covering, concrete foundation. 2 x 1 bay hip roof front porch on right half of front facade has half-height square columns over an asbestos shingle apron, recessed entrance area. Unusual 10/2 Colonial Revival style single and paired windows, tripled windows to left of entrance porch. Rear





hip roof 1-story, Colonial Revival style porch similar to front porch, now enclosed. Shed roof dormer on north and south roof slope, each has a paired Colonial Revival style window. Corbelled brick chimney on south roof slope. 93-A-12, #14.

A. Garage, c. 1920

Vernacular, 2-story, gable front, east facing garage with horizontal board siding, assorted garage and window openings. Deteriorated condition. 93-A-12, #14 (left).

402 North Branch St. Ext. c. 1880

Vernacular, 2-story, gable front, 3 x 2 bay house with a north facing, left bay entrance and contemporaneous appendages which include a 1 x 1 bay, 1 1/2-story, gable roof ell set back on the east facade, a 1-story shed roof ell on the west facade. Rear 1-story shed appendage appears to be a twentieth-century addition. Clapboard siding, asphalt shingle roofing, granite block foundation. Corner board and returning box cornice. Italianate style main entrance door features paired, arched vertical lights, door hood with cut out star detail and scroll sawn brackets. Primarily 2/2 windows, gable front center window has a hood with scroll sawn brackets, eaves-side kneewall windows. First story windows are boarded over. Queen Anne hip roof front porch, which wraps around east side, has exposed rafter tails, turned posts and turned balustrade, cut out vertical board skirt. Concrete block ridge chimney on main block. Appears to be either the house owned by A. Clifford or M. Hewlett on the 1894 Miller map. 93-A-12, #1.

A. Garage, c. 1930

Vernacular, 1-story, shed roof, 2 x 2 bay, north facing garage has horizontal board siding, rolled roofing. Historic, vertical board, sliding garage doors; one slides on an interior track, the other on an exterior track. 93-A-12, #2.

405 North Branch St. Ext., c. 1935

Vernacular, 1 1/2-story, gable roof, 2 x 2 bay house with a south facing left bay entrance. Weatherboard siding, asphalt shingle roof, concrete foundation. New shed roof porch on west side. Exposed rafter tail trim. Multi-light main



## URBAN DISTRICT BUILDING INVENTORY

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entrance door. 3/1 single and paired windows. Brick wall chimney on north gable end. 93-A-9, #17.

A. Garage, c. 1985

Non-contributing due to age. Vernacular, 1-story, gable front, south facing garage with aluminum siding, concrete foundation. 93-A-9, #17 (left).

406 North Branch St. Ext., c. 1927

Krawczyk House

Colonial Revival style, 1 1/2-story, gambrel roof, 3 x 3 bay house with an eaves front, right bay, north facing entrance. Full front porch, rear shed roof appendage with rafter tails. Aluminum siding, asphalt roof shingles, concrete foundation. Returning box cornice trim. Main entrance door has a single upper light with panels below. 2/2 windows. Front porch has a bank of 2/2 windows over half-height square posts. Central brick chimney. Current owners are Richard F. and Roberta Krawczyk. 93-A-9, #15.

A. Garage, 1990

Non-contributing due to age. Vernacular, 1-story, gable roof garage with T-111 siding, asphalt roofing shingles, concrete foundation. 93-A-9, #16 (left).

B. Shed, c. 1960

Non-contributing due to age. Vernacular, 1-story, shed roof structure with weatherboard siding, rolled roofing. 93-A-9, #16 (right).

516 North Branch St. Ext., c. 1875

Vernacular, 2 1/2-story, gable roof, 4 x 2 bay house with a center, eaves front, south facing entrance. 1-story gable roof wing on the east end. Clapboard siding, slate roof covering on main block, asphalt shingle roof on wing, stone and concrete foundation. Corner board and molded cornice trim. Colonial Revival style c. 1910 replacement main door has an oval window and dentil detail. Primarily 2/2 windows, bay window on front facade with 2/1 windows. Colonial Revival style, c. 1920 porch has triple and paired half-height square columns and a wood shingle apron, beaded board ceiling. Shed roof wing porch with square posts fronts left half of wing; integral garage in



## URBAN DISTRICT BUILDING INVENTORY

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right half of wing. Wing door is similar to main entrance door. Wing is offset to the north and has a hip roof on the northwest corner. Central brick chimney on main block, brick chimney on wing rear roof slope. The Miller map of 1894 lists J. Bingham as owner of this residence and 10 acres. According to a current resident of the street, Henry Andrews was an owner early in the twentieth century. 93-A-9, #14.



Listed on State Register  
 VT ACHP  
 Date: 11/19/1997

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

COUNTY:
TOWN:
LOCATION: Norton Street
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
THEMES:

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Norton Street is a one-block long street running west to east in the southeastern quadrant of Bennington village. It intersects and is perpendicular to Silver Street at the west end, and Cutler Street at the east end.

From the later part of the nineteenth century, Bennington maps indicate the land on which Norton Street was developed was owned by L.P. Norton, a Bennington businessman. The Beers map of 1869 lists the large, roughly rectangular lot of land east of and along the lower third portion of Silver, and extending more than half the distance between Silver and Morgan Street to the east, as owned by L.P. Norton. By 1894, the D. L. Miller Map indicates that the eastern half of the Norton land had been sold and now was owned by L.D. Hamlin. It is this remaining portion of land owned by Norton at the end of the century that comprises the general area through which Norton Street was cut. The Sanborn Insurance Maps in 1921 and 1925 indicate that Norton Street had been cut through by the 1920s although no houses are shown along the street. In 1928, the street gets its first listing in the Manning's Directory.

Luman P. Norton, who owned the land through which the street was cut, was a member of the Norton family which founded the successful Norton pottery in the late eighteenth century in



Bennington, manufacturing stone and Rockingham ware. Norton was a proprietor of the well-known pottery from 1861 to the 1880s and perhaps later. In the 1880s Norton was president of the Bennington Co. Savings Bank. In addition, L.P., with L. S. Norton, was a general agent for Vermont for the Northwestern Life Insurance Co. of Milwaukee, Wisconsin, an agency which had been running in Vermont since 1884 (and was considered in 1895 to be the strongest of the great mutual life insurance companies). Also involved in community affairs, L.P. Norton was an early officer of the Young Men's Association, organized in Bennington in 1865 to care for and manage the Bennington Free Library.

According to an owner of #103 Norton Street, builder Charles J. Dyer from Shaftsbury constructed #103 (1927), #101 (c.1930) and #105 (c.1950) on land which he may have purchased from the Norton family. Indeed, the similar molded roof cornice, beaded board soffits, and Colonial Revival porches with Tuscan columns on #s 101 and 103 indicate a common builder. Dyer also constructed at least one house on Hamlin Street and 2 homes on Morgan Street across from the cemetery.

Stylistically, #103 is a particularly good example of a well-preserved four-square plan house in Bennington, typical of Colonial Revival style building traditions from the 1920s and 30s in America. The cobblestone curb along both sides of the street is another distinctive feature of Norton Street also common to the Colonial Revival. The recent addition of synthetic siding, large dormers and new windows have started to erode the historic character of the street, however, resulting in the designation of a number of homes as marginally contributing.

SOURCES:

Beers map, 1869

D.L. Miller map, 1894

Sanborn fire insurance maps, 1921, 1925

Bennington Lister's Office Records

"Bennington Reformer", October 23, 1896

Childs Gazetteer and Business Directory, 1880-81

Manning's Directory, 1928

INTERVIEW:

Priscilla Dyer Hartington, August 27, 1992

RECORDED BY:  
LIZ PRITCHETT

ORGANIZATION:  
BENN. CLG. FOR VDHP

DATE RECORDED:  
MARCH, 1993

101 Norton St., c. 1930

Vernacular 1 1/2-story, gable roof, 3 x 2 bay house with a north facing central entrance. Wood shingle siding, asphalt shingle roof, original concrete foundation. Colonial Revival style gable front 3 x 1 bay entrance porch, now enclosed with banks of windows, features heavy molded cornice returns, beaded board soffit and ceiling, triple tuscan half-height columns, and a wood shingle apron. 15-light main entrance door. 6/1, 1/1 windows. C. 1988 shed dormer with paired 1/1 windows spans front roof slope. Rear 1 x 1 bay service porch has features similar to front porch. Rear gable roof bay window. New concrete block chimney on west side. According to local history, this house was built by Shaftsbury builder, Charles J. Dyer. Due to the addition of the large front dormer, this house has been designated marginally contributing. 92-A-105, #20.

A. Garage, c. 1930

Vernacular 1-story, gable front, 1-bay north facing garage with novelty siding, asphalt shingle roof, concrete foundation. Exposed rafter tails. Wide, hinged, double leaf vertical novelty board garage door. Rear pass door, fixed 2-light window with metal hood. 92-A-105, #21.

103 Norton St., 1927

Charles J. Dyer House  
Vernacular Colonial Revival style, 2-story, pyramidal hip roof, 3 x 3 bay, four-square plan house with a north facing central entrance. Clapboard siding, slate roof, concrete foundation. Trim includes corner boards, molded roof cornice, beaded board raking soffit. Colonial Revival style 1 x 1 bay, pyramidal hip roof entry porch has a beaded board ceiling, Tuscan columns, trellis side panels, concrete deck. Main entrance Colonial Revival style door features vertical and horizontal muntins with narrow vertical lights. Primarily 6/1 windows with shutters. Contemporaneous rear 1 x 1 bay slate covered hip roof service porch has replacement metal posts. Brick wall chimney on west facade. According to the current owner, this house is considered to be the largest built by Charles J. Dyer, a Shaftsbury builder who constructed other homes on Norton St., Morgan St. and Hamlin St. The house is still owned by a member of the Dyer family. 92-A-105, #22.



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE<sup>2</sup> of<sup>3</sup>A. Garage, c. 1930

Vernacular 1-story, 1 bay, gable front garage with novelty siding, asphalt shingle roof, concrete foundation, exposed rafter tail trim. Historic 3-part hinged sliding garage door on an exterior track. 92-A-105, #23.

107 Norton St., c. 1930

Vernacular 1 1/2-story, gable front, 3 x 3 bay cottage with a south facing central entrance. Contemporaneous porches on front and rear. Clapboard siding, asphalt shingle roof, concrete foundation. Trim includes corner boards, exposed rafter tails, raking beaded board soffit. 3 x 1 bay 1-story hip roof front porch has square half-height posts supported by a clapboard apron, narrow vertical beaded board closed valence, beaded board ceiling. Main entrance door features a large single light over three small panels and a large bottom panel. Single and paired 1/1 windows. Full width gable end sun porch has banks of 4-light windows supported by a clapboard apron. Old, central ridge, brick chimney with a concrete cap. 92-A-105, #25.

A. Garage, c. 1960

Non-contributing due to age. Vernacular 1-story, gable front, 1-bay garage with T-111 composition siding, asphalt shingle roof, concrete foundation, overhead sliding garage door. 93-A-8, #9.

113 Norton St., c. 1937

Colonial Revival style, 1 1/2-story, gable roof, 3 x 4 bay house with a south facing central entrance. Aluminum siding, asphalt shingle roof, concrete foundation. Molded returning box cornice trim. 1 x 1 bay gable roof entry porch has square posts, wide weatherboard side rails below fixed 6-light window inserts. Main entrance has narrow fluted entry pilasters with a thin neck detail, narrow 4-light sidelights over raised lower panels flanking an entrance door with a multi-light upper portion and raised panels below. Single and paired 6/1 windows, replacement 3-part picture windows on front facade, semi-elliptical louvered fan in west gable peak. Twin front gable roof wall dormers with paired 6/1 windows. West side, shed roof, 1 x 1 bay service porch has square posts. New rear





URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 3 of 3

deck. Brick east end wall chimney. Marginally contributing due to new siding and replacement front windows; basic original form and fenestration remain. 92-A-104, #3.



Listed on State Register

VT ACHP

Date: 11-19-97

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

SURVEY NUMBER:

NEGATIVE FILE NUMBER(S):

UTM REFERENCES:

Zone/Easting/Northing

A

B

C

D

U.S.G.S. QUAD. MAP:

COMPLEX INFORMATION ONLY

COMMON NAME:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

TYPE OF COMPLEX:

TYPES OF STRUCTURES:

PRESENT USE:

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

ACCESSIBILITY TO PUBLIC:

Yes  No  Restricted

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Oakes Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

STATEMENT OF SIGNIFICANCE:

Oakes Street is a short residential street that runs in an east-west direction south of, and parallel to, Main Street. At the east end of Oakes Street, a perpendicular 100-yard elbow links it to the south side of Burgess Road. The street is named for the Oakes family, whose land the street crosses to reach Burgess Road. Most of the houses along Oakes Street were built by the Oakes, Davis, Prentiss, and Congdon families; all but the Davis family continue to reside here.

Although two houses (#s109 and 117) are shown on the 1921 Sanborn map, the street itself does not appear until the 1925 map. By then, four additional houses (#s101, 103, 107, and 113) had been constructed. Development of the street has continued slowly to the present. Many of these houses were built by the owners themselves rather than professional contractors. Oakes Street, therefore, represents the vernacular residential architecture especially of the 1920s and 1930s as expressed by owner-builders of relatively moderate means.

Sources:

Sanborn maps, 1921 and 1925.

Manning's Directory, 1928.

(Mrs.) Verna Peters, 105 Burgess Road; interview in June, 1987.

Mrs. Kenneth Oakes, 113 Oakes Street; interview in June, 1987.

Mrs. William Congdon, 109 Oakes Street; interview in June, 1987.

RECORDED BY:  
VICKI WELCHER

ORGANIZATION:  
BENN.FOR VDHP

DATE RECORDED:  
AUGUST 1987

95 Oakes St., 1928

## Hunt House

1 1/2-story, 3x2-bay, wood-framed, gable-front vernacular house. Asymmetrical gable roof. Aluminum siding. Asphalt-shingled roof. Concrete-block exterior chimney. 1/1 sash. Stone foundation. 3-bay, hip-roofed front porch with square posts and aluminum-sided apron. 87-A-65, #23.

A. Garage, c. 1960

Non-contributing due to age. 1-story, 1-bay, wood-framed, gable-front garage. Shiplap siding. Sectional overhead door. 87-A-65, #24.

97 Oakes St., 1945

Non-contributing due to age. Similar to 95 Oakes St. 1-story, 3x3-bay, wood-framed, gable-front vernacular house. Stone foundation. Synthetic siding. Asphalt-shingled roof. 3-bay, hip-roofed front porch. 87-A-66, #0.

99 Oakes St., c. 1960

Non-contributing due to age. 1-story, 4x2-bay, hip-roofed ranch house. Aluminum siding. Asphalt-shingled roof.

101 Oakes St., c. 1925

1 1/2-story, 4x2-bay, wood-framed, gambrel-roofed, vernacular house. Eaves-front facade has gambrel wall dormer over central entry. Wood-shingle sheathing. Stone/concrete foundation. Asphalt-shingled roof. Cornice returns on gable ends. Wood beltcourse above first-story window lintels. Cornerboards. 3/1 sash (paired in gable). Central ridge chimney. 87-A-66, #0A.

102 Oakes St., c. 1950

Non-contributing due to age. 1-story, 3x2-bay, wood-framed, gable-front vernacular house. Aluminum siding.

A. Garage, c. 1950

Non-contributing due to age. 1-story, 1-bay, gable-front garage. Aluminum siding. Sectional overhead door.



99-71-8

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
101 Oakes Street SE  
87-A-66 Vicki Welcher





87-A-66

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
107 Oakes Street S  
87-A-66 Vicki Welcher

103 Oakes St., c. 1925

## Bugbee House

1 1/2-story, wood-framed vernacular house of irregular plan. Asphalt-shingled irregular roof includes hipped and gable sections with shed dormers. Exposed rafter tails. Exterior concrete-block chimney. 2/2 sash. Concrete foundation. Wood-shingle siding with staggered-butt bands and frieze band. Enclosed gabled entrance porch with wood-shingled apron. Built by the Bugbee family. 87-A-66, #11A.

105 Oakes St., c. 1935

1 1/2-story, 4x2-bay, wood-framed, gable-roofed, eaves-front vernacular house. 3/4-length, shed-roofed wall dormer on front facade. 2/1 sash. Clapboarded on first story, wood-shingled on second story. Asphalt-shingled roof. Central ridge chimney. Stone foundation. 87-A-66, #3A

106 Oakes St., c. 1935, c. 1960

Non-contributing due to alteration. 1-story, wood-framed vernacular house. Aluminum siding. Asphalt-shingled, cross-gable roof. Stone and concrete foundation. 3-bay, gable-front main block. Lower gabled entry projection added to west cross-gable elevation. Formerly exterior stone chimney now mostly concealed by addition. Replaced sash. 87-A-66, #4A

107 Oakes St., 1924

1 1/2-story, 2x2-bay, wood-framed, gambrel-roofed vernacular house. Concrete-faced stone foundation. Wood-shingle siding. Asphalt-shingled roof. Gable-front facade has right entry with gabled hood flanked by 3-part window and paired 1/1 sash in gable. Added 1-story, 1x3-bay, gable-roofed ell on east elevation. 87-A-66, #5A.

A. Attached Garage, 1924

1-story, 1-bay attached garage. Flat roof with parapet. Wood-shingle siding. Original double-leaf, vertical-boarded doors. 87-A-66, #5A

B. Garage, c. 1930

Originally part of 109 Oakes St. 1-story, 2-bay, wood-framed, gable-front auto-repair garage. Board-and-batten siding. Double-leaf, vertical-boarded doors. 88-A-29, #10A.







87A66

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
109 Oakes Street SW  
87-A-66 Vicki Welcher



87-A-66

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
113 Oakes Street SW  
87-A-66 Vicki Welcher

C. Apartment/Garage, c. 1950

Non-contributing due to age. 1-story, 2x2-bay, wood-framed, gable-front building. Paneled overhead door in left garage bay and right-bay entry into small apartment. Vinyl siding. Asphalt roofing.

109 Oakes St., c. 1920Congdon House

Second house built on Oakes Street. 1 1/2-story, 5x2-bay, wood-framed, gable-roofed vernacular house with eaves-front center entrance. 2/2 sash. Full-length shed dormer on main facade with 2 pairs of small 2/2 sash. Asbestos siding. Asphalt-shingled roof. Concrete foundation. 3-bay, hip-roofed front porch with square posts and asbestos-sided apron. Rear 1-story, 1-bay, shed-roofed porch. Exterior end chimney on west elevation. 87-A-66, #6A.

