

STATE REGISTER

HISTORIC SURVEY

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Bennington State Register

Bennington Historic Survey

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Listed on State Register  
VT ACHP  
Date: 11/19/1997

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

SURVEY NUMBER:  
NEGATIVE FILE NUMBER (S):

UTM REFERENCES:  
Zone/Easting/Northing

A  
B  
C  
D

U.S.G.S. QUAD. MAP:

COMPLEX INFORMATION ONLY	
COUNTY:	COMMON NAME:
TOWN:	PRESENT FORMAL NAME:
LOCATION: FRANKLIN LANE	ORIGINAL FORMAL NAME:
NAME OF DISTRICT:	TYPE OF COMPLEX:
TYPE OF DISTRICT:	TYPE OF STRUCTURES:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %	PRESENT USE: ORIGINAL USE: ARCHITECT/ENGINEER:
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	BUILDER/CONTRACTOR:
HISTORIC CONTEXTS:	ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Franklin Lane is one block long running approximately east and west from Washington Avenue, just south of Main Street, to South Street, though the eastern third of the Lane is only open to pedestrians. Beginning at Washington Avenue, the Lane runs easterly behind warehouses associated with Main Street businesses on the north side. The south side opens to a drive for the bus terminal (#126 Washington Avenue). Continuing easterly the National Guard Armory is located on the south side and the Shearson-Lehman office, converted from a c. 1920 bungalow (included in the downtown Bennington Historic District), marks the eastern terminus of the roadway.

The character of Franklin Lane has evolved since the road was first laid out. A roadway is first suggested on the 1869 Beers Atlas map led from Washington Avenue to South Street following nearly the same route as today. L. R. Graves, who lived at the northwest corner of Washington Avenue and Elm Street, owned much of the property in this block on either side of Washington Avenue and H. G. Root owned much of the property surrounding what is now the Town Offices. Together Root and Graves owned a tinworks facing Main Street, and Franklin Lane may have originated as a route from the Graves and Root residences to the tinworks.

From the start, Franklin Lane accommodated buildings secondary to businesses or residences fronting South and Main. In 1885 there was a large livery, storage shed, and several barns on the north side of the lane, with a large

barn associated with the Root residence on the south side where the Armory now sits. The 1896 Sanborn Insurance map identifies the livery as "(HOTEL)" suggesting that it may have been associated with the Putnam House at the corner of South and Main. By 1901 The H. T. Cottrell Carpet Cleaning Plant had moved from the corner of Elm and Dewey Streets to Franklin Lane, about midway between South and Washington set back on the north side of the street with an elongated horse shed built adjacent to the west and more storage sheds to the east.

It is interesting to see how quickly this area was transformed by the advent of the automobile. The 1921 Sanborn maps indicates that by that time the livery had been converted to a "storage garage" with a capacity of twelve cars, though a small barn remained attached at the west end. The horse sheds next to what had been Cottrell's were converted to "storage sheds" and what had been a "wagon shed" was now identified as "contractor's lumber sheds." A large cement garage with a capacity of thirty-five cars replaced the Cottrell Carpet Cleaning plant, and a smaller structure to the west, identified as a barn in 1912, became an "Auto Storage B." by 1921.

The west end of the Lane remained a buffer zone with several small houses that remained until the 1950's. Now only the bus station survives. Much has been written about the shortage of housing in the late teens which may explain why a barn that had been converted to "Auto Storage B." in 1921 was again converted, this time to tenements in 1925. This building does not survive.

The most dramatic change to the lane took place in 1924 with the completion of the Vermont National Guard Armory building behind the Town office building on what had been Root property. The Town supported the Armory-building by deeding this property to the State Armory Board. The Root barn that had sat on the site was moved slightly to the southwest for town use.

The 1910 legislative Act No. 172 first allowed appropriations to build armories in Vermont. Prior to this, guard members trained in halls large enough to accommodate drill practice, but inevitably there was no place for target practice. The first armory was built in Bellows Falls (1913-1915), the second in St. Albans (1915), and the third in St. Johnsbury. Bennington, designed by well known Burlington architect Frank Llyman Austin, was part of a second wave of seven additional armories built during the twenties and into the early thirties. The construction and maintenance of armories at that time was under State appropriations of \$25,000 to \$50,000, increased in many cases, including in Bennington, by local grants. State responsibility for building armories would change when the Federal government committed itself to

armory building by an Act of 1950. The completion of the Montpelier Armory, appropriated in 1932, marked the end of this phase of Vermont's campaign to provide proper housing for its military units.