A. Garage, c. 1924

1-story, 1-bay, wood-framed, gable-front garage. Clapboard siding. Asphalt roofing. Double-leaf, vertical-boarded doors. Rear shed-roofed wing with shiplap siding and rolled asphalt roofing. Wing is contemporary but has been moved from original location. 87-A-66, #6A

113 Oakes St., 1924

1-story, 3x2-bay, wood-framed, gable-roofed vernacular house with eaves-front center entrance. Exposed rafter tails. Clapboards. Asphalt-shingled roof. Central ridge brick chimney. Stone foundation. Mostly 1/1 sash. Over-scaled, 3-bay, gabled front porch with exposed rafter tails, square posts, and wood-shingled gable and apron. Rear 3x2-bay, shed-roofed wing. 87-A-66, #7A.

A. Garage, c. 1925

1-story, 1-bay, wood-framed, gable-front garage. Clapboard siding. Asphalt-shingled roof. Double-leaf, vertical-boarded doors. 87-A-66, #8A.

116 Oakes St., c. 1930, c. 1955

Non-contributing due to alteration. 1-story, wood-framed, gable-roofed vernacular house. Asbestos siding. Asphalt-shingled roof. Added 1x1-bay front ell with enclosed porch on east eaves side. Main block extended by 2-bay east wing with garage bay (sectional overhead door). 87-A-66, #10A.





117 Oakes St., c. 1920

Oldest house on the street. 1 1/2-story, 3x1-bay, wood-framed, gable-front vernacular house with center entrance. 2/2 sash. Clapboards. Asphalt-shingled roof. Rear interior end chimney. Stone foundation. Rear 1-story, 2-bay, gable-roofed wing with shed-roofed enclosed porch on right side. 87-A-66, #9A.

Several non-contributing (due either to alteration or to post-1940 construction) houses exist along Oakes Street west of #95 where it approaches the site of the demolished George Rockwood & Co. knitting mill (opposite 916 East Main St.).



Listed on State Register  
 VT ACHP  
 Date: 11/19/1997

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	OBSERVATORY STREET
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Observatory Street is one-and-one-half blocks long, running east and west, from Jefferson Avenue to just west of Washington Avenue. It is residential with three homes dating from shortly after the street was opened about 1890.

Observatory Street first appears on the 1894 D. L. Miller map, though a name for the road does not appear until the 1921 Sanborn Insurance map. No previous name could be found in the Bennington Directories. The source of the "Observatory Street" is unknown, but may have commemorated the series of observatories that were built at the summit of Mount Anthony in the mid-1800's. Privately owned observatories were not unknown in Bennington. Child's Directory refers to an observatory erected on the top of Benjamin Sears' carriage house at Bennington Center. There may have been a similar observatory on this street, though no evidence was found.

By 1894 G. J. McMaster owned and had begun to subdivide the five acre Weeks homestead (#309 Weeks St.). This included all of the property on either side of Observatory Street, Washington Avenue south of Weeks Street, and the west side of Jefferson Avenue south of Weeks Street. The property was divided into 35 lots with 3 of the 35 sold in 1894, and 2 of the 3 showing houses built on the lots. The G. Wickham house (#315 Jefferson Ave.) was one, and the J. P. Smith house, now a duplex (#106-108) was the other. The Robert Smith house (#110) was next built on Observatory Street followed by the Michael Fitzgerald house (#102). The three houses are vernacular Queen Anne style, 2-1/2 story, gable-front, #102 with a rear wing, and #s 106-108 and

110 with side ells, near mirror images of one another. Ornamentation is most detailed on the earliest house (#106-108) and #110 shows a Colonial Revival style influence. All indications suggest that these houses were built by the same builder.

SOURCES:

Miller map, 1894

Sanborn fire insurance maps, 1921-1925

Bennington Lister's Office Records

Child's Directory, 1880-1881

Manning Directory, 1927

RECORDED BY:  
ANN COUSINS

ORGANIZATION:  
BENN. CLG FOR VDHP

DATE RECORDED  
MARCH, 1993

Intersection of Jefferson Ave.102 Observatory St., c. 1900

## Michael Fitzgerald house

Vernacular Queen Anne style, 2-1/2 story, 2x3 bay, gable-front house facing north with 2 story full-width wing and 2 attached 1 story, enclosed, hip-roofed entry porches at the rear of the wing; c. 1930 1 story, hip-roofed, glazed, sun porch addition west side; right bay entrance within full-width porch at facade. Concrete faced stone foundation. Clapboard siding with wood shingle siding at the gable peak set off by a molded beltcourse; spindle gable screen; cornerboards and watertable. Gable roof with polychrome slate shingles, molded cornice. Half-glass paneled door within 3x1 bay, wood deck entry porch with square posts supporting a hip roof; intricate pierce-work apron and skirt; sawn pierce-work brackets. Marble sidewalk leads to right bay pedimented porch entrance with imbricated wood shingles in the tympanum. Windows are predominantly 2/1 with plain surrounds. Queen Anne style gable window with multiple square panes of colored glass. #102, #106-108 and #110 are stylistically similar and may have been built by the same builder. This house was owned by Michael Fitzgerald in the 1st quarter of the 20th century. 92-A-125, #22.

A. Garage, c. 1945

Non-contributing due to age. Vernacular, 1 story, 2 bay gable-front garage. Concrete foundation; novelty siding; gable roof with asphalt shingles; overhead sectional garage doors.

Intersection of Washington Ave. to the north106-108 Observatory St., c. 1890

## J. P. Smith House/ Duplex

Nicely detailed vernacular Queen Anne style, 2-1/2 story, 3x3 bay, gable-front house (now converted to a duplex), facing north with prominent 2-1/2 story east-side ell and rear, 2 story, gable-roofed wing addition with 2 east-side gabled wall dormers. Entrances at the right bay of the gable-front facade and the north facing facade of the ell; both within a wrap-around porch. Secondary entrance at





## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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east side of rear wing within side entry porch. Stone foundation. Clapboard siding; cornerboards and watertable. Gable roof with slate roofing and intermittent courses of clipped shingles, corbeled brick ridge chimney; denticular gable screen at facade and ell with pierce-work appliqué. East-side ell has canted corners and overhanging corner brackets embellished with pierced crosses and corner pendants. Half-glass paneled doors with basilica-peaked surrounds within Queen Anne style porch with spindle balustrade, lattice skirt, turned posts with square bases, capitals and pierced brackets supporting a plain frieze and hip roof; five steps lead to right bay pedimented porch entrance with iron stair railing. Matching porch at rear wing, east side. Windows are predominantly 2/1, with sills and basilica-peaked drip caps; appliqué embellished cap above paired windows at the facade; wooden storm windows. Queen Anne style gable window with clear light surrounded by squares of colored glass, crowned with an appliqué embellished, basilica-peaked cap molding. This is the first house built on Observatory St. G. J. McMaster owned nearly all of the property south of Weeks St., west of Jefferson Ave, on both sides of Washington Ave and Observatory St. The 1894 D. L. Miller map depicts McMaster's property divided into 35 lots with 3 of the 35 apparently sold to other individuals and 2 of the 3 showing houses built on the lots: the G. Wickham house (#315 Jefferson Ave.) and this house, owned by J. P. Smith in 1894. Through much of the early 1900's this house was owned by Clarence Farnum. #102, #106-108 and #110 are stylistically similar and may have been built by the same builder. #110 is nearly a mirror of #106-108, though lacking the Queen Anne detail. This house was converted to a duplex. 92-A-125, #23.

A. Carriage Barn/ Garage, c. 1900

Altered vernacular carriage barn, now garage; 1-1/2 story, 2 bay, eaves-front with center cross gable at facade. Stone foundation, flushboard siding, gable roof with rolled roofing; windows mostly boarded, pedestrian door at the west side; double bay opening into the north facade, without doors, crowned by a hay loft door. 92-A-125, #24



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 3 of 3

#110 Observatory St., c. 1895

Robert Smith house

Vernacular Queen Anne/ Colonial Revival style, 2-1/2 story, 2x3 bay, gable-front house facing north with 2-1/2 story east-side ell and rear 1 story, hip-roofed, enclosed, sun porch. Entrance at the left bay of the gable-front and north facade of the ell, within a wrap-around porch. Secondary entrance at rear wing. Stone foundation. Clapboard siding with cornerboards and watertable. Gable roof with polychrome slate shingles and intermittent courses of clipped shingles; brick ridge chimney with cylinder chimney pot; molded cornice with returns. West side ell has canted corners with overhanging pediment. Half-glass paneled door with plain surround within Queen Anne style porch with turned posts with square bases, capitals and curved brackets supporting a flat roof; spindle balustrade and lattice skirt. Five steps lead to left bay pedimented porch entrance. Windows are predominantly 2/1, with sills and plain drip caps; wooden storm windows. Queen Anne style gable window with clear light surrounded by squares of colored glass, crowned with a peaked architrave cap molding. #102, #106-108 and #110 are stylistically similar and may have been built by the same builder. #106-108 is nearly a mirror of #110, but #110 has more Colonial Revival style detail. Town directories show that Robert Smith owned this house in the early 20th century. 92-A-125, #24A.



Listed on State Register  
 VT ACHP  
 Date: 11/19/1997

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	PAGEANT STREET
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Pageant Street is two blocks long running roughly north to south in the northwestern quadrant of Bennington, from Bank Street to Anthony Drive. The street is residential with mostly single family dwellings built on spacious lots, all dating from c. 1930. The Colonial Revival style was the building style of choice in New England in the first half of the twentieth century. It seems that the style was especially popular in Bennington as illustrated on this street. Of the thirteen residences surveyed, eight are a Colonial Revival style, two are bungalows, one is Craftsman style with a strong Colonial Revival influence and two are vernacular gable-front houses with Colonial Revival style porches. Nevertheless, the quality of the street is not homogeneous; rather the Colonial Revival style is applied to different house forms: gable-front, eaves-front and foursquare houses with hip, gable and jerkin head roofs, resulting in visual variety enhanced in that the houses do not have a uniform setback from the street.

Pageant street was laid out at approximately the same time as Gov. Robinson Avenue, about 1928. Housing development began quickly with a number of houses built between 1927 and 1932. Then the local economy got caught up in the national depression and began a downward spiral, bottoming out in 1938 when the Holden Leonard mill closed, resulting in a loss of some 800 jobs, one fourth of the town's employment. Residential construction did not pick up again until after World War II, and on Pageant Street only garages were built in the years around 1940..



Pageant Street received its name in commemoration of a huge pageant that took place here in 1911. At the time this property was wooded with beech trees, locally known as "Clark's Woods", named for H. E. Clark who owned a farm here in 1869. A program billed the event as an "*Historical Pageant of Bennington Vermont Given to the People of the Town in Honor of the 150th Anniversary of its Settlement.*" Local residents played the part of local historical persons: Governor Benning Wentworth, Samuel Robinson, Peter Harwood, Rev. and Mrs. Jedediah Dewey. There were so many participants that one can only wonder who was left in the audience. While there have been other pageants held here since, none were as grand as 1911's, grand enough to name a street after the event seventeen years later.

Two of the first houses built after the street opened are similar in that they are vernacular, relying on a style-defining Colonial Revival porches, one is eaves-front at the northernmost end of the street (#59); one is gable-front, (#51), also built near the north end. The simplicity was embellished in #23 with a gambrel roof form and again the character-defining Colonial Revival style porch with a flared wood shingle half-wall.

According to the 1928 Manning Directory, there were four residences on Pageant Street in 1928. Henry Lozier and John Belrose resided on the east side of the road and there were two houses described as "vacant" on the west side of the road.

The next generation of Colonial Revival style houses, built about 1930, were larger, more detailed, foursquare plan houses (#s 12, 16, 24 and 32); two had porte-cocheres (#12 and #24), one of which is preserved and used as a patio (#12); the other is now converted to an enclosed room addition (#24). It appears that all of the houses built in the 1920's and 30's did not have garages until c. 1940. The porte-cochere is the most outstanding feature on #12 suggesting the status that may have been associated with it.

Craftsman style and Bungaloid style houses were less popular in New England than in warmer climates. The broad roof overhang of a bungalow was originally meant to shelter the sun from the house, keeping it cooler--not designed with New England in mind. As a result, bungalows and Craftsman style houses serve as a welcome interruption in Bennington's twentieth century streetscapes. Joseph, Archille and Levi Tetreault were a family of builders who are known to have been responsible for a number of the houses on Pageant Street and Governor Robinson Avenue. Joseph's own house (#14) is a simple-form bungalow, less common in that it has a hip roof and is oriented with the shorter facade parallel to the road. #57 is similar and may also be attributed to the Tetreault's.

The only Craftsman style house on Pageant Street is actually a vernacular gable-front house with Craftsman style detail includ-



ing exposed rafter tails and overhanging eaves supported by triangular braces, as well as a slightly projecting wall dormer on the south side and battered posts on the porch. The front porch, despite the Craftsman style touch, is dominated by the Colonial Revival style with a solid, flared half-wall beginning directly at the ground.

The pre-1938 houses surveyed on Pageant Street are well maintained and their architectural character remains mostly intact aside from the application of synthetic siding and changes of fenestration. The street is characterized by large wooded yards that retain a rural quality because of their expansiveness. New construction continued northward on Pageant Street following World War II. Here the lots are smaller and the mostly Ranch style houses have a uniform setback.

SOURCES:

Bennington Lister's Office Records  
Manning Directory, 1927, 1937

Interview:  
Lester Davis, October, 1992

*"Historical Pageant of Bennington Vermont Given to the People of the Town in Honor of the 150th Anniversary of its Settlement."*, program, 1911, on file at the University of Vermont Bailey Howe Library, Wilbur Collection.

Walter, Rush. "Bennington, Vermont: An Industrial History."  
School of Library Service, Columbia University, New York City, N. Y..

RECORDED BY:  
ANN COUSINS

ORGANIZATION:  
BENN. CLG FOR VDHP

DATE RECORDED  
MARCH, 1993

## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 7

12 Pageant St., c. 1931

Frank Strong house

Colonial Revival style, 2 story, 2x2 bay foursquare house facing east with prominent south side porte-cochere, and a c. 1970, 1-1/2 story, rear wing addition. Right bay entrance at the facade; secondary entrances south side and rear wing opening onto an expansive, c. 1990 wood deck. Concrete foundation with concrete block foundation under the rear wing. Synthetic siding. Hip roof with asphalt shingles, brick ridge chimney; gable roof over the rear wing. Concrete deck entry porch with distinctive gable hood supported by wrought iron supports. Hood detail includes embellished cornice with returns, full entablature, semi-elliptical ceiling. Porte-cochere at the south side of the house is slightly offset to the front with monumental Tuscan columns supporting a plain frieze and nearly flat roof. Now used as a patio the openings are framed with lattice-work. 1/1 replacement windows, mostly flanked with decorative louver shutters; Chicago style window at the facade first story, opposite the entrance. This house is nearly identical to #24 and was probably built by the same builder. Frank Strong may have resided at this address in 1932. 92-A-129, #14.

A. Garage, c. 1935

Vernacular, 1 story, 1 bay, gable-front garage set behind and to the north of the residence. Concrete foundation; novelty siding; gable roof with asphalt shingles, exposed rafter tails; vertical board double leaf doors. 92-A-129, #15.

14 Pageant St., c. 1930

Joseph Tetreault

Bungaloid style, 1-1/2 story, 3x3 bay house facing east with an integral porch at the facade. Center bay entrance at the facade; secondary entrance north side and rear within an enclosed shed-roofed porch. Concrete foundation, concrete block under the front porch. Synthetic siding. Hip roof with asphalt shingles; box cornice; hip roof dormer at the facade; brick ridge chimney. Front porch is enclosed with half-wall and band of 2/2 sash; tapered Tuscan columns at the corners and flanking the center bay porch entrance support the roof overhang. Predominantly 2/1 sash. This house was built by Joseph Tetreault. Joseph, Archille and



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Levi Tetreault were builders responsible for a number of houses on Pageant St. and Governor Robinson Ave. 92-A-129, #16.

16 Pageant St., c. 1932

Finely detailed Colonial Revival style, 2 story, 3x3 bay foursquare house facing east. Center bay entrance at facade within 3/4-width entry porch; secondary entrance at rear within 1 story, 3/4-width shed-roofed porch. Concrete foundation. Clapboard siding with watertable, cornerboard trim and plain frieze. Unusual gabled hip roof with gables projecting on the north/south slopes; asphalt shingles; molded box cornice; brick corbeled ridge chimney. Distinctive front porch with half-wall and square posts supporting plain frieze and broad gable roof with molded cornice and full returns; center bay porch entrance. Predominantly 6/1 sash flanked by louver shutters. 92-A-129, #17.

A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 1 bay, gable-front garage set well behind to the north of the residence with north side car port. Concrete foundation; clapboard siding; gable roof with asphalt shingles, box cornice, rounded fascia trim at the facade; overhead sectional garage door.

23 Pageant St., c. 1928

Colonial Revival style, 1-1/2 story, 2x2 bay, eaves-front house facing west. Left bay entrance within a full-width porch at the facade; secondary entrance at the north side. Concrete foundation. Clapboard siding; watertable, cornerboard trim and plain frieze. Gambrel roof with molded cornice and returns; full-width shed dormers front and back; central brick chimney. Unusual, multi-paned, nearly full-glass front door may be a replacement. Colonial Revival style, 3x1 bay porch has wood shingle half-wall, slightly flared, beginning directly at the ground; square Tuscan columns supporting a moderately sloped hip roof; left bay porch entrance. Windows include original 6/1 sash and some replacement 1/1, with plain surrounds, tripartite at the front opposite the front door. 92-A-129, #20.





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A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 1 bay, gable-front garage set behind and to the north of the house. Concrete foundation; novelty siding, cornerboard trim; gable roof with asphalt shingles.

24 Pageant St., c. 1931

Colonial Revival style, 2 story, 2x2 bay foursquare house facing east with south side hip-roofed addition, possibly replacing an original porte-cochere, extending back to an open patio with the roof overhang supported by modern replacement Doric columns. Right bay entrance at the facade with Craftsman style 3/4-glass door; secondary entrance at the south side and rear fronted by a modern wood deck patio. Concrete foundation. Synthetic siding. Hip roof with asphalt shingles, brick ridge chimney; prominent brick wall chimney at the south facade of the addition. Narrow wood deck entry porch at the front with multi-sided, metal, replacement Doric columns supporting a gable hood with plain frieze, semi-elliptical intrados and ceiling; square balustrade and lattice skirt. 1/1 replacement windows with "snap-in" muntins, mostly flanked by decorative louver shutters; Chicago style window at the facade first story, opposite the entry; multi-paned "picture" window at the front (east side) of the wing. This house is nearly identical to #12 and was probably built by the same builder. 92-A-129, #18.

A. Garage, c. 1970

Non-contributing due to age. Vernacular Colonial Revival style, 1 story, 2-1/2 bay, eaves-front garage set behind and to the north of the residence. Concrete foundation; synthetic siding; gable roof with asphalt shingles; cupola; paired overhead sectional garage doors; openings with diagonal corners; left bay half-glass pedestrian door. 92-A-129, #19.

27 Pageant St., c. 1930

Vernacular Colonial Revival style 2 story, 3x2 bay, gable-front house facing west with a 2 story, flat-roofed rear wing addition and a moderately sloped, hip-roofed, 1 story, 1x1 bay appendage spanning half of the front, offset to the south (probably a





porch now enclosed). Center bay entrance, half-glass door, at the facade, within a brick and concrete deck entry porch, protected by the roof overhang of the offset appendage supported by a square post, wrought iron balustrade; secondary entrance at the north side of the rear wing. House is slightly elevated on a concrete foundation, concrete block under the rear wing. Wood shingle siding, flared at the base of the wall. Gable roof with a jerkinhead front; asphalt shingles. 1/1 replacement windows flanked by louver shutters. 92-A-129, #21.

A. Garage, c. 1970

Non-contributing due to age. Vernacular, 1 story, 2 bay, gable-front garage at the northeast corner of the house. Concrete foundation; T-111 siding; gable roof with asphalt shingles; paired overhead sectional garage doors.

32 Pageant St., c. 1930

Vernacular Colonial Revival style, 2-1/2 story, 2x2 bay foursquare house facing east with an enclosed, 1 story, hip-roofed porch at the rear. Right bay entrance, half-glass door, within a full-width porch at the facade; secondary entrance at the rear. Concrete foundation. Synthetic siding. Hip roof with asphalt shingles, center hipped dormer at the facade. Front porch has half-wall with Tuscan colonettes supporting plain frieze and moderately sloped hip roof. Windows are replacement 1/1, some paired; Chicago style window at the first story of the facade opposite the front door. 92-A-129, #22.



35 Pageant St., c. 1930

Craftsman style, 2 story, 3x3 bay gable-front house facing west; rear, 2 story, full-width addition with a 1 story, shed-roofed wing at the south side. Center bay, half-glass door within a full-width entry porch at the facade; secondary entrance at the front (west side) of the ell. Concrete foundation. Clapboard siding with watertable and cornerboard trim. Gable roof with asphalt shingles; exposed rafter tails at the horizontal eaves, triangular braces at the raking eaves; shed-roofed wall dormer on the north and south side, projecting slightly at the south wall; rear, concrete block, wall chimney. Colonial Revival



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style front porch with battered half-wall beginning directly at the ground supporting paneled, battered posts and a hip roof; center bay porch entrance. Windows are predominantly 1/1, paired with Chicago style windows at the first and second stories of the wall dormers. 92-A-129, #23.

A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 1 bay, gable-front garage, set behind the residence facing south. Concrete foundation; novelty siding; gable roof with asphalt shingles; new double leaf doors. This garage was probably moved from the rear of the lot closer to the house. 92-A-129, #24



36-38 Pageant St., c. 1930

Duplex

Vernacular, 2-1/2 story, 4x4 bay, gable-front duplex facing east. Concrete foundation. Synthetic siding. Gable roof with slate shingles; box cornice with returns; concrete block wall chimney at the south side. Twin center bay entrances with half-glass doors at the facade within a full width, 3x1 bay, Colonial Revival style entry porch; half-wall beginning directly at the ground supporting square Tuscan posts and a hip roof. Secondary entrance at the north side has a gabled entry hood supported by knee braces. Predominantly 1/1 replacement sash, paired at the facade, first story, flanked by louver shutters. 92-A-129, #24A.



40 Pageant St., c. 1930

Vernacular Colonial Revival style, 2-1/2 story, 2x2 bay, eaves-front house set well back from Pageant St. facing east. Right bay entrance within 1 story enclosed porch that spans the facade; secondary entrance at rear within a 1 story porch. Concrete foundation. Clapboard siding with watertable and cornerboard trim. Gable roof with asphalt shingles, molded cornice, returns, brick ridge chimney. Front porch has clapboard half-wall and heavy square posts supporting frieze and hip roof; lattice skirt; right bay porch entrance, 9-paned fixed sash and screened panels. Rear wood deck porch has paired Tuscan colonettes supporting a shed roof. Windows are mostly 6/1, some paired,



with sill and drip cap molding, flanked by louver shutters. 92-A-131, #1

51 Pageant St., c. 1928

Vernacular Colonial Revival style, 2-1/2 story, 2x3 bay, gable-front house facing west with 1 story, 1 bay deep, hip-roofed wing nearly spanning the rear. Left bay entrance at facade within full width, 1 story porch; secondary entrance north side. Concrete foundation. Clapboard siding with cornerboard trim and plain frieze. Gable roof with asphalt shingles, molded box cornice with returns. Unusual egg-and-dart trimmed front door with upper glazed panel. 2x1 bay, wood deck front porch has full-length Tuscan columns supporting a plain frieze and hip roof; square balustrade; lattice skirt; brick stairs lead to a north side porch entrance with round newel post at the landing and wrought iron stair railing. Windows are mostly 3/1 flanked by louver shutters, tri-partite at the facade opposite the front door; small, square 3-pane, fixed sash near the front of the north side with twin square sash near the rear. 92-A-131, #2.

A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 1 bay, gable-front garage set behind to the north of the house. Concrete foundation; novelty siding; gable roof with asphalt shingles, exposed rafter tails; overhead sectional garage doors.

57 Pageant St., c. 1930

Bungalow style, 1-1/2 story, 3x3 bay house facing west with an integral porch at the facade and c. 1970 rear attached garage addition. Center bay entrance at the facade; secondary entrance at the rear. Concrete foundation. Synthetic siding. Hip roof with asphalt shingles; box cornice; gable dormer at the facade; shouldered, brick, wall chimney, south side. Front porch is enclosed with half-wall and band of 1/1 sash; center bay porch entrance; fanlight valence may date from c. 1940. Windows are mostly 6/1, some triplet, flanked by louver shutters. Rear attached garage has gable roof, with the eaves-front facing south; modern overhead garage door. This house, similar to #14, may have been built by the Archille, Levi and Joseph Tetreault. 92-A-131, #4.



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59 Pageant St., c. 1927

William Barthelmas house

Vernacular, 2-1/2 story, 2x3 bay eaves-front house at the corner of Pageant St. and Bank St. facing northwest. Left bay entrance within a Colonial Revival style porch spanning the facade; secondary entrance at the north side. Slightly elevated on a concrete foundation. Clapboard siding; cornerboard trim and plain frieze. Gable roof with asphalt shingles, full shed dormer addition at the facade. 2x1 bay front porch has half-wall beginning directly at the ground with square posts supporting a plain frieze and moderately sloped hip roof. Windows are mostly 1/1 with plain surrounds, placed directly under the horizontal eaves. This house, built between 1925-1928, was shown as vacant in the 1928 Bennington Directory. It appears that the house was occupied by William Barthelmas in 1930. 92-A-131, #5.

A. Garage, c. 1940

Vernacular, 1 story, 1 bay, gable-front garage set well behind and to the north of the house. Concrete foundation; novelty siding with cornerboard trim; gable roof with asphalt shingles; overhead sectional garage door.





Listed on State Register  
 VT ACHP  
 Date: 11/19/1997

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Park Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

**STATEMENT OF SIGNIFICANCE:**

Park Street is located one block east of and parallel to School Street, between Pleasant Street on the south and County Street on the north. Two small, one-block streets, Pratt and Spring, join it to Maple Street, which lies one block to the east. The early character of Park Street was predominantly that of a 19th century working class neighborhood, due to the proximity of several factories and mills on Park, Pratt, Scott, and Pleasant Streets. Most of the buildings on the street are single- and two-family dwellings, and several were built as rental properties for factory workers. The homes are generally modest in size and ornament, with Greek Revival and Queen Anne stylistic elements prevailing. Two corner groceries and a school help reinforce the residential atmosphere of the street.

The origins of Park Street, however, are not residential. First known as Pottery Street, it was opened between 1835 and 1852 to serve the Norton Pottery, which was located just south of the Walloomsac River (site of #110). The Norton Pottery began producing stoneware about 1793 when Captain John Norton constructed what may have been the first kiln in town on his farm south of Old Bennington. In 1832 Luman and Julius Norton, John's son and grandson, moved the pottery works to the Park Street location.

In the 1830s the Nortons were joined by Christopher Fenton, son of Dorset potter Jonathan Fenton, and the works began manufacturing "fancier" Rockingham, yellow, and white ware in addition to more functional stoneware. In 1847, the innovative Fenton started his own pottery, and later, with A. P. Lyman and

Calvin Park, he established the U. S. Pottery Company (site of #128) north of the Norton Pottery. Until it closed in 1858, the U. S. Pottery Company was well-known for colorful animal figurines, while the Norton Pottery continued to sell functional stoneware until about 1895.

At the height of production, c. 1845-1858, "the two Bennington potteries employed close to 200 workers, with a consequent substantial impact on a small community (Resch, p. 98). The six oldest houses on Park Street today date from that period. The Leek house (#136), the McKeon house (#200), the Gunshannon house (#205), B. Lyon house (#221), the Warren Blackmer house (#225), and the Wells house (#239) were all built c. 1850 and 1855, and display Greek Revival style features. The Lyon and Blackmer houses (#s 221 and 225) bear identical Greek Revival entrances, complete with pilasters, entablature, sidelights and transom. The McKeon and Gunshannon houses (#s 200 and 205) are also similar; both have corner pilasters supporting full entablatures, and simpler entrances: pilasters and entablatures without sidelights or transom. The Leek house (#136) and the Wells house (#239) have the least amount of detailing in the group. The Gunshannon house (#205) is perhaps the best preserved example of Greek Revival style architecture on Park Street.

Although Fenton's U. S. Pottery closed in 1858, industrial development of Pottery Street street continued, undoubtedly due to the availability of water power from the Walloomsac River. By 1869 J. V. and E. H. Carney's Wadding Factory was located on the north bank of the river, perhaps in the old U.S. Pottery building. A cotton batting factory operated directly north of that, across the street from the Carney residence at the southeast corner of Pottery and Pratt Streets. The Valentine Knitting Mill, about one block east of the Norton Pottery, also contributed to the industrial nature of the south Pottery Street neighborhood.

The establishment of these factories was probably a causal factor in the further construction of dwellings along Pottery Street. C. 1860 and 1865, two "double tenements" (#s 133-135 and 137-139) were built to house workers. At least four houses (#s 202, 206, 210, 233) were built c. 1865 and 1870, most likely for laborers such as Patrick McGurn (#233). The Bennington Banner of March 14, 1872 mentions a scarcity of tenements, and by 1877, row houses (now gone) lined the street from Scott to Pratt Streets. In addition to tenements, five new houses (#s 204, 207, 213, 220, 230) were constructed c. 1875. Originally, these dwellings were modestly decorated, primarily with Greek Revival style features such as cornice returns or entry entablatures.

During the period 1875-1885, the streetscape witnessed more change. The Norton Pottery burned in 1874 and was soon replaced with a larger brick structure. In 1875 a new grade school was erected on the north bank of the Walloomsac, between School and

Pottery Streets; the cotton batting factory was probably demolished about this time. The following year, the Carney Wadding Factory burned. C. 1880, two saloons were built, one on the corner of Gage and Pottery (site of #300 Gage St.) and a second on the corner of Pottery and Spring (site of #215-217 Park St.). In 1882 Major Valentine had an armory constructed on the southeast corner of Pottery and Scott Streets. In 1879, William Lynch, a laborer, contracted builder R. J. Crawford to build a residence for him near County Street. According to an 1879 Bennington Banner article, Major A. B. Valentine had more tenements ("Valentine's Row") erected on the street. The same year, Michael Healy built a house on Pottery Street north of the grade school. An 1880 Banner article reports that school superintendent Isaac W. Dunham was building two tenements on his Pottery Street property, also north of the school.

Child's "Gazetteer and Business Directory" of 1881 indicates clearly the working class character of the neighborhood at this time. Seventeen people living on the street in 1881 were employed in mills or factories, two were blacksmiths, and two were teamsters. Other occupations ranged from laundress, barber, gardener, sign painter to clerk.

John Lynch (#138) was a mill operative while James Gunshannon (#205) worked at Fisher's mill (Holden-Leonard Mill) as a watchman. Both Michael McKeon, son of John (#200), and Theodore Sibley (#223) were employed as machinists. James Shea, who may have lived at #137-139, was a carder in one of the knitting mills. Edward Moore (#239) worked in the Norton Pottery as a potter. Nellie Moore, a dressmaker, lived at 239 Park Street into the late 1930s. The McKeon and Gunshannon families remained on Park Street into the 1920s.

Warren Blackmer (#225) was one of two carpenters and builders living on Pottery Street in 1881. Born in 1810, Blackmer was the grandson of Samuel Blackmer, who moved to Bennington before the American Revolution. Blackmer was still contracting in his late 60s, as an 1877 "Banner" notes that he had just completed a house on Pottery Street. It is likely that Blackmer built his own home. Minnie Blackmer, his daughter, owned the family home as well as a number of other properties on the street in the 1890s.

Development along Pottery Street slowed between 1885 and 1900. Shortly after 1885, the street was renamed Park Street, probably for Trenor W. Park. In 1887, the Stark Knitting Company (later the Bennington Knitting Company) opened its factory on Scott Street, east of the armory. A row of tenements was built across from the pottery (site of #115) at about the same time. C. 1895, a paper box factory replaced the Park Guard Armory; it later became the Charles Cooper knitting needle manufactory, and remained in business until the 1920s. Another significant change in industrial activity along Park Street was the c. 1895 closing of the Norton Pottery.



Most construction during this period consisted of sheds and carriage barns. The few houses built (#s 212-214, 216, 218, 236) all display Queen Anne detailing. Most notable of these is the house built c. 1890 for Frank M. Crawford. Crawford, son of builder R. J. Crawford, owned a shoddy mill south of the village with J. V. Carney around the turn of the century. His elaborate Queen Anne style house with its distinctive bay windows, numerous porches, and Palladian window, is a dramatic departure from the smaller, simpler homes along the street. Owners of older homes, such as John Lynch (#138) and James Gunshannon (#205), tended to update their residences by adding Queen Anne porches.

Development of Park Street revived during the early decades of the 20th century. The Vermont Novelty Company adapted the vacant pottery building for its woodworking operations during the early 1920s, and Thomas A. Davenport opened a bakery (#140) on the southwest corner of Park and Gage Streets. George Beshara, from Beirut, Lebanon, opened his grocery at the corner of Park and Scott Streets in the late 1920s, and the Beshara family owns it today. Three duplexes and most of the garages on the street were built c. 1920 -1930. Two garages were originally used as workshops. John Z. Morin repaired furniture during the 1920s and 30s in the shop (#133-135A) behind his duplex, and David Sears sold meats from his shop (#136A).

Two duplexes and two single-family houses built between 1920 and 1930 are foursquare plan structures with occasional classical influences, typical of dwellings constructed in Bennington at that time. House #232, c. 1925, with its accompanying garage is the best-preserved example of this house type on Park Street. House #208, c. 1920, is a good example of a foursquare plan with classical treatments.

Since 1930, the only significant addition to Park Street has been the 1955 construction of the Bennington Elementary School (#128). Other changes include primarily the demolition of the pottery and the knitting needle factory, and the application of synthetic siding to several dwellings. Despite the absence of former industrial buildings, the modest, substantial homes along Park Street continue to project the image of a neighborhood associated with, and built around industry.

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ORGANIZATION:  
BENN.CLG FOR VDHP

DATE RECORDED:  
NOVEMBER 1988



119 Park Street- Beshara Mkt. NE  
88-A-257 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-257-23



Park Street Bridge NE  
88-A-280 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88



88-280-0

110 Park St., 1972

Non-contributing due to age. Mobile home with sheet metal siding and plywood skirt; entrance on south eaveside.

115 Park St., c. 1970

Non-contributing due to age. Mobile home with sheet metal and plywood siding, and asphalt-shingled, gable roof. North eaveside entry.

A. Mobile Home, 1971

Non-contributing due to age. Identical to 115 Park St.

Park St. Bridge., c. 1935

Over the Walloomsac River on Park St. between Pratt and Pleasant Streets. Concrete bridge with chamfered edge square concrete posts and iron railings. Contemporaneous, slightly raised concrete sidewalk parallel to each rail. Concrete footings. 88-A-280, #0

119 Park St., c. 1920Beshara's Groceries

Vernacular, 2 1/2-story, gablefront store facing west with historic storefront, enclosed 2nd story porches on both front and rear, and later added, 1-story, flat-roofed wing to rear. C. 1930 1-story, flat-roofed ell to north side, now Drummond Cleaners, shares 1st story storefront of Beshara's Groceries. Storefront plate glass windows with steel frames, tile apron, topped by geometrically patterned, leaded, opaque-glass transoms, which continue over recessed, canted-corner entry at SW corner. Double doors at corner entry. Remains of brick step of former central entry, directly left of present corner entry. Both front and rear porches are hip-roofed, have banks of windows and slightly flared, wood shingled aprons. Name "BESHARA SUPER MARKET" in relief lettering spans front apron of 2nd story porch. Concrete-faced foundation. Replacement asbestos shingle siding. Slate shingled roof. Cornice returns. 3/1 fenestration at the 2nd story. Interior brick chimney. George Beshara, from Beirut, Lebanon, owned the store in 1928, and the family has owned it since. 88-A-257, #23



119 1/2 Park St., c. 1875

## George Beshara House

Vernacular, 1 1/2-story, 3x3-bay, sidehall plan house facing west with 1-story rear wing. Concrete-faced foundation. Aluminum siding. Gable roof has molded cornice; imbricated slate-shingle roof broken by a single band of polychrome slate. Right-bay entry has an Italianate door with round-arch panels; distinctive door surround is sheltered by a shallow-gabled door hood with chamfered, scrollsawn braces. Stick balustrade flanking entry may be an addition. 2/2 windows with canted corner lintelboards. 1st story windows with elongated surrounds have siding infill below sash. Shed-roofed door hood on south eaveside of wing with stick balustrade below. Central brick chimney. This house was probably moved to this site after 1925, as it does not appear on any maps prior to 1925. It was owned by George Beshara in the 1930s, and the family still owns it today. 88-A-257, #24

A. Garage, c. 1925

Vernacular, 1 1/2-story, gabled, 3-bay, eavesfront garage has concrete foundation, novelty siding, and sheet metal roof. Portion of roof slightly raised for taller right-bay overhead door. Historic 8 light/4 panelled double leaf hinged door in left bay. Hay door in south gable end. 88-A-258, #-0.