SOURCES:

Beers Atlas map, 1869

Miller map, 1894

Sanborn fire insurance maps, 1885-1925

Haraty, Peter H. et. al. Put the Vermonters Ahead: A History of the Vermont National Guard 1764-1978. (Burlington, Queen City Printers, Inc. n.d.).

INTERVIEW:

Harald Aksdal, Military Property Installation Officer, Camp Johnson, Colchester, Vt. 05446

RECORDED BY:  
ANN COUSINS

ORGANIZATION:  
BENN. CLG FOR VDHP

DATE RECORDED  
MARCH, 1993

## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 1

100 Franklin Lane, 1924

Vermont National Guard Armory;

Co. C, 2nd Battalion, 122 Armor,

Institutional neo-classical style, cruciform shape, 3 story, armory with 4x4 bay facade and 4 bay wide, 7 bay deep ell so that the total dimension of the building is 65' x 127'. Designed by well known Burlington architect, Frank Llyman Austin, the building is set well behind the Town offices at 205 South Street facing east. Center bay recessed entrance is flanked by rectangular projecting pavilions. Concrete foundation. Ten course modified common bond brick walls with locking row alternating header-stretcher; concrete watertable; decorative brick bands of relief below the first story; header stringcourse below the second story, paired stringcourse above second story windows; parapet with corbeled cornice and concrete coping. The rear wing is simpler with wall pilasters delineating the wall into bays. Low-pitched pent and gable roof with rubber membrane roofing. The main entrance has replacement double doors, deeply recessed within an arched opening with a stretcher surround crowned by a stone keystone engraved with "1924". Windows are replacement casements with cast stone sills. The interior space includes a 60' x 100' drill hall and a rifle range. 92-A-123, #10.





STATE OF VERMONT Division For Historic Preservation  Montpelier, VT 05602 <b>HISTORIC SITES &amp; STRUCTURES SURVEY</b> Individual Structure Survey Form  Listed on State Register VT ACHP Date: <u>11/19/1997</u>	SURVEY NUMBER:
	NEGATIVE FILE NUMBER:
	UTM REFERENCES: Zone/Easting/Northing
	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: Bennington Armory
COUNTY: Bennington	ORIGINAL FORMAL NAME: Bennington Armory
TOWN: Bennington	PRESENT USE: Armory
LOCATION: 100 Franklin La.	ORIGINAL USE: Armory
COMMON NAME: Bennington Armory	ARCHITECT/ENGINEER: Frank Lyman Austin
PROPERTY TYPE: Building	BUILDER/CONTRACTOR:
OWNER: Vermont Military Department	PHYSICAL CONDITION OF STRUCTURE: Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/>
ADDRESS: Camp Johnson, Colchester	
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input checked="" type="checkbox"/>	STYLE: Gothic Revival
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input checked="" type="checkbox"/> National <input type="checkbox"/>	DATE BUILT: 1924

**GENERAL DESCRIPTION:**

Structural System

1. Foundation: Stone  Brick  Concrete  Concrete Block
2. Wall Structure
  - a. Wood Frame: Post & Beam  Balloon
  - b. Load Bearing Masonry: Brick  Stone  Concrete  Concrete Block
  - c. Iron  d. Steel  e. Other:
3. Wall Covering: Clapboard  Board & Batten  Wood Shingle  Shiplap   
Novelty  Asbestos Shingle  Sheet Metal  Aluminum  Asphalt Siding   
Brick Veneer  Stone Veneer  Bonding Pattern: Other:
4. Roof Structure
  - a. Truss: Wood  Iron  Steel  Concrete  b. Other:
5. Roof Covering: Slate  Wood Shingle  Asphalt Shingle  Sheet Metal   
Built Up  Rolled  Tile  Other:
6. Engineering Structure: 7. Other:

Appendages: Porches  Towers  Cupolas  Dormers  Chimneys  Sheds   
Ells  Wings  Bay Window  Other:

Roof Styles: Gable  Hip  Shed  Flat  Mansard  Gambrel  Jerkinhead   
Saw Tooth  With Monitor  With Bellcast  With Parapet  With False Front   
Other:

Number of Stories: 2 1/2  
Entrance Location: East elevation  
Number of Bays: 9 x 16  
Approximate Dimensions: 75' x 150'

SIGNIFICANCE: Architectural <input checked="" type="checkbox"/> Historic <input checked="" type="checkbox"/> Archeological <input type="checkbox"/>
Historic Contexts: War & Peacetime

#### ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

This 1924 armory is a 2 1/2 story Gothic Revival brick building located behind (west of) the Bennington Town Hall. It is symmetrical and has a T-shaped footprint, with the top of the "T" as the front block and the stem as the rear ell. The building has a poured concrete foundation, brick common bond veneer walls, a flat roof, and a large centered three bay wide projecting pavilion that contains the recessed front entry. The pavilion is H-shaped in elevation, with two towers connected by the flat roof over the entry to the building.