121-123 Park St., c. 1930

## Duplex

Vernacular, 2 1/2-story, T-plan duplex facing west with hip-roofed, recently enclosed porch across front gable. Coursed fieldstone foundation. Aluminum siding. Asphalt-shingled, gable roof has molded cornice and returns. Semi-circular gable fans are set in each gable peak. Fenestration is mixed 2/1 and 2/2. Brick stove chimney in rear roof slope. Henry and William Shannahan, Jr. lived here in the late 1930s. 88-A-258, #0A.

127 Park St., c. 1920

Vernacular Colonial Revival, 2 1/2-story, 3x2-bay, half-Georgian plan house facing west. Left-bay entry flanked by half-length sidelights, is shelt-



ed by pedimented, gable-roofed porch with Tuscan columns and wall pilasters. Concrete foundation. Clapboard siding. Asphalt-shingled gable roof has molded cornice. 6/1 fenestration throughout. North end entry covered by gabled door hood with semi-circular tympanum and curved brackets. Corbelled, interior north end brick stove chimney with concrete coping. Modern, concrete block exterior wall chimney on south end. Edward E. Winslow lived here in the late 1930s. 88-A-258, #1A

128 Park St., 1956

Bennington Elementary School  
Non-contributing due to age. Brick, 2-story, flat-roofed school facing east. Rear wing fronts on School St. Central, main entry on east side. Modern fenestration with bank of windows. 1956 construction date in corner block on northwest corner of wing.

133-135 Park St., c. 1860

Boarding House/Duplex  
Vernacular, 2 1/2-story, 6x2-bay eavesfront duplex facing west, with 20th century, shed-roofed, recently enclosed porch spanning front facade. Fieldstone foundation. Replacement asbestos shingle siding. Asphalt shingled, gable roof has molded cornice and box returns. Replacement 1/1 fenestration throughout. Central brick stove chimney, and recent concrete block exterior wall chimney on south gable end. Mrs. Burke owned the property in 1869. Between 1921 and 1939, John Z. Morin lived in #133 and ran a furniture repair shop in the garage to the rear (#133A). Gerard J. Morin resided next door (#135) in the late 1930s. 88-A-258, #2A.

A. Garage/Shop, c. 1925

Vernacular, 1-story, 2x3-bay front-gabled garage with 2-story, gable-roofed ell to north. Double leaf, hinged doors in main block, with replacement windows in left-bay. Clapboard siding. Asphalt shingled roof. 88-A-258, #3A







137-139 Park Street                      SE  
88-A-258 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co.    Bennington 10/88

88-258-4A



136 Park (garage) SW  
88-A-258 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-258-7A



136 Park St., c. 1855

Leek House

Vernacular Greek Revival, 1 1/2-story, 3x2-bay, gable-front house facing east. Central bay entry sheltered by Queen Anne style hip-roofed porch with turned posts; spindle brackets, valance and balustrade; cutout skirt. Random ashlar marble foundation. Clapboard siding. Gable roof with molded cornice and box returns, imbricated, clipped slate shingles. Replacement 2/2 fenestration; 6/6 window in front gable peak. Shed-roofed rear porch has replacement square posts and stick valance in the half-gable tympanum. Was the W. Leek residence in 1869. Ellen Guiltinane lived here 1892-94. Was owned by Arthur T. Nevels in 1921. David P. Sears lived here 1928-1939, and ran a meat market in the shop behind his house. 88-A-258, #6A

A. Shop, c. 1930

Vernacular, 1-story, 4-bay shop with flat roof hidden by false front. Clapboard siding and built up tar roof. Hinged, double leaf doors with 6 lights over 6 panels. Originally a meat market; now a garage. 88-A-258, #7A

137-139 Park St., c. 1860

Boarding House/Duplex

Similar to 133-135 Park St. Vernacular, 2 1/2-story, 6x2-bay, eavesfront duplex facing west, with 2 shed-roofed porches over left and right bay entries, and 2, shed-roofed, 1-story rear wings. Porches have half-height square posts and slightly flared, wood shingle aprons. Fieldstone foundation. Clapboard siding. Gable roof with boxed cornice and returns, and imbricated slate shingles with alternating bands of clipped shingles. Duplex is divided by a vertical board, giving the building the appearance of 2 Half-I-Houses joined end to end. Fenestration on the north end is 2/2 throughout; the south end has replacement 1/1, except for a 2/2 window in the gable peak. South end also has a shed-roofed, board door hood over rear entry. The Rice and Harwood map (1856) lists this structure as a boarding house. Mrs. Burke owned the property in 1869. James Shea, a carder in a mill, may have lived here in 1881. H. W. Putnam owned it 1892-1894. Margaret and Alfred Larin lived here in the late-1920s and 30s. 88-



A-258, #4A

A. Shed, c.1935

1 story, gable roof, 2-bay, eavesfront shed with clapboard siding, rolled roofing. 88-A-258, #5A



138 Park St., c. 1880

Lynch House

Vernacular, 1 1/2-story, sidehall plan house facing east with shed-roofed, enclosed porch with cutout skirt over left-bay entry. 1-story, shed-roofed wing to front is a later addition; 1-story, 3-bay rear wing is contemporaneous. Fieldstone foundation. Clapboard siding. Gable roof has molded cornice and asphalt shingles. Assorted fenestration. Rear entry on south eaveside of wing covered by shed-roofed, square-post porch. John Lynch lived here 1881-94; in 1881 he was a mill operative. William Lynch, a laborer, may also have lived here at that time. Was owned by James McGurk in 1921, and Mrs. Mary L. McGurk 1928-1939. 88-A-258, #9A



A. Carriage Barn/Garage, c. 1900

Vernacular, 1 1/2-story, gablefront barn facing east with 1-story, 2-bay, c. 1920 wing added to south side. Horizontal plank siding and asphalt shingled roof. Left-bay entry contains hinged, double leaf, 4/4 panelled doors. Hay door above main entry. 6/6 windows. Wing has clapboard siding and flat roof hidden behind false front. Right-bay entry of wing has double leaf, 6 light/6 panel door; left-bay has double leaf, vertical matchboard door, (both seen on #136A Park St.). 88-A-258, #8A



140 Park St., c. 1920

Value City

Store

Vernacular, 1-story, 2x4 bay, flat-roofed commercial structure with right bay entry on east side. North side has parapet roofline, and faces Gage St. Concrete foundation. Asbestos shingle and plywood siding. Rolled roofing. Coupled 4/4 fenestration with common, 4-light transom above. Small, right bay rear entryway has gable roof and novelty siding. E. H. Putnam owned the property 1892-1894. Built as a bakery between 1912 and



1921; later known as the Davenport Bakery; in 1939 housed the Bennington Bakery Co. 88-A-258, #10A

200 Park St., c. 1850

McKeon House

Greek Revival, 1 1/2-story, 2x3-bay, sidehall plan house facing east with 1-story rear wing. Left bay entry covered by gable-roofed, round-arch tympanum door hood with square post braces. Concrete faced foundation. Clapboard siding. Corner pilasters below full entablature. Gable roof has boxed cornice and returns, and square-butt slate shingles alternating with bands of clipped shingles. Replacement fenestration includes 1/1, a new tripartite picture window on the gable front. Rear wing has shed-roofed, porch on south eaveside with square posts, stick balustrade and lattice skirt. Pass door on wing's north side has iron strap hinges. Central brick stove chimneys on both main block and wing. John McKeon lived here in 1856. In 1881, Mary and Michael H. McKeon lived here; Michael was a machinist, and lived here 1892-1894. Guy R. McKeon then lived here 1921-1939. 88-A-258, #12A



202 Park St., c. 1870

Vernacular Greek Revival, 1 1/2-story, 3x3-bay, sidehall plan house facing east with flat-roofed, 1x2-bay ell to south, and 1-story, hip-roofed rear wing. Ell has enclosed, half-length front porch with half-height square posts and flared, wood shingle apron; transom above porch door. Field-stone foundation. Clapboard siding. Gable roof has boxed cornice and returns, and asphalt shingles. Left-bay front entrance is flanked by pilasters and capped with an entablature, now partially covered by a gable-roofed door hood with stick braces and tympanum, and exposed raftertails. 2/2 fenestration throughout. Hip-roofed, 2x3-bay enclosed porch on north eaveside toward the rear. Brick ridge chimney and later brick exterior wall chimney on rear wall. Fannie Lennon lived here 1892-94; she may have been a sister of Mary Ann (#204). Alfred Ducloss here 1921; Louis Bushee in 1928, and Mary M. in the late 1930s. Mary operated a beauty salon here. 88-A-258, #13A





204 Park St., c. 1875

Vernacular, 1 1/2-story, eavefront house facing east with 1-story rear wing. Hip-roofed porch with attenuated square posts with molded capitals and bases, and clapboard apron spans front facade; porch now enclosed with 3/2 windows. Coursed fieldstone foundation. Clapboard siding. Slate shingled roof has cornice returns. Rear wing has asphalt shingled roof and a shed-roofed, novelty sided extension to west. Mary Ann Lennon resided here 1892-94; she may have been a sister of Fannie who lived at #202. Alice and Della Gunshannon in 1907; Della worked at Bradford's Mill. Michael Gunshannon, a spinner, also a resident. Frank P. Murphy in the 1920s, and Alcide J. Croteau in the late 1930s. 88-A-258, #15A

205 Park St., c. 1850

## James Gunshannon House

Greek Revival, 1 1/2-story, 3x3 bay, sidehall plan house facing west with smaller scale, asphalt shingled, 2x1 bay southern ell, and 1-story rear wing. Hip-roofed porch with turned posts, scroll-sawn brackets, and beadboard apron shelters right bay (main) entry and spans west (front) eaveside of ell. Main entry flanked by pilasters and capped by an entablature. Concrete faced foundation. Clapboard siding. Corner pilasters have molded capitals and support a full entablature with a molded cornice. 6/6 fenestration throughout. Gable roof has imbricated slate shingles alternated with rows of clipped shingles. Central brick stove chimney; later brick exterior wall chimney on north eaveside. James Gunshannon lived here 1869-1892; in 1881 he was a watchman at Fisher's Mill. By 1894, Joseph Gunshannon owned the house. Edward, a pensioner, and Michael, a laborer, also lived on the street in 1881. Catherine Gunshannon, widow of James, lived here until 1921; her sons, James and John worked in coopers' shops. Jennie Connell owned the property in the late 1920s and 30s. 88-A-258, #17A

A. Garage, c. 1935

Vernacular, 1 1/2-story, 2x2 bay, gablefront garage facing west. Concrete foundation. Novelty siding. Asphalt shingled roof. Overhead sliding doors with haydoor above. 88-A-258, #18A (right).







209-213 (odd) Park Street SE  
88-A-260 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-260-6



207-217 (odd) Park Street NE  
88-A-263 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-263-19



B. Barn, c. 1900

Vernacular, 1 1/2-story, 1 bay, gablefront barn facing north. Vertical plank siding. Asphalt shingled roof. Entry contains hinged, double leaf doors with haydoor above. 88-A-258, #18A (left).

206 Park St., c. 1865

Vernacular Greek Revival, 1 1/2-story, 3x2-bay sidehall plan house facing east, with 1-story rear wing. Left bay entry topped by a full entablature. Concrete-faced foundation. Clapboard siding. Gable roof has molded cornice above a narrow frieze board and slate shingles alternating with rows of clipped shingles. Cornice caps over 2/2 windows. Replacement central brick stove chimney. M. A., Jr. lived here in 1869, possibly the same Moses Auberton, who in 1881 was a boarder of goods for the Valentine Mill and lived on the street. In 1892 and 1894, the house was owned by Eliza Gunshannon. Mrs. Bridgie Gunshannon was owner in the 1920s. Leo Malone lived here in the late 1930s. 88-A-258, #16A

207 Park St., c. 1875

Vernacular, 1 1/2-story, 3x2-bay, sidehall plan house facing west with 1-story rear wing. Later hip-roofed, full-front porch has half-height Tuscan columns, molded cornice, wood and asbestos shingled apron, and shelters right bay entry. Stone foundation. Asbestos shingle siding. Gable roof has boxed cornice and imbricated slate shingles alternating with bands of clipped shingles. Replacement fenestration on main block, with replacement bow window on south side; 2/2 fenestration on rear wing. Central brick stove chimney has concrete coping. James Gunshannon owned the house 1892-94. 88-A-258, #19A

208 Park St., c. 1920

Vernacular Colonial Revival, 2 -story, 3x2 bay, foursquare plan house with hip roof facing east. Left bay entry sheltered by hip-roofed porch with tuscan columns, stick balustrade and lattice skirt. Small, square, 4-light window to right of entry, and a hip-roofed, 3-sided bay window at far right. Concrete foundation. Vinyl siding. Both porch and main block have an imbricated slate



shingle roof with 1 band of clipped shingles. 1/1 fenestration throughout. 88-A-258, #20A

209 Park St., c. 1885

Vernacular Queen Anne, 1 1/2-story, 3x2 bay sidehall plan house facing west with 1-story, 1x2 bay southern ell, and later-added wing to rear. Flat-roofed Queen Anne porch shelters right bay entry and wraps around to second (ell) entry. Porch has gabled entry bay with applied, scroll-sawn woodwork in the tympanum, turned posts with buttons and bullseyes, starburst brackets, spindle balustrade and lattice skirt. Concrete-faced foundation. Clapboard siding with scalloped wood shingles in front gable peak. Gable roof has molded cornice and slate shingles alternating with bands of clipped shingles. 2/2 fenestration. Corbelled, central brick stove chimney. Mary Ann McDermott owned this house 1892-94. 88-A-258, #22A

A. Garage, c. 1930

Vernacular, 1-story, 2x1 bay, hip-roofed garage facing west. Novelty siding. Asphalt shingled roof with exposed rafter tails. Hinged, double leaf doors. 88-A-258, #23A

210 Park St., c. 1865

Vernacular, 1 1/2-story, 3x4-bay, sidehall plan house facing east. Later Queen Anne style hip-roofed porch with turned posts, cutout scrollsawn brackets, and vertical matchboard apron spans front facade. Ashlar marble foundation. Replacement asbestos shingle siding. Asphalt shingled gable roof has boxed cornice and returns. 2/2 fenestration throughout. South eaveside entry covered by gabled, round-arch tympanum door hood with stick braces. Owned by Mrs. Catherine E. Cook 1892-94. 88-A-258, #21A

211 Park St., c. 1885

McDermott House

Similar to 209 Park St., but porch has been enclosed, foundation is fieldstone, and north eaveside has 2 replacement horizontal, rectangular windows. Long rear wing, smaller in scale than that of 209 Park St., has a broken gable roof with



attached 2-bay garage. Garage doors are historic 6 light/2 panel, hinged, double leaf, and face south. One of several houses owned from 1892-94 by Mary Ann McDermott, widow of John J. In 1907, Elizabeth (a clerk), Alice (a stenographer), and Joseph and Lewis (cigarmakers) McDermott, lived at 211 Park. 88-A-258, #24A; 88-A-260, #0

212-214 Park St., c. 1895

Vernacular, 2 1/2-story, 3x3 bay, sidehall plan house facing east with 2x1 bay southern ell, and 3x2 bay rear wing, both 2 1/2-stories. Right bay entry sheltered by hip-roofed full-front Queen Anne porch with turned posts, cutout brackets, spindle balustrade and cutout skirt. Main block south eaves 2-story porch with same features covers entry to ell. Coursed fieldstone foundation. Clapboard siding. Gable roof has molded cornice and asphalt shingles. Replacement 1/1 fenestration. Central brick stove chimney. M. McCabe owned the property 1892-94 before house was built. 88-A-260, #1

213 Park St., c. 1875

Vernacular, 1 1/2-story, 3x2 bay, sidehall plan house facing west with 1-story, shed-roofed, 1x3 bay southern ell, and smaller scale rear wing. Shed-roofed full-front porch wraps around to ell and features a gabled entry bay with decorative shinglework in tympanum, turned posts, spindle balustrade, and lattice skirt. Right bay entry may once have had an entablature. Fieldstone foundation. Clapboard siding. Gable roof has slate shingles alternating with rows of clipped shingles. 2/2 windows have cornice caps. Central brick stove chimney. Owned by Mary Ann McDermott 1892-94. 88-A-260, #6 (left).

A. Shed, c. 1920

Vernacular, 1-story, 1x1 bay, gablefront shed. Novelty sided. Asphalt shingled roof. 2/2 window. 88-A-260, #8 (right).

215-217 Park St., c. 1930

Duplex

Vernacular Colonial Revival, 2 1/2-story, 4x4 bay duplex facing west with hip-roofed central dormer.





2-story recessed front porch has half-height, square posts with molded capitals and aluminum aprons; 2nd story is partially enclosed with banks of 3/1 windows. Concrete foundation. Vinyl siding. Hip roof has slate shingles. 1/1 fenestration with coupled windows on north side. North side entry sheltered by hip-roofed, 1-bay porch with square posts. Rear entry sheltered by hip-roofed door hood with square post braces. Brick stove chimney in rear roof slope. C.1880-1905 this was the site of a saloon, owned in 1881 by Peter Lennon, who was also a laborer. P. Whitney owned a house at this location, 1892-94. In 1906 there was a grocery here, and in 1912 a dwelling. 88-A-260, #7.

A. Garage, c. 1930

Vernacular, 1-story, 2x2 bay, hip-roofed garage facing north. Concrete foundation. Novelty siding. Asphalt shingled roof with exposed rafter tails. Overhead sliding doors are 12 light/12 panel. Pass door and square, 6-light window on west side. Entrance is from Spring St. 88-A-260, #8 (left).

216 Park St., c. 1890

Gibney House

Vernacular Queen Anne, 1 1/2-story, 3x2 bay, sidehall plan house facing east with smaller scale, 1 1/2-story, 2x1 bay ell to the south. Smaller scale rear wing has shed-roofed, enclosed porch with lattice skirt on south eaveside. Asphalt-shingled, hip-roofed porch with turned posts, scrollsawn brackets, stick balustrade and cutout skirt across front wraps around to ell. Coursed fieldstone foundation. Clapboard siding. Gable roof has molded cornice and slate shingles alternating with bands of clipped shingles. 2/1 fenestration throughout. Both main (left-bay) entry and entry to ell have doors with stained glass, Queen Anne windows. South side of main block has a similar, small, square Queen Anne window. 2 kneewall windows on north eaveside. Owned in 1892-94 by Mary Gibney, in 1921 by Wm. J. Gibney. 88-A-260, #2

A. Carriage Barn, c. 1915

Vernacular, 1 1/2-story, 2-bay, gablefront barn facing east. Brick foundation. Novelty siding. Sheet metal roof. Vertical board sliding doors.





Haydoor above entry bays, with 2-light window in front gable peak. 88-A-260, #3 (left).

218 Park St., c. 1895

Vernacular, 2 1/2-story, 3x2 bay, sidehall plan house facing east with later-added, smaller scale rear wing, and 2-story, 1x1 bay southern ell. Hip-roofed porch with turned posts, cutout brackets, replacement lattice balustrade, and lattice skirt across front wraps around to ell, and is now partially infilled. Coursed fieldstone foundation. Clapboard siding. Gable roof has molded cornice and slate shingles alternating with bands of clipped shingles. 2/2 fenestration throughout. Left bay entry has door with a stained glass, Queen Anne window. Ell has a coupled window in the gable end. Wing has southern entry with gabled replacement door hood with lattice braces. Central brick stove chimney on main block, and interior end brick stove chimney on rear wing. 88-A-260, #4

A. Carriage Barn, c. 1915

Vernacular, 1 1/2-story, eavesfront barn facing north. Novelty siding. Gable roof with rolled asphalt covering. Right carriage bay has exterior sliding door; left bay entry has hinged, double leaf doors. Central hay door on north eaveside. Coupled, 8-light, casement window in east gable peak. 88-A-260, #5.

220 Park St., c. 1875

Vernacular, 2 -story, 3x2 bay, sidehall plan house facing east with 1 1/2-story wing. Hip roofed porch with turned posts, clapboard apron and lattice skirt spans front facade. Left bay entry. Hip-roofed, 3-sided bay window on south eaveside. Fieldstone foundation. Replacement aluminum siding. Gable roof has slate shingles alternating with clipped shingles. Replacement 1/1 fenestration. North side has replacement casement window, and coupled window; south side has a new kneewall window. Shed-roofed, stick porch recently added to rear of wing. Central brick stove chimney. Property was owned by Minnie Blackmer 1892-94, Wm. J. Gibney 1928-39. 88-A-260, #9 (left); 88-A-260, #10 (left).



221 Park St., c. 1850

B. Lyon House

Vernacular Greek Revival, 1 1/2-story, 3x3 bay, sidehall plan house facing west with shed-roofed 1x2 bay southern ell, 1-story rear wing. Similar to 225 Park St., except that this house has an ashlar foundation, vinyl siding, and enclosed half-length porch on the front of the southern ell. Recessed right bay entry has pilasters, entablature, sidelights and a transom. A north eaveside entry is sheltered by a shed-roofed door hood with board braces. B. Lyon listed here on the Rice and Harwood 1856 map. D. P. Lovell owned the property in 1869, Mrs. H. Stratton from 1892-94, Thomas C. and Sarah Cartwright operated a barbershop and beauty parlor in 1939. 88-A-260, #12

222 Park St., c. 1905

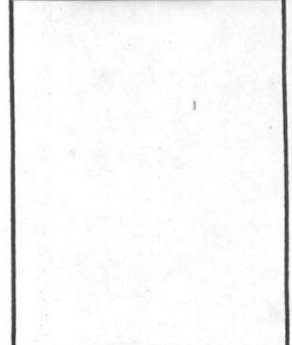
Vernacular, 1 1/2-story, 3x3 bay, sidehall plan house facing east with 1-story rear wing. Hip-roofed, porch with turned posts, cutout brackets, recently enclosed with 1/1 windows and aluminum-sided apron spans front facade. Stone foundation. Aluminum siding. Gable roof has slate shingles alternating with clipped shingles. Replacement 1/1 fenestration. Shed-roofed extension on rear wing. Replacement central brick stove chimney. Despite alterations, basic form and window openings remain, retaining much of the original character of the house. 88-A-260, #9 (right); 88-A-260, #10 (right).

223 Park St., c. 1880

Non-contributing due to alteration. Vernacular, 1 1/2-story, tri-gable ell plan house facing west, with recently added rear wing and large shed-roofed porch to south. Stone foundation. Replacement aluminum siding. Asphalt shingle roof. Replacement 1/1 and casement fenestration. Central brick stove chimney. Theodore Sibley, a machinist, owned this house from 1881-1894. 88-A-260, #13

A. Shed, c. 1930

Vernacular, 1-story, hip-roofed, 2-bay shed facing south. Novelty siding. Rolled asphalt roofing with exposed rafter tails. 88-A-260, #16



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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224-226 Park St., c. 1915Duplex

Vernacular, 2 1/2-story, 4x4 bay, eavesfront duplex facing east with shed-roofed porch spanning rear facade. Hip-roofed porch with turned posts, spindle balustrade, and lattice skirt spans front facade. Fieldstone foundation. Vinyl siding. Gable roof has slate shingles with alternating rows of clipped shingles. 2 central entries with wide, 2/2 windows in right and left bays. All other windows are 1/1; coupled windows in gable peaks. 2 interior end brick ridge chimneys.  
88-A-260, #11

225 Park St., c. 1850Warren Blackmer House

Greek Revival, 1 1/2-story, 3x3 bay, sidehall plan house facing west with shed-roofed, 1x2 bay southern ell, and 1-story rear wing. Hip-roofed replacement porch with lattice in-filled paired square posts, and lattice skirt across front wraps around to ell. Concrete-faced foundation. Replacement asbestos shingle siding. Full entablature under the cornice. Gable roof has cornice returns and slate shingles. Recessed right bay entry has entry pilasters with molded capitals, full entablature, half-length sidelights, and a transom. Fenestration is primarily 6/6. Brick exterior wall chimney on north eaveside. From 1869 to the 1880's, this house was owned by Warren Blackmer, a carpenter and builder. In 1892-94, the property was owned by his daughter, Minnie.  
88-A-260, #14

A. Garage, c. 1940

Vernacular, 1-story, 2 bay, gable front garage facing west. 2 bay, shed-roofed extension to south appears to be the original c. 1940 garage. Clapboard siding. Hinged, double-leaf doors.  
88-A-260, #15

227 Park St., c. 1920

Vernacular, 1 1/2-story, 2x3 bay, sidehall plan house facing west. Gable-roofed porch with half-height square posts with molded capitals, and slightly flared, aluminum-sided apron spans front. Fieldstone foundation. Asbestos shingle siding.





Asphalt shingled gable roof. Fenestration is mostly 6/1. Coupled windows in front gable peak and to right of left bay main entry. North side entry is sheltered by gable-roofed door hood with stick braces. South side has coupled windows and a later-inserted kneewall window. Interior brick chimney. 88-A-260, #17

A. Shed, c. 1930

Vernacular, 1-story, 3x1 bay, eavesfront shed facing west. Asbestos shingle siding. Gable roof has asphalt shingles. 2, 6-light windows flank central entry. 6-light window in north gable peak. 88-A-260, #17(rear), #18

B. Chicken Coop, c. 1930

Vernacular, 1-story, 1x1 bay, shed-roofed chicken coop facing north with right entry. Novelty siding. Rolled asphalt roofing. 88-A-260, #18 (left-rear).

228 Park St., c. 1905

Vernacular, 2 1/2-story, 3x2 bay, sidehall plan house facing east with 2-story, 5-sided bay window to south, and 1 1/2-story wing to rear. Hip-roofed porch with half-height, square posts and asbestos shingled apron across front wraps around to entry in the bay window. Gable-front right bay main entry. Fieldstone foundation. Asbestos shingle siding. Gable roof has slate shingles alternating with clipped shingles. Bay window has canted corners under a gable roof, and 2/2 fenestration. 2/2 and 1/1 fenestration elsewhere. Rear wing has shed-roofed, enclosed entry porch on south side and kneewall windows on both north and south sides. 88-A-262, #2

228 1/2 Park St., c. 1915/c.1930

Former carriage barn for 228 Park St.; remodeled c. 1930 as a residence. Vernacular, 1 1/2-story, gable front house facing east. Hip-roofed, enclosed porch with square posts, banks of windows, and flared, wood shingled apron spans front facade. Concrete foundation. Asbestos shingle siding. Asphalt-shingled roof was raised to present height c. 1930. Rear entry on north eaveside covered by shed-roofed, enclosed entryway. Brick exterior wall chimney with concrete





coping on rear wall. 88-A-262, #3

A. Chicken Coop, c. 1920

Vernacular, 1-story, 2x1 bay, shed-roofed chicken coop facing south. Novelty siding. Built-up roof and exposed rafter tails. Right bay entry with square, 6-light window to left of entry. Rectangular, 4-light window in east gable end. 88-A-285, #13A

229 Park St., c. 1880

Vernacular, 1 1/2-story, 3x3 bay, sidehall plan house facing west with shed-roofed, 1x2 bay, southern ell, and 1-story rear wing. Hip-roofed porch with half-height square posts, wood shingled apron and lattice skirt across front wraps around to ell. Right bay entry has cornice cap. Asbestos shingle siding. Gable roof has molded cornice and slate shingles alternating with clipped shingles. 2/2 fenestration throughout. Central brick stove chimney on main block and later brick exterior wall chimney at NE corner of wing. Patrick McGurn owned this 1892-94. 88-A-260, #20

A. Garage, c. 1940

Vernacular, 1-story, 3x1 bay, gable front garage facing west. Novelty siding. Hinged, double-leaf doors in left and center bays; modern, overhead sliding door in right bay. 88-A-260, #19

230 Park St., c. 1875

Vernacular, 1 1/2-story, 3x3 bay, sidehall plan house facing east with 1-story, shed-roofed, 1x2 bay southern ell, and 1-story wing with shed-roofed extension to west. Hip-roofed porch with chamfered posts, cutout, scrollsawn brackets, stick balustrade and cutout skirt across front wraps around to ell. Left bay entry. Fieldstone foundation. Clapboard siding. Gable roof has clipped slate shingles. 2/2 fenestration, with 2 6-light windows in rear gable peak. Central brick stove chimney. South side entry in rear wing has round-arched, Italianate door. Minnie Blackmer owned the property 1892-94. 88-A-261, #24

A. Carriage Barn, c. 1900

Vernacular Queen Anne, 1 1/2-story, 3 bay, eaves-front barn facing east. Square, cross-gabled cupola at central roof ridge has square, louvered



wood ventilators. Central gabled wall dormer above entry bays houses hay door. Novelty and clapboard siding. Slate shingled gable roof. 6/6 windows in both gable end peaks; scalloped wood shingling in all gable peaks. Pass door and in-filled window in south end. Replacement hinged, double-leaf doors in entry bays are vertical plank with central 6-light windows. 88-A-262, #1

232 Park St., c. 1925

Herbert Davenport House

Vernacular, 2 1/2-story, 2x2 bay, foursquare plan house facing east. Hip-roofed dormers with small, coupled windows located in central roof slope of 3 sides. Hip-roofed porch with half-height, paneled, square posts and wood shingle apron spans front facade. Concrete foundation. Clapboard siding. Hip roof has molded cornice and slate shingles. Right bay entry has 6-light/3 panel door. Fenestration is 1/1 throughout, with 2 tripartite windows on south side. North has side entry sheltered by hip-roofed, square post door hood and coal door. Hip-roofed porch over rear entry is identical to front porch, but is partially enclosed with beadboard on the south side. Built by Les Carrier for Herbert Davenport; Erwin Dunham, architect. 88-A-261, #22

A. Garage, c. 1925

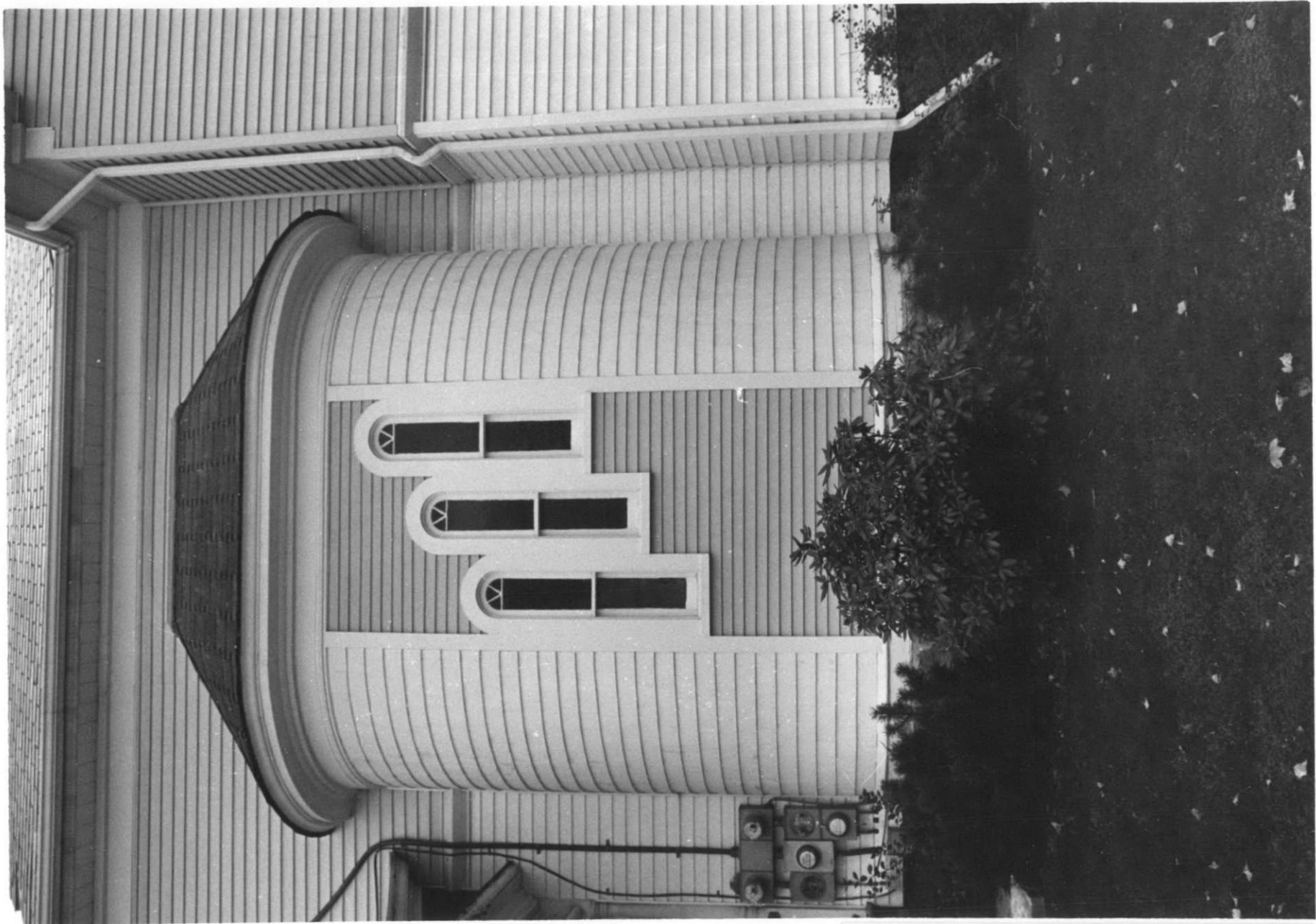
Vernacular, 1-story, 2 bay, hip-roofed garage facing east. Concrete foundation. Clapboard siding. Asphalt shingled roof. Tripartite folding doors have 6 lights/4 panels. 88-A-261, #23

233 Park St., c. 1865

Patrick McGurn House

Non-contributing due to alteration. Vernacular, 1 1/2-story, 3x2 bay, eavesfront house facing west with 1-story rear ell, and 1-story, hip-roofed, 1x2 bay southern wing. Shed-roofed recently enclosed porch with lattice skirt shelters central bay entry. 1st story facade, through porch, appears altered with replacement door and replacement flanking windows. Fieldstone foundation. Aluminum siding. Gable roof has boxed cornice and returns, and slate shingles alternating with rows of clipped shingles. 2 kneewall windows on front. Rear ell has flat-roofed extension. Patrick McGurn lived here from 1869 to the 1880s; he was a





238 Park Street (detail) S  
88-A-260 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-260-24A





236 Park Street  
88-A-260 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

NW

88-260-23

laborer. In the 1890s the property belonged to the his estate. 88-A-260, #21

A. Garage, c. 1970

Non-contributing due to age. 1-story, 1-bay, gable front garage facing west. Concrete foundation. Aluminum siding. Asphalt shingled roof. 88-A-260, #21 (right).

235 Park St., 1955

Non-contributing due to age. 1 1/2-story, gable front house with right bay entry facing west. Concrete block foundation. Clapboard siding. Asphalt shingled roof.

236 Park St., c. 1890

Frank M. Crawford House

Queen Anne 2 1/2-story, hip-roofed house with 2 1/2-story, gable-roofed bay window to south; 2nd story, gable-roofed, bay window at SE corner; and 1 1/2-story, gable-roofed rear wing. Rusticated ashlar foundation. Vinyl siding with belt between 1st and 2nd stories. Slate shingled roof has molded cornice and returns at north, rear, and south gables. 1/1 fenestration.

Hip-roofed porch with turned posts, spindle balustrade and valance, and cutout skirt spans front (east) facade, extending a little north of the main block, and wraps around to southern bay window; square, angled portion of porch projects at the SE corner from under the 3-sided, 2nd story, square bay window above. Pedimented gable of this corner bay has a patera in the tympanum.

Right bay, main entry on front facade has double doors with stained glass Queen Anne windows. 2nd story shallow projection above front door has a coupled window. Small, triangular dormer with semi-circular sunburst in roof slope above the projection.

North elevation has 1-story, semi-elliptical, hip-roofed bay window. 3 round-arched, stained glass, stepped, 1/1 windows with triangular light 3-pane transoms, in central, clapboarded panel are flanked by wood shingled, curved side panels. Gable-roofed, 2 1/2-story, ell to north is decorated by



a small Palladian window in the gable peak with multi-light stained glass, cornice cap, and hood mold enframing sunburst. 2-story, 1 bay extension to west (in between ell and rear wing) has 2nd story, recessed porch with same detailing as front porch.

Rear elevation marked by a gabled dormer in the western roof slope of the main block. Ridgeline, brick stove chimney located toward the rear of the main block. Rear wing has porch similar to front porch spanning the north eaveside and over the south side entry; central brick stove chimney.

South elevation of the main block is distinguished by 5-sided bay window with recessed porch in the gable peak. Porch has spindle balustrade, cutout gablescreen with openwork bargeboard descending from it, forming a round arch. Coupled window with narrow panes in the 2nd story central panel. East side entry to 1st story porch has door with with stained glass Queen Anne window.

House is said to have been built for Frank M. Crawford who lived here from 1890 to 1921. Crawford owned a shoddy mill with J. V. Carney in 1903, and in 1917 is listed as manufacturing cotton batting. Crawford was the son of R. J. Crawford, a building contractor in the late 1800s. He may have been in business with his father for a few years, as an 1882 Banner states that the firm of R. J. Crawford and son was recently dissolved. Harry Fienberg was resident from 1928-1939.

88-A-260, #23, 24, 25; 88-A-261, #18, 19.

A. Shed, c. 1900

Vernacular, 1-story, 5x1 bay, eavesfront shed facing north. Cobblestone foundation. Clapboard siding. Replacement gable roof with asphalt shingles. 2 central bay entries, with right, left and middle bay windows. 2/2 and 6/1 fenestration. Entry on east gable end. 88-A-261, #20 (left).

B. Shed/Garage, c. 1900

Vernacular, 1 1/2-story, 3x2 bay, eavesfront shed facing east. Concrete foundation. Clapboard siding. Gable roof with shed-roofed front extension has asphalt shingles. Right and left bays of main facade have modern garage doors; central bay contains pass door. 2/2 fenestration. 88-A-261, #21





239 Park St., c. 1850Wells House

Vernacular, 1 1/2-story, 3x3 bay, sidehall plan house with 1-story, shed-roofed, 1x3 bay southern ell, and 1-story, flat-roofed rear wing. Concrete faced foundation on main block and concrete block foundation under ell. Aluminum siding. Gable roof with asphalt shingles. Replacement 1/1 fenestration. Central brick stove chimney. Stick porch to rear is modern addition. Mrs. Wells lived here in 1856 and 1869. In 1881 Edward H. Moore, a potter, lived here. Nellie Moore, a dressmaker, owned the property from 1892 to 1921. Despite replacement siding and fenestration, historic character of house remains. 88-A-260, #22

A. Garage, c. 1950

Non-contributing due to age. 1-story, 2 bay, shed-roofed garage facing north. Aluminum siding. Asphalt shingled roof has exposed raftertails. Entry from County St.

242 Park St., c. 1925

Vernacular, 2 1/2-story, hip-roofed, 3x2 bay, foursquare house facing east with smaller scale, gabled rear wing. Hip-roofed central dormer in front roof slope. Hip-roofed porch, now enclosed, with half-height, square posts with molded capitals, and aluminum apron spans front facade. Central bay entry. Concrete foundation. Aluminum siding. Slate shingled roof. 4/1 fenestration throughout. Wing has recessed, stick porch on north side. 88-A-261, #17 (left).

A. Garage, c. 1965

Non-contributing due to age. 1-story, 2x2 bay, gable front garage facing east. Aluminum siding. Asphalt shingled roof. 88-A-261, #17 (right).

246-248 Park St., c. 1930Duplex

Vernacular, 2 1/2-story, hip-roofed, 4x4 bay, foursquare duplex facing east. Hip-roofed, wood shingled dormer on front. Hip-roofed porch with half-height, square posts with molded bases and capitals, and wood shingled apron spans front facade. Concrete foundation. Clapboard siding with wood shingled spandrel underneath 1st and 2nd



story windows. Asphalt shingled roof with ornamental, narrow rafter tails applied to soffit. 1/1 single and coupled windows throughout. 2 central entries with coupled windows in right and left bays. North side entry sheltered by gabled door hood with large, square-post braces; south side entry sheltered by gabled, 1 bay, square post porch. Hip-roofed, 1x2 bay enclosed porch with lattice skirt spans rear facade. Interior brick chimney in rear roof slope. The site may have been formerly occupied by an ice house built by Pliny Crawford in 1878. 88-A-261, #16

A. Garage, c. 1930

Vernacular, 1-story, 1 bay, gable front garage facing north. Concrete foundation. Novelty siding. Asphalt shingled roof has exposed rafter tails. Entry has vertical board, one-piece, overhead sliding door; pass door on west eaveside. Entry from County St. 88-A-237, #13 (center).

Mount Anthony Union High School, c. 1965

Non-contributing due to age. 2 story, flat-roofed, irregular plan structure facing west with 3 story, irregular-roofed, c. 1980 wing to north. Concrete foundation. Brick veneer siding with concrete coping. Main entry with recessed courtyard on west side. Fenestration is generally coupled, 3-light/1-panel. Projecting 2nd story bay windows at corners.

A. Office Building, c. 1955

Non-contributing due to age. 1 1/2 story, 3x5 bay, gablefront office facing south. Concrete foundation. Novelty siding with vertical plank in front gable peak. Gable roof has asphalt shingles. Right bay entry sheltered by gabled door hood with stick braces. 8- and 16-light fenestration.



Listed on State Register  
 VT ACHP  
 Date: 11/19/1997

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

COUNTY:
TOWN:
LOCATION: Park Street Extension
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
THEMES:

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Park Street Extension extends in a northerly direction between the bridge of the Roaring Branch of the Walloomsac River at the north end of Park Street, and the intersection with Kocher Drive/North Branch Street Extension. Manning's Directory first lists Park Street Extension in its street directory of 1908.

Park Street, called Pottery Street in the nineteenth century, appears as early as 1856 on the Rice and Harwood map of Bennington. By 1921 it had been renamed Park Street, and at that time the street crossing the north end intersection was called Lydia Street (now Kocher Drive/ North Branch Street Extension). In 1921 the bridge at this intersection, crossing Furnace Brook, was made of wood. By 1925 the Sanborn map indicates the bridge was made of concrete, as it is today.

From the 1830s to the 1890s the Burt family owned land in the area of Park Street Extension and by 1856 (Rice and Harwood map) the road had been cut through with two residences owned by S. Burt on the east side. By 1869, S. B. Hunt's expansive residence, "Maple Grove", comprised much of the land south of the Roaring Branch to County Street; above the Roaring Branch several more residences had been constructed on the west side of the street such as the Harwood house (possibly #406), and L. Lyons had a house at the location of Mrs.



Tatros' house (#440). The 1894 Miller map indicates that around the turn-of-the-century, eight houses had been built on the west side, with one building also functioning as a neighborhood store (#432), while the east side of the road, now with three residences, was listed as the 70 acre J. Burt estate.

Furnace Brook provided water power for a number of small manufactories. In the 1860s a wooden pin factory was located at the southeast corner of the intersection of Park and North Branch Street Extension. Stewart's Mill was located on the same site in the 1890s, and by the 1920s the J. B. Bingham Woodworking Factory had taken over. The mining of clay for the manufacturing of clay products was undertaken by the E. Adams Ochre Works in the 1890s and the Vermont Kaolin Co. Inc., during the early twentieth century at several sites along Furnace Brook north of the intersection of North Branch Street Extension and Carpenter Lane. In addition, S. C. Lyons and brothers operated a sawmill in this area along the brook. For many old-time Bennington residents this area of mining, milling, and small-scale manufacturing is still known as the Lyons District.

Many of the workers in the Lyons District probably lived in the houses along Park Street Extension (as well as North Branch Street Extension). #408 Park Street Extension, although somewhat deteriorating, maintains its original form, windows and fenestration patterns, and is a good example of early twentieth century workers' housing in Bennington. #424, also a good example of modest vernacular housing, has its original decorative scalloped, polychrome slate roofing shingles, cornice cap detail over the main entrance, and a Queen Anne style porch. #432 is a good example of a late nineteenth century neighborhood store.

SOURCES:

Hinsdill map, 1835  
Presdee and Edwards map, 1852  
Rice and Harwood map, 1856  
Beers map, 1869  
Stoner birdseye map, 1877  
Burleigh birdseye map, 1887  
Sanborn fire insurance maps, 1912-1925  
D.L. Miller map, 1894

Bennington Lister's Office Records  
Manning's Directory, 1908

RECORDED BY:  
LIZ PRITCHETT

ORGANIZATION:  
BENN. CLG. FOR VDHP

DATE RECORDED:  
MARCH, 1993



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 2

406 Park St. Ext., c. 1865/c. 1940

Vernacular Greek Revival, 1 1/2-story, gable roof house with an east facing, eavesfront center entrance in the 3-bay front facade. Weatherboard siding, asphalt shingle roof, concrete and stone foundation. Attached 1-story gable roof garage and shop on the south end. Greek Revival style corner board and full entablature trim with a returning molded cornice. Replacement 4-light sidelights flank entrance. Replacement Colonial Revival style c. 1940 features include the 6/1 windows and the dormer with paired 6-light window. Attached north end, 1-story ell, rear 1-story gable roof ell with novelty siding. Concrete block chimney. Possibly the house owned by H. Harwood in 1869 as listed on the Beers Map. 93-A-9, #5.

408 Park St. Ext., 1903

Vernacular, 1 1/2-story, gable roof, 3 x 2 bay house with a gable front, east facing, left bay entrance. Asbestos siding, asphalt shingle roof, stone and concrete foundation. Returning molded cornice. 2/2 windows with plain wood surround. Rear c. 1940 1-story gable roof wing has 3/1 windows, concrete block wall chimney on south side. Brick wall chimney on west end of main block. 93-A-9, #6.

A. Barn/shed, c. 1910

Vernacular, 1-story, gable front, north facing barn with a shed roof, west side extension. Plank and composition siding, rolled roofing, assorted windows and garage door openings. 93-A-9, #7.

424 Park St. Ext., 1883

Vernacular, 1 1/2-story, gable front, 3 x 3 bay house with a left bay, east facing entrance. Clapboard siding, polychrome slate roof with rows of scalloped shingles, stone and concrete foundation. 1-story gable roof, set back, south side ell extends to the rear gable facade. Corner board and returning box cornice trim. Heavy cornice cap over main entrance, front door has 6 vertical panels. Replacement 1/1 windows, 6/6 in gable appear original. Side ell is fronted by a Queen Anne porch with turned posts, scroll sawn brackets and a stick balustrade. Rear portion of



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 2 of 2

ell, with shed roof, has a concrete block chimney on the north facade. Central brick chimney. 93-A-9, #11.

432 Park St. Ext., c. 1890

Weld House

Vernacular, 1 1/2-story, gable roof, 3 x 3 bay house with an east facing, right bay entrance. Asbestos siding, slate roof with rows of scalloped shingles, concrete foundation. Molded cornice trim. Replacement main entrance door. 2/2 windows, 6/6 in gable, 2-light horizontal kneewall window on north and south eaves sides. C. 1910 rear, 1-story shed appendage. Brick chimney on main block; concrete block wall chimney on south side. Leroy Weld was an early owner. The building functioned as a store during the nineteenth century and is listed as such on the Rice and Harwood map (1894). 93-A-9, #10.



440 Park St. Ext., c. 1935

Mrs. Tatro's House

Vernacular, 1 1/2-story, gable front, 3 x 3 bay house with an east facing center entrance. Synthetic siding, asphalt shingle roofing, concrete foundation. Main entrance door has an egg and dart trim detail surrounding a large upper light. Original 1/1 windows; replacement storm windows. Full front Colonial Revival style front porch has half-height triple square posts on a synthetic sided apron. Rear full width, hip roof, 1-story projection with rafter tail trim is enclosed on the southern half and serves as an open porch on the north end. Concrete block chimney on north roof slope. 93-A-9, #8.



A. Garage, c. 1935

Vernacular, 1-story, gable front garage with novelty siding, asphalt shingle roof, concrete foundation. Overhead sliding garage door. Rafter tail and beaded board soffit trim. 93-A-9, #9.



Listed on State Register  
 VT ACHP 11-19-97  
 Date: \_\_\_\_\_

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	PLEASANT STREET
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Pleasant Street ranks among the most significant streets in Bennington village principally for its high-style residential architecture and its historic association with several important 19th-century industrial enterprises. The street lies one block north of, and parallel to, Main Street; it extends from North Street eastward to a point where it curves abruptly southward to intersect East Main Street opposite the similar approach of Union Street from the south. The Walloomsac River flows parallel to Pleasant Street on the north side, providing sites for the water-powered industry that emerged during the early 19th century. Several owners of these enterprises built imposing houses on Pleasant Street next to their riverside mills and shops, and these houses continue to define the predominant character of the street.

Pleasant Street was the first east-west street opened after Main Street, probably during the early 1800s. The Hinsdill map of 1835 shows the street extending its full length with the short elbow at the east end intersecting East Main Street. Three different water-powered industries then existed along Pleasant Street. The pottery owned by the Norton family and a woolen mill established by Joel Valentine in 1824 later evolved into larger-scale enterprises; a shorter-lived "factory" of unknown production belonging to Allen, Safford and Co. was located at the east end of the street. Fewer than ten houses were scattered along the street.

By the middle of the 19th century, the Presdee and Edwards map of 1852 shows almost continuous development with about thirty buildings along the street. Near the west end, the "engine



house" of the Stark Hose Co. (#102) had just been built (its distinctive mansard-roofed front block was added c. 1890). The original St. Peter's Episcopal Church (built 1836-39) stood at #200 but the intersecting School Street had not yet been opened. The Greek Revival style then dominated the street, the most prominent representatives being the unique double house (#204-208) of Luman Norton and C. W. Fenton and the temple-front house (#300) of Julius Norton with its tetrastyle Doric portico. The Nortons were father (Luman) and son (Julius) while C. W. Fenton was son-in-law of Luman and temporary partner in the Norton pottery works located behind the double house on Pottery (now Park) Street; by 1852, Fenton had started his own pottery firm farther north on the same street.

Nearly two decades later, the Beers atlas of 1869 records the emergence along Pleasant Street of two major industrial enterprises. The son of Joel Valentine, Alonzo B. Valentine, took over the woolen mill (a brick building built about 1845) in 1866, and converted it to the production of knit goods. A. B. Valentine resided adjacent to the mill (later destroyed by fire) in a house (#302) that has been given various stylistic alterations; the prominent Italianate porch that Valentine presumably added has been replaced by a Colonial Revival counterpart.

The other major addition to the industrial landscape of Pleasant Street was the Bennington Machine Works developed by Olin Scott about 1865. This complex occupied the eastern end of the street; the brick foundry (#334) and the vernacular Italianate office building (#330) survive on the north side while the elongated machine shop that stood on the south side has been replaced by a rear addition to the present junior high school (642 Main St.). Scott's firm manufactured both gunpowder and machinery for gunpowder mills along with various other products. The owner resided next to the complex, and, in 1887, completed a new house (#324) in the most flamboyant blend of Italianate and Stick Styles in Bennington.

A few years later, Pleasant Street received another highly decorated house (#212), built at the intersection of Pottery (now Park) Street for C. Welling Thatcher, who purchased in 1883 the adjacent Norton pottery. Thatcher's house exhibits a unique mixture of Stick Style, Queen Anne, and Richardsonian Romanesque characteristics. Also about 1890, the Baptist Church replaced a house at the corner of Pleasant and Willow (now Valentine) Streets with an unusual brick parsonage (#301) whose corbeled brick cornice and high gable roof suggest an ecclesiastical influence.

While the architects presumably involved in the projects just described are not known, William C. Bull, Bennington's leading architect during a 30-year period after 1879, designed the house (#219) opposite the Baptist parsonage for his own residence. In



this case, Bull apparently enlarged an existing eaves-front house with a distinctive recessed hexastyle portico into a hip-roofed, Colonial Revival house embellished with multiple (30, by one count) stylized Ionic columns and pilasters. Bull transformed this house about the same time (c. 1910) that the nearby Episcopal Church was being replaced by a Late Gothic Revival stone building; it is not known whether Bull was also responsible for the church's design.

The new church marked the completion of the Pleasant Street historic architectural environment. Succeeding decades have brought substantial and mostly detrimental changes to the street. The entire south side between School and Park Streets has been cleared of buildings (including the Congregational parsonage) to make parking lots for Main Street businesses. The Valentine mill complex became the scene of several fires, and was finally destroyed in the early 1980s. Inappropriate modern apartment buildings have been built on the grounds of the Olin Scott House (#324). The house itself has been subdivided into apartments, and several other grand residences along the street have been altered in the same manner. In 1987, the entire front facade of the early 19th-century vernacular house at #311-313 was stripped from the frame and new bay windows were installed on the first story.

Despite these changes, Pleasant Street retains much of its exceptional historic character. The street demonstrates the 19th-century practice whereby the owners of industry sited their residences next to their industrial buildings. Those residences continue to reflect by their architectural quality and scale the economic success of several of Bennington's most important 19th-century industrial enterprises. Similarly the houses convey the social and cultural importance of the village's premier residential street during that period.

Sources:

- Hinsdill map, 1835.
- Presdee and Edwards map, 1852.
- Rice and Harwood map, 1856.
- Beers atlas, 1869.
- Stoner birdseye map, 1877.
- Burleigh birdseye map, 1887.
- Village sewer plans, 1893.
- Miller map, 1894.
- Sanborn maps - 1885, 1891, 1896, 1901, 1906, 1912, 1921, and 1925.
- Aldrich, History of Bennington County, 1889.
- Bennington Souvenir, 1903-04.
- Bennington Banner articles from 1870s, 1880s, and 1890s.
- Shires of Bennington, 1975.

RECORDED BY:  
BETH BARTZ

ORGANIZATION:  
BENN.CLG FOR VDHP

DATE RECORDED:  
AGUST 1987



Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
102 Pleasant Street NE  
87-A-111 BB Beth A. Bartz

87-A-111

100 Pleasant St., c. 1925

Non-contributing due to alteration. 2-story, 3x3-bay, gable-front, vernacular house converted to restaurant and bar. Entrance in right bay. Modern 3-part windows on front facade; 1/1 sash elsewhere. Shed-roofed hood over main entrance and center-bay window. Clapboards on front; pressed-tin sheets simulating rock-faced cement blocks on sides. Asphalt roof shingles. Poured cement foundation. 87-A-111, #1.

102 Pleasant St., 1851, c. 1890

Stark Hose Co. No. 1

2-story fire station consists of 2x2-bay, vernacular French Second Empire main block (c. 1890) with bellcast mansard roof and 2-bay-deep, gable-roofed rear wing (1851). Front of first story has been extended forward with large overhead door for truck stall. 2nd-story, 2-bay, shed-roofed (slate), Queen Anne porch surmounts truck stall; porch has turned posts, cut-out brackets, stick balustrade, scalloped valance, and stick screens at side half-gables. 2 doors with molded, peaked lintels open onto porch. 2/2 and 1/1 sash. Bracketed lower cornice of mansard; molded upper cornice. Clapboard siding. Slate roof with band of clipped shingles. Stone foundation. 87-A-111, #3.

A. Garage, c. 1930

1-story, 3-bay, hip-roofed garage. Paneled overhead doors. Shiplap siding. Slate roof. 87-A-111, #2.

104 Pleasant St., c. 1860

1 1/2-story, 3x2-bay, gable-front, vernacular house. Right-bay entrance sheltered by 1-bay, pedimented, Colonial Revival porch with full-height Tuscan columns. 2/2 sash. Cornice returns on front gable. Shed dormer on west slope. Shed-roofed porch with cement-block floor on east side. 2-story, 2-bay-deep, gabled rear wing with splayed fascia board along raking eaves. 1-story, shed-roofed wing on east side of rear wing. Clapboard siding. Asphalt roof shingles. Stone foundation. 2 interior brick chimneys. 87-A-111, #4.

A. Garage, c. 1930

1-story, 1-bay, gable-roofed garage. No door. Shiplap siding. Asphalt roof shingles. 88-A-29, #4A.





106 Pleasant St., c. 1860

1 1/2-story, 3x2-bay, gable-front, vernacular house with 1-story, 3x3-bay, shed-roofed wing on east side. Multi-bay, hip-roofed, Queen Anne porch with turned posts and balustrade, scrolled brackets, and lattice skirt stretches across front of main block and east wing. Irregular fenestration. 2-bay, shed-roofed wall dormer on west side. 1-story, 1-bay, shed-roofed wing immediately to rear of west side of main block followed by 1-story, 2-bay, gable-roofed wing. Interior brick chimney at ridge. Clapboards. Slate roof with bands of clipped shingles. Stone foundation. 87-A-111, #5.

A. Garage, c. 1925

1-story, 1-bay, gable-front garage. Double-leaf, hinged garage doors with upper window opening replaced by plywood and 4 vertical panels below. Shiplap siding. Rolled-asphalt roofing. 88-A-29, #5A.

119-121 Pleasant St., c. 1880

2 1/2-story, 4x3-bay, gable-roofed, eaves-front, vernacular duplex. Twin central entrances with 1/2-length sidelights and double continuous cornices separated by friezeband. Mostly replacement 6/1 sash (paired on front facade); some original taller 2/2 sash with peaked lintels on west side. Heavy scrolled brackets with pendants along both horizontal and raking eaves; paired at gable peaks. 2-story, 2-bay-deep, shed-roofed rear wing. Clapboards. Cement-parged stone foundation. Slate roof with bands of clipped shingles. Short interior brick chimney near each end of ridge. This duplex was built probably for Henry W. Putnam as rental property. 87-A-111, #7.

123-125 Pleasant St., c. 1880

2 1/2-story, 6x2-bay, gable-roofed, vernacular duplex with broad central cross-gable on front facade. Entrance in 2nd bay from left sheltered by 1-bay, gable-roofed porch with boxed posts and balustrade. 5th-bay entrance sheltered by 2-bay, hip-roofed porch with boxed posts and balustrade that wraps around corner to abut 3-sided bay window on west side. 1/1 sash (paired in front gable). Clapboards. Slate roof with clipped-shingle bands. Short interior brick chimney at ridge. 87-A-111, #8.





87-A-116

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south side looking west SW  
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87-A-111

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127 Pleasant Street SE  
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124 Pleasant St., c. 1875, moved 1979  
 Non-contributing due to alteration. 2 1/2-story, 2x11-bay, gable-front former storehouse. Modern 2-story, 1-bay-deep, gabled ell projects from rear of west side; 1-story, shed-roofed extension on west end; entrance with shed-roofed porch on south side of ell. Replacement doors and 12/12 sash. Original board-and-batten siding. Slate roof. 87-A-111, #6.



This building was constructed probably for Henry W. Putnam and sited behind his grist mill at nearby 169 North Street. In 1885, it was being used as a storehouse and carpentry shop. A century later, in 1979, the building was moved 450 feet by Larmon House Movers of Schuylerville, N. Y. to its present site. The exterior appearance retains much of its historic character while the interior has been completely rebuilt for offices and meeting rooms of the Bennington Senior Citizens Service Center.

A. Walloomsac Apartments, c. 1980

Non-contributing due to age. Complex of gable-roofed apartment buildings of various shapes and height. Brick veneer and aluminum siding. Asphalt roof shingles. 87-A-111, #6 on left.

126 Pleasant St., 1948

New England Telephone and Telegraph Building  
 Non-contributing due to age. 2-story, 6x8-bay, flat-roofed, brick commercial structure; laid in 5-course American bond. Deeply recessed off-center entrance with molded surround and large central keystone. 12/12 sash. High concrete foundation. 87-A-111, #10.



127 Pleasant St., c. 1860, 1890

2 1/2-story, 5x2-bay, gable-roofed, eaves-front, eclectic house reworked c. 1890 from Greek Revival Classic Cottage. Central front blind gable. 3-bay, shed-roofed, Shingle Style porch with central entry gable spans front; porch incorporates valance, square posts, and apron sheathed with clipped and square wood shingles, and lattice skirt. Center entrance framed by pilasters and entablature. Corner pilasters only on first story. 6/1 and 2/2 sash. Shed-roofed, wood-shingled entry porch with diamond cut-outs on east side. Slightly flared skirt with small brackets between 1st and 2nd stories. East and west gable windows have peaked lintel boards with applied scrollwork. Molded





87-A-111

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cornice. First story is clapboarded; second story is sheathed with square wood shingles and interspersed courses of clipped shingles. 1-story, gable-roofed rear ell has shed-roofed porch with chamfered posts on east side. Stone foundation. Slate roof with multiple bands of clipped shingles. 87-A-111, #9.

130 Pleasant St., c. 1970

Non-contributing due to age. 1-story metal commercial building with shallow-pitched roof. Vertical-ribbed siding. Corrugated-metal roofing. 87-A-111, #11.

200 Pleasant St., c. 1910 ,c.1940.

St. Peter's Episcopal Church

Late Gothic Revival, stone church of cruciform plan with cross-gabled roof and low, flat-roofed, square tower at crossing. Mostly rock-faced random ashlar. Shouldered parapets with stone coping at gables. Stone cross affixed to south gable peak. Stepped corner buttresses on gable elevations (aligned on south facade with change in roof slopes between nave and side aisles). Full-height, Tudor-arched, stained-glass window with intersecting tracery on each gable elevation. 4-bay-deep main block has Tudor-arched entrance with double-leaf, vertical-boarded doors and projecting steps with stone sidewalls at south end of each (east and west) side followed by 3 bays of Tudor-arched, stained-glass windows. Central tower crowned by crenelated parapet with stone coping. Beveled stone water table encircles church. Slate roof. 1 1/2-story, gable-roofed hyphen with 3-bay, pointed-arch loggia on south side links church with 1 3/4-story, cross-gabled, stone, Tudor Revival east wing added c. 1940. Random coursed rock-faced ashlar. Gabled south pavilion has central brick panel (infilled entrance?) flanked by pairs of 15-pane fixed windows, the ensemble being enframed by dressed, quoined surround and continuous architrave; blind opening on 2nd story and slot window on 3rd; dressed stone coping and ball finial at gable peak. Paired, diamond-paned windows elsewhere on wing. Square, stone, gabled bell-cote surmounted by metal cross at junction of hyphen and wing roofs. Slate roofing with polychromatic shingles. 87-A-111, #12-14.







87-A-111

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87-A-116

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212 Pleasant Street N  
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204-206-208 Pleasant St., c. 1840

2 1/2-story, 10x3-bay, gable-roofed, eaves-front, high-style, Greek Revival duplex built of brick laid in Flemish bond and trimmed with stone. Central, 2-bay, pedimented portico recessed into front facade with colossal, smooth Ionic columns and denticulated entablature. Twin central entrances have 2-light/4-panel doors, 3/4-length sidelights, and molded surrounds with corner blocks below continuous stone lintel. Large 9/9 sash beside left entrance; same-scale 2/2 beside right entrance; 4 bays of 6/6 sash on 2nd story of recession. Additional entrances flank each side of portico. On right, entrance has 8-panel door enframed by paired engaged Ionic columns, 3/4-length sidelights, multi-light transom, and full entablature with stepped-out blocks below stone lintel. Matching left entrance sheltered by 1-bay, pedimented, Colonial Revival porch with fluted Doric columns. Mostly 6/6 sash. Rectangular stone lintels and sills on window and door openings. Stone steps. Stepped gable parapets with stone coping and pair of linked brick chimneys incorporated into each. Central tapered brick chimney. Slate roof. Stone foundation. 87-A-111, #15+16.

212 Pleasant St., c. 1890

## C. Welling Thatcher House

Elaborate 2 1/2-story, 4x5-bay, hip-roofed, eclectic house showing Stick Style, Queen Anne, and Richardsonian Romanesque influences expressed in asymmetrical plan with numerous projections and various polychromatic materials. Raised foundation of coursed, rock-faced granite with segmental-arched basement windows; capped by smooth stone water table. Brick-veneered first story sheltered on Pleasant St. facade by 5-bay, shed-roofed veranda with entry pediment and bracketed turned posts standing on brick apron with stone coping and round-arched openings. Veranda wraps around Park St. facade, becoming recessed and enclosed by brick wall that repeats on larger scale the arched openings in front apron. Central main entrance with double-leaf doors on Pleasant St. facade. Right-center secondary entrance and large adjacent round-arched window on Park St. facade sheltered by 2-story, 2-bay, recessed porch with pedimented entrance hood, turned posts, and aprons shingled with polychromatic hexagonal slate decorated with rosettes. Other 1st-story windows have flat arches and stone sills. Left end of Pleasant St. facade occupied by 2-story, 3-sided bay window with round-arched windows and





stone sills on brick 1st story; 2nd story of bay window matches textured stucco and half-timbering of 2nd-story sheathing, and flares outward to gabled cap with pendant posts at lower corners; louvered panels on gable. Balancing cross-gable with flared east slope and louvered panels on gable projects from right end of same facade. Balustraded balcony on veranda roof between bay window and cross gable, reached by glazed door with multi-pane flanking windows and stained-glass transom. 1 1/2-story, 2-bay, gabled oriel window projects from 2nd story of west facade. All 2nd-story windows have Queen Anne upper sash over single pane. Kneewall is shingled with polychromatic hexagonal slate decorated with rosettes. Exposed rafter tails at all horizontal eaves. Eyebrow dormers with stained-glass lights on west and south facades. Gabled wall dormer on east facade flanked by 2 gabled dormers with Queen Anne sash and hexagonal slate shingles on cheeks and gable peaks. Clapboarded shed dormer and slate-shingled gabled dormer on north (rear) roof slope. 1 1/2-story, shed-roofed rear wing decorated with half-timbering and textured stucco has entrance porch with chamfered posts. 2 interior paneled brick chimneys. Slate roof of hexagonal shingles decorated with rosettes. 87-A-111, #18+19; 87-A-116, #21.

This extraordinary example of eclectic architecture was built as residence for C. W. Thatcher, who purchased in 1883 the famous Edward Norton & Co. pottery works (later demolished) located behind the house on Park (then Pottery) Street. The architect and/or builder of this house are not known. The house has been adapted to contain apartments.

A. Garage, c. 1930

1-story, 1-bay, gable-front garage. Paneled overhead door. Exposed rafter tails. Shiplap siding. Rolled-asphalt roofing. 87-A-111, #17.

215 Pleasant St., c. 1820

2 1/2-story, 5x2-bay, gable-roofed, eaves-front, Federal house. Tapered wall pilasters at corners; wide friezeband along horizontal eaves; cornice returns; full entablature on raking eaves. Center entrance with 8-panel door, narrow 2/3-length sidelights with molded surround, fanlight, and pilasters. 1-bay, gabled, Colonial Revival entrance porch with Tuscan columns, full entablature, and barrel-vaulted ceiling. 2/2 sash with molded architrave surrounds and cornice caps. 2-story, 3-





87-A-116

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87-A-111

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bay-deep, gabled rear ell. 2-bay, hip-roofed, Colonial Revival porch with full-height Tuscan columns on east side of ell. 3-sided, polygonal-roofed bay window on west side of ell. Large interior brick chimney with corbeled cap at west end of ridge on main block; interior brick chimney on ell. Stone foundation. Clapboards. Slate roof; ell roof has bands of clipped shingles. 87-A-116, #19.

A. Garage, c. 1920

1-story, 2-bay, gable-front garage. Paneled overhead door. Pass door and 6/6 sash on west side. Stone foundation. Clapboards. Slate roof.

88-A-29, #2A.

B. Garage, c. 1930

1-story, 2-bay garage with pyramidal hip roof. Double-width, paneled overhead door and pass door to left. Clapboards. Asphalt roof shingles. 87-A-116, #20.

219 Pleasant St., c. 1850, 1910

William Bull House

William C. Bull, Bennington, architect

Original 1 1/2-story, gable-roofed, eaves-front house with recessed hexastyle portico and central 2nd-story square tower rebuilt c. 1910 into 2-story, 3x2-bay, Colonial Revival house topped by hip roof with deck. Shallow central entrance pavilion capped by pediment and framed by 2-story pilasters with stylized Ionic capitals common to 30 columns and pilasters on house. Main entrance has double-leaf doors with 1/2 top lights and transom flanked by pairs of Ionic pilasters supporting entablature block with swag-enriched frieze. Broad 1-bay, hip-roofed, Colonial Revival porch has denticulated entablature with modillions, triplet columns, turned balustrade, ball-headed newel posts, and lattice skirt. Recessed glazed door (opening onto porch roof) with large sidelights on second story of pavillion framed by Ionic pilasters, swag-enriched frieze, and denticulated cornice. Other windows have 1/1 sash with matching frieze and cornice treatment. 2-story, 3-sided, flat-roofed bay window also with matching treatment on east side. Ionic corner pilasters. Denticulated entablature with modillions along eaves of main roof and pediment. 2 large interior brick chimneys with corbeled caps.





87-7-116

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87-A-111

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Clapboard siding. Parged stone foundation. Slate roof with clipped-shingle bands. 2-story, 4-bay-deep, gable-roofed rear ell. Hip-roofed porch with identical elements as front porch on east side of ell. Kneewall windows. Clapboards. Asphalt roof shingles. Ell connects main block to 2-story, gable-front house at 104 Valentine St.; both ell and latter house were constructed in 1874. 87-A-111, #24.

300 Pleasant St., 1846

Julius Norton House

2 1/2-story, 3x4-bay, temple-front, high-style, Greek Revival house. Tetrastyle portico incorporates aris-fluted Doric columns without bases standing on low deck, broad denticulated entablature that continues along horizontal eaves of side elevations, and flush-boarded tympanum with recessed triangular panel inset with segmental-headed louver; raking cornice/frieze of pediment lacks denticulation. Corner pilasters. Recessed main entrance in right bay framed by paneled pilasters and denticulated entablature; paneled door framed in turn by slender paneled pilasters, full-length sidelights, and transom; sidelights and transom were reglazed with grapevine-motif stained glass in late 19th century. Wide marble steps. Room-height French doors on first story. Recessed ceiling of portico exposes second story with 2/2 sash. All windows have architrave surrounds with cornice caps. 1-story, hip-roofed, Greek Revival porch with matching reduced columns and denticulated entablature on both east and west sides of main block; east porch has 2-bay, flush-boarded rear half with paneled spandrels. Kneewall windows of 2/2 sash punctuate main eaves entablature. Pedimented gabled dormer on both east and west roof slopes has 3-part face with central 6-pane window flanked by molded panels and continuous surround with corner blocks; raised sunburst on tympanum; cheeks sheathed with hexagonal slate shingles. Interior brick chimney with corbeled cap at each corner of main roof. 2-story, 2x2-bay gable-roofed ell with corner pilasters, denticulated entablature along horizontal eaves, and cornice returns projects from east side of main block. Pent eave supported by decorative brackets at gable peak. Mostly paired sash; paneled spandrels below first-story windows. 2-story, gable-roofed rear wing with denticulated entablature along horizontal eaves. 1-story, 2-bay, shed-roofed wing with French doors on west side. 2-story, gable-roofed ell projects from rear of west side of wing and has denticulated



entablature, cornice returns, corner pilasters, and same 3-paneled motif found on roof dormer faces in gable peak. 3-bay west gable front of ell has central entrance sheltered by gabled door hood with incised gable screen and brackets. 1-story, 1-bay-deep, shed-roofed rear addition with false front on west side. Stone foundation. Flush vertical-board and clapboard sheathing. Slate roof. This house was constructed for Julius Norton, owner of the Norton pottery works located diagonally opposite on the west side of Park Street. One of the finest examples of Greek Revival style in Bennington. 87-A-111, #20, 22, 23.

A. Carriage Barn, c. 1846

1 1/2-story, 2x4-bay, gable-front carriage barn. 2 three-part carriage doors facing Park St. Finished room at rear of first story. Cornice returns. 6/6 sash. Clapboards. Asphalt roof shingles. This barn served as stable for the Norton pottery works on the opposite side of Park Street. 88-A-29, #6A.

301 Pleasant St., c. 1890

ex-Baptist Parsonage

2 1/2-story, 3x4-bay, gable-front, brick house with high gable roof; lower-gabled, 2 1/2-story, 1x3-bay projection on east side. Brick laid in 4-course American bond. Random ashlar stone foundation capped by projecting watertable. 3-bay, hip-roofed, Queen Anne front porch with gabled entrance projection, turned posts and balustrade, curved brackets, carved rafter tails, and lattice skirt. Segmental-arched, left-bay entrance with double-leaf doors. Segmental-arched window openings with rock-faced stone sills and impost blocks; 3/1 sash (some paired) have unequal division of upper lights. 2-story, 5-sided, polygonal-capped bay window on west side has paired sash in central panel and 2-bay shed dormer on roof. Decorative brickwork with corbel tables along horizontal and raking eaves. Interior brick chimney with tapered cap at ridge. Clipped-slate roof shingles. This house was constructed as the parsonage for the nearby First Baptist Church (601 East Main St.), its design clearly suggesting an ecclesiastical influence. 87-A-112, #15-17.







87-A-112

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87-7-112

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302 Pleasant Street: rear NW  
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302 Pleasant St., c. 1850Valentine House

2 1/2-story, 6x3-bay, gable-roofed, eaves-front vernacular house. 3-bay, hip-roofed, Colonial Revival porch with full entablature, paired and reeded square columns, balustrade with molded rail, and lattice skirt spans right half of front facade. 5-sided bay window with full entablature, modillion blocks, polygonal cap, and full-length windows in left-end bay. Intervening two bays have doors opening onto balustraded deck with lattice skirt that links main porch and bay window. Irregular fenestration with 2/2 sash (surrounds mostly removed). Central gabled wall dormer contains paired Queen Anne windows. Cornice returns. Eaves entablature and corner pilasters replaced or covered by aluminum strips. Large brick chimneys at both ends and center of roof ridge. 1-story, 2-bay, hip-roofed wing on west side with denticulated entablature, uncut modillion blocks, and pairs of reeded wall pilasters at corners (probably added same time as porch); windows retain architrave surrounds and cornice caps. Bay window with full entablature, flat roof, and brick foundation on east end. Rectangular stained-glass windows in gables. Aluminum siding. Coursed and random ashlar stone foundation. Clipped-slate roof shingles. 2-story rear ell with modern shed-roofed entrance porch; 6/6 sash. 87-A-111, #25.

302 1/2 Pleasant St., c. 1870

1-story, 3x4-bay, brick, French Second Empire carriage barn with full mansard roof. Brick laid in 7-course American bond. Raised foundation of coursed and dressed stone exposing basement half-story. Double-leaf, paneled, hinged carriage doors in left bay of front facade; replacement door in right bay. Segmental-arched windows with 6/6 sash, molded lintel boards (some removed), and footed sills on main story; mostly replacement windows elsewhere. First-story cornice mostly removed; friezeband with incised blocks also largely missing. Mansard shingled in polychromatic hexagonal slate with rosettes. Projecting dormers have molded cornices (partly removed) and shaped surrounds. Molded upper cornice. 2 engaged, paneled brick chimneys on south side. Asphalt shingles on upper level of roof. Outstanding example of its type although converted to residential use and in deteriorating condition. 87-A-112, #13.



303 Pleasant St., c. 1870

1 1/2-story, 3x2-bay, gable-front, vernacular house. Originally multi-bay, hip-roofed porch with square posts and wood-shingled apron now enclosed with multiple, large, 4-light windows; porch wraps around front and east side. Peaked lintel above left-bay entrance. 2/2 sash. 1-story, shed-roofed wing on east side. 1-story, gabled rear wing. Interior brick chimney at ridge. Clipped-shingle slate roof with bands of square shingles. Clapboard siding. Cement parged foundation. 1-story, 1-bay, gable-front, shiplap-sided garage attached to rear wing of house by gable-roofed addition covered in vertically scored plywood. 87-A-112, #18.

304 Pleasant St., c. 1865Park House

2-story, 3x3-bay, gable-front, brick-veneered, Italianate house with reduced 2-story, 3-bay-deep, gabled rear wing offset 1 bay westward. 6-bay, hip-roofed, Italianate porch with chamfered posts, balustrade, screen valance, and scrolled cornice brackets wraps around front and west side of house. Round-arched recessed entrance in left bay with semicircular transom and paneled reveals. Round-arched, first-story windows have vertically elongated, 2-light transoms over 2/2 sash. Square-headed, second-story windows have 2/2 sash with decorated peaked hoods on front facade and denticulated cornice caps on sides. 3-sided bay window with round-headed sash and scalloped valance on east side. Denticulated cornice along horizontal and raking eaves above scalloped band simulating corbeled brickwork. Rear wing has first-story window treatment like second story of main block while second story has segmental-arched windows and footed sills; eaves treatment matches main block. 1-story, 1-bay-deep, rearmost wing with same eaves treatment. 3-course brick water table encircles house. 2 large interior brick chimneys with elaborately corbeled caps. Parged foundation. Asphalt roof shingles. 87-A-112, #12.

A. Garage, c. 1930

2-story, 1-bay garage with pyramidal hip roof. Paneled overhead door. 8/8 sash on second story. Clapboards. Asphalt roof shingles. 87-A-12, #14.





87-A-112

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307 Pleasant St., c. 1870

1 1/2-story, 3x3-bay, gable-front, vernacular Italianate house. Hip-roofed Italianate porch with chamfered posts, scrolled brackets, balustrade, and paired cornice brackets shelters right-bay front entrance and wraps around right (west) side to 1-story, 2-bay, clapboarded extension. Chamfered responds on wall behind porch. Mostly 2/2 sash. Paired cornice brackets along horizontal and raking eaves of main roof. 1-story, gable-roofed rear wing. Interior brick chimney with corbeled cap at ridge of main block. Slate roof with clipped-shingle bands. Clapboard siding. Cement parged foundation. 87-A-112, #19.

A. Garage, c. 1925

1 1/2-story, 2-bay, gable-front garage. Paneled overhead doors. Rolled-asphalt siding. Asphalt roof shingles. 87-A-112, #20.

308 Pleasant St., c. 1850

1 1/2-story, 5x2-bay, gable-roofed, eaves-front Classic Cottage that was significantly reworked with Italianate features. Full entablature along horizontal eaves; cornice returns on gables. Corner pilasters. Center entrance has double-leaf, paneled Italianate doors with large lights, shaped surround, and applied scrollwork on triangular transom panel. 3-bay, hip-roofed, Italianate porch spans front; porch has chamfered posts with heavy chamfered and pierced brackets, turned balustrade, cornice brackets, and projecting gabled entrance hood with pierced gable screen. 2/2 sash. 2 gabled wall dormers on front facade have hexagonal slate-shingled (with rosettes) cheeks and pierced gable screens. 3-sided bay window with clapboarded spandrels and cornice brackets on west side. 2-story, gabled rear ell. Interior brick chimney with corbeled cap at each end of main roof ridge. Stone foundation. Clapboard siding. Clipped-slate roof shingles. 87-A-112, #21-23.

A. Carriage Barn, c. 1870

Non-contributing due to alteration. 2-story, 3x3-bay, gable-front carriage barn converted to house. Shed-roofed porch with square posts shelters left-bay entrance. Bargeboard and gable screen with applied circular and scrolling ornament. Peaked lintel boards above 2/2 sash. Gabled wall dormer on west side has hexagonal slate-shingled (with rosettes) cheeks and incised gable screen. Stone foundation. Clapboard siding. Slate roof.



309 Pleasant St., c. 1860

2-story, 3x2-bay, gable-roofed, eaves-front vernacular house. Center entrance sheltered by 1-bay, gabled porch with square posts. 2/2 sash. Simplified entablature on horizontal eaves. Cornice returns. 1-story, 2-bay-deep, flat-roofed rear addition with shed-roofed rear porch. Central brick chimney. Clapboard siding. Cement parged foundation. Asphalt roof shingles. 87-A-112, #24.

311-313 Pleasant St., c. 1830

Non-contributing due to alteration. 2-story, 3x1-bay, gable-roofed, eaves-front house with 1-story, shed-roofed rear addition. 2/2 sash and clapboards on sides and rear of house. Closely cropped raking eaves. Front facade completely removed during renovation taking place in summer of 1987. 87-A-112, #25.

312 Pleasant St., c. 1825

2 1/2-story, 3x3-bay, gable-front, transitional Federal-Greek Revival house. Entablature above left-bay entrance. Hip-roofed front porch with square posts and asbestos-shingled apron now enclosed with multiple windows. Pedimented front gable with semielliptical fanlight (now boarded over) in tympanum. Broad 2-story, 3-sided, polygonal-roofed bay window at rear of west side. Hip-roofed, Italianate porch with half-height chamfered posts, scrolled brackets, asbestos-shingled apron, and cornice brackets along west side abutting bay window. 1-story, gable-roofed rear wing with shed-roofed porch on west side. Asbestos-shingle and clapboard siding. Interior brick chimney. Slate roof. 87-A-113, #1.

A. Barn, c. 1880

1 1/2-story, gable-front barn with 1-story, 1-bay, shed-roofed (with false front) wing on west side. No doors on main-block vehicle opening; hay loft door above. Double-leaf, vertical-boarded, hinged doors on wing. Vertical-board siding. Slate roof. 87-A-113, #2.





314 Pleasant St., c. 1870

2 1/2-story, 3x3-bay, gable-front, vernacular Italianate house with 2 1/2-story, 1x2-bay, gabled west ell having canted corners. Right-bay main entrance sheltered by modern gabled stoop with metal-pipe supports. 2-bay, hip-roofed porch of similar construction along west side to ell entrance with Italianate door having round-headed lights. 2/2 sash have truncated, peaked lintel boards with applied design and cornice caps. Opening in front gable has triangular lintel with similar treatment but window have been replaced by vent. Scrolled cornice brackets at horizontal and raking eaves; larger brackets at canted corners of ell. 1-story, gable-roofed rear wing with shed-roofed door hood on east side. Stone foundation. Clapboard siding. Clipped-slate roof shingles. Exterior concrete-block chimney on east side. 87-A-113, #5+7.

A. Carriage Barn, c. 1870

1 1/2-story, 3-bay, gable-roofed, eaves-front carriage barn. Double-leaf, 4-panel, diagonal-boarded, hinged doors in central bay crowned by peaked lintel board with applied scrollwork; double-leaf, vertical-boarded, hinged doors in left bay. 2/2 sash in right bay. Shiplap and vertical-board siding. Slate roof. 87-A-113, #6.

315 Pleasant St., c. 1890

1 1/2-story, 3x3-bay, gable-front, vernacular house. Peaked surround on left-bay entrance. 3-bay, shed-roofed, Queen Anne front porch with turned posts, balustrade, carved rafter tails, and lattice skirt. 2/2 sash. Hip-roofed, rectangular bay window on west side. Kneewall windows on both sides. 2-bay, hip-roofed porch on east side with chamfered posts plus 1-bay, clapboarded extension. 1-story, gabled rear wing. Stone foundation. Clapboard siding. Interior brick chimney at ridge of main block. Slate roof with clipped-shingle bands (also on porch). 87-A-113, #3.

A. Garage, c. 1960

Non-contributing due to age. 1-story, 1-bay, gable-front garage. Paneled overhead door. Pass door on left. Vertically scored plywood siding. Asphalt roof shingles. 87-A-113, #4.



317 Pleasant St., c. 1890

1 1/2-story, 3x3-bay, gable-front, vernacular Italianate house. Peaked surround on right-bay entrance. 1-bay, hip-roofed, Italianate entry porch with chamfered posts, scrolled brackets, and paired cornice brackets. 2/2 sash; 2-light kneewall windows on sides. Paired cornice brackets at horizontal and raking eaves. Shed-roofed, enclosed porch on west side with chamfered posts, paired cornice brackets, paired 1/1 sash crowned by semicircular fanlights, beaded matchboard apron, and lattice skirt; this was probably original Italianate porch which was enclosed during Colonial Revival period. 1-story, 3-bay-deep, gable-roofed rear wing. Interior brick chimney at ridge. Asphalt-shingle siding. Slate roof with alternating bands of clipped and square shingles. 87-A-113, #8.

A. Garage, c. 1930

1-story, 1-bay, gable-front garage. Paneled overhead door. Asphalt-shingle siding and roofing. 87-A-113, #10.

318 Pleasant St., c. 1850

1 1/2-story, 3x2-bay, gable-front, Greek Revival house with 2-story, 3x2-bay, gabled ell attached to rear of east side. Right-bay main entrance framed by 2/3-length sidelights, entablature, and pilasters. 1-bay, shallow-gabled, Italianate entrance porch with chamfered posts, scrolled brackets, turned balustrade (except metal at steps), paired cornice brackets, and cutout skirt. 6/6 sash. Corner pilasters. Entablature along horizontal eaves; cornice returns on gables. Gabled dormer on west side. 3-bay, hip-roofed porch with square posts along east side to ell. 2-story, gable-roofed ell to rear of east ell. Interior brick chimney at ridge of main block. Stone foundation. Clapboard siding. Slate roof with clipped-shingle bands. 87-A-113, #11.

319 Pleasant St., c. 1870

2-story, 3x5 bay, gable-front vernacular house. Entry entablature above left-bay entrance with Italianate door. 2-story, 1-bay, shed-roofed porch at northeast corner abuts 2-story, 1x4-bay, shed-roofed east wing; porch has chamfered posts, scrolled brackets, and cutout balustrade. 6/6 sash. 2 interior brick chimneys. Stone foundation. Asbestos-shingle siding. Clipped-slate roof



shingles. 87-A-113, #12.

320 Pleasant St., c. 1970

Non-contributing due to age. 2-story, 3-bay, gable-roofed, eaves-front apartment building with recessed, 2-story, 3-bay, gable-roofed east wing. Cement foundation. Aluminum siding. Asphalt roof shingles. 87-A-113, #18.

321 Pleasant St., c. 1870

1 1/2-story, 3x3-bay, gable-front, vernacular house. Center entrance with Italianate door. 2-bay, hip-roofed porch (added c. 1890) with turned posts spans both front facade of main block and 1-story, 1x3-bay, shed-roofed wing (also added c. 1890) along west side. 6/6 sash. Brick chimney at rear. Stone foundation. Clapboard siding. Asphalt roof shingles. 87-A-113, #13.

323 Pleasant St., c. 1865, moved c. 1913

2-story, 3x3-bay, gable-front, Italianate house. Right-bay, segmental-arched, recessed entrance has double-leaf, paneled Italianate doors with single round-headed lights, segmental 2-light transom, paneled reveals (repeating form of door panels), and shaped surround. 11-bay, hip-roofed, Italianate veranda with chamfered posts, scrolled brackets, and segmental stickwork valance wraps around front and both sides of main block to 1-story, shed-roofed side wings. Front first-story fenestration consists of French doors with shaped surrounds that open onto porch. Front second story lighted by pair of 6/6 sash crowned by semicircular louvered shutters and sheltered by bellcast hood supported by large scrolled brackets with turned pendants. Mostly 6/6 sash; 3-sided, half bay window within veranda on east side abuts 1x2-bay wing. Entablature with cornice brackets along horizontal and raking eaves. Interior brick chimney with corbeled cap. Stone foundation. Clapboard siding. Slate roof with clipped-shingle bands. 87-A-113, #14-17.

foundation. Clapboard siding. Slate roof with clipped-shingled bands. 87-A-113, #14-17.

This house originally stood on East Main Street where the former Bennington High School (#642) is now located. To clear the site for construction of the school in 1913, the house was moved to face Pleasant Street.

A. Garage, c. 1925









87A-113

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324 Pleasant Street NE  
87-A113 BB Beth A. Bartz



Vt. Div. for Historic Preservation  
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324 Pleasant Street: detail:  
gable screen N  
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87-113





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324 Pleasant Street, porch  
pavilion detail  
87-A-113

NE  
Beth Bartz

87-A-113

1-story, 1-bay, gable-front garage. Paneled overhead door. Pass door on right. Shed-roofed wing on east side. Clapboard siding. Rolled-asphalt roofing. 87-A-113, #16.

324 Pleasant St., 1887

Olin Scott House

Elaborate, 2 1/2-story, 3x3-bay, hip-roofed, transitional Italianate-Stick Style house with several projections. Central main entrance has shaped surround and double-leaf paneled doors with wrought-iron tracery in both door lights and transom. 2-bay, hip-roofed Italianate porch shelters entrance and left 2 bays of front facade; porch incorporates projecting segmental-pedimented entrance pavilion, paired cylindrical posts on tapered paneled pedestals, brackets with ball pendants, cornice brackets, single-bellied turned balusters, and lattice skirt. Most windows fitted with sash having bordered upper light over single lower light and shaped surrounds. Right half of front facade consists of 2 1/2-story, 1-bay, gabled projection. Rectangular bay window with paired sash on first story surmounted by bracketed cornice below second-story balcony deck; latter has turned balustrade and tall paired cylindrical posts that support complex round-arched stickwork gable screen with pendants and gable sunburst; French door with bordered upper light opens onto balcony. Central gabled dormer on front roof slope with triangular bordered upper light and shaped surround. Left 2 bays of front facade and corresponding part of west facade treated as corner tower that projects slightly from wall planes, has bracketed cornice, and carries high pyramidal roof; gabled dormer with paired sash and stickwork gable screen emerges from base of tower roof on both front and west slopes. Italianate porch on front half of east facade matches components of front porch; projecting segmental-pedimented hood resting on chamfered curved outriggers shelters steps. This porch terminates at southeast front corner of house as circular pavilion with wood-shingled, conical cap bearing high turned finial. Shallow, 2 1/2-story, gabled projection with stickwork gable screen occupies right bay of east side. Gabled dormer similar to front one on east roof slope. 2 1/2-story, 3-bay-deep, gable-roofed rear wing has 3-bay, shed-roofed porch along east side and gabled dormer on east slope of roof. 4-sided, flat-roofed bay window with cornice brackets on first story of corner tower on west side. Flat-roofed hood





87-A-116

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330 Pleasant Street NE  
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87-A-116

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supported by large cut-out brackets above paired sash in central bay of west side. Rock-faced random ashlar foundation. Clapboard siding. Vertical-boarded friezeband with sawtooth lower edge. Polychromatic, clipped-slate roof shingles with rosette pattern and scalloped bands at ridges. 2 large interior end brick chimneys with corbeled caps. This house was constructed for Olin Scott, who owned the Bennington Machine Works complex (see #s330 and 334) east of his residence during the latter third of the 19th century. 87-A-113, #19-24.

A. Garage, c. 1920

Non-contributing due to alteration. 2-story, 2-bay, shed-roofed garage. Paneled overhead doors. Asbestos-shingle siding. 1/1 sash on second story. 87-A-116, #1.

326 Pleasant St., c. 1970

Non-contributing due to age. 2-story, shed-roofed, U-plan apartment building with 2-bay front facades separated by entrance alcove. 87-A-116, #2.

330 Pleasant St., 1865

ex-Bennington Machine Works Office  
2-story, 5x3-bay, gable-roofed, eaves-front, vernacular Italianate building now used as apartments. Entrances in first, third, and fifth bays. 6/6 sash and some 1/1 replacements. Second-story windows have rectangular hoods supported by small brackets. Entablature and paired cornice brackets with pendants along horizontal and raking eaves. 1-story, 1-bay-deep, gable-roofed rear addition. Enclosed entrance stairway on east end. Stone foundation. Clapboard siding. Brick chimney with corbeled cap at east end of ridge. Asphalt roof shingles. This building was constructed to contain the offices of Olin Scott's Bennington Machine Works. Original 3-bay, flat-roofed, Italianate porch removed from front facade. 87-A-116, #3.

A. Garage, c. 1970

Non-contributing due to age. 1-story, 2-bay, eaves-front, gable-roofed garage. Aluminum siding. Asphalt roof shingles. 87-A-116, #4.

334 Pleasant St., 1865

ex-Bennington Machine Works Foundry  
Originally 1 1/2-story, 17x5-bay, gable-roofed, eaves-front brick industrial building laid in 7-course American bond. Central large segmental-arched vehicle entrance with replacement paneled overhead door. Original window openings were



segmental-arched and fitted with large 12/12 sash; most have been infilled with brick, reduced in size with replacement windows, or covered with plywood. Large oculus in each gable also covered. Plate-glass display windows installed on front facade flanking central vehicle entrance. 4x2-bay, gabled monitor centered on ridge. 1-story, shed-roofed, brick rear wing. Ramp with stone retaining walls to upper-level vehicle entrance at east end. Raised stone foundation. Slate roof. This building served originally as the foundry for Olin Scott's Bennington Machine Works, which produced machines for the manufacture of gunpowder and wood pulp. 87-A-116, #5-9.

340 Pleasant St., c. 1870

1 1/2-story, 3x3-bay, gable-front, vernacular house. Entry entablature above left-bay entrance. 2/2 sash. 1-story, 3-bay, gable-roofed rear wing with enclosed entrance porch on south side. Stone foundation. Clapboard siding. Slate roof with clipped-shingle bands. Interior brick chimney at ridge of main block. 87-A-116, #13.

A. Garage, c. 1920

Non-contributing due to alteration. 1-story, 1-bay, gable-front garage. Paneled overhead door. Vertically scored plywood siding. Asphalt roof shingles. 87-A-116, #13.