The building has a raised rusticated basement, a brick beltcourse at the second story window sills, and a double beltcourse at the second story window lintels. The raised parapet of the main block projects over brick corbeling, except at the towers of the front pavilion, which have cast stone beltcourses at the same level. Other architectural trim includes flat brick window arches, a segmental-arch ceiling and archway at the recessed entry, a cast stone keystone in the entryway arch, cast stone window sills, and brick pilasters dividing every two bays at the side elevations of the ell. The entryway has a segmental-arched doorway with double-leaf modern metal doors. The regularly-spaced narrow vertical window openings contain single-pane modern casement windows.

The armory originally had a castellated parapet, double-hung windows, and wood double-leaf front doors with two lower horizontal panels and vertical single-pane 1/2 arched lights. It is almost identical to the armories in Bellows Falls and St. Albans. The parapet was removed, and the windows and doors were replaced by 1993. The building remains an armory.

#### RELATED STRUCTURES: (Describe)

n/a

#### STATEMENT OF SIGNIFICANCE:

The Bennington armory was part of the Vermont National Guard's first phase of armory building in Vermont, which spanned from 1914 to 1932 and resulted in the construction of twelve armories in Barre, Bellows Falls, Bennington, Brattleboro, Burlington, Montpelier, Newport, Northfield, Rutland, St. Albans, St. Johnsbury, and Windsor. It is one of only three of these of these armories that remains under the ownership of the Vermont Military Department. The armory was designed by Frank Lyman Austin, a well known Burlington, Vermont, architect of the late nineteenth and early twentieth centuries, and its design was based on that of the Waltham, Massachusetts, armory. Interestingly, most of the first armories of the United States, dating from 1879 on, were of Gothic Revival design, but by the first decade of the twentieth century, this style was out of date outside of Vermont.

The Bennington armory helps depict the history of the Vermont Army National Guard, as well as the period of Vermont's history between the World Wars, although this was not a significant period of Vermont's military history. During this time, the armory was also used for community and entertainment functions. Despite its alterations, the armory remains a good example of a late Gothic Revival armory and contributes to the historic appearance of downtown Bennington.

Because of its contribution to Vermont's military and architectural history, it appears to be individually eligible for the State and National Registers of Historic Places under Criteria A and C. Because it is directly adjacent to the Downtown Bennington Historic District, which is listed on the National Register of Historic Places, it could be added to this historic district with an amendment form. It could also be included in a potential Multiple Property Documentation Form (MPDF) for Vermont's military resources, or more specifically, Vermont's armories. However, the integrity of the Bennington armory is somewhat threatened by plans for the future construction of a new armory in Bennington, planned for about 2020. This would probably not involve the demolition of the historic armory, however.

**REFERENCES:**

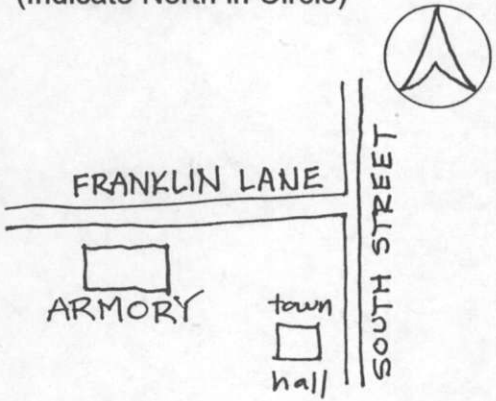
Burns & McDonnell Engineering Company, et al. "Final Historic Context, Army National Guard, National Guard Bureau." June 2008.

"New Armory May Be in Bennington's Future." Bennington Banner. February 26, 2009.

Vermont Division for Historic Preservation. Bellows Falls Neighborhood Historic District National Register of Historic Places Nomination. Montpelier, VT: 2002.

Vermont Division for Historic Preservation. Bennington Village Vermont Historic Sites and Structures Survey. Montpelier, VT: 1993.

MAP: (Indicate North in Circle)



**SURROUNDING ENVIRONMENT:**

- Open Woodland  Woodland
- Scattered Buildings
- Moderately Built Up
- Densely Built Up
- Residential  Commercial
- Agricultural  Industrial
- Roadside Strip Development
- Other: Government

**RECORDED BY:**

Paula Sagerman

**ORGANIZATION:**

Paula Sagerman, Historic Preservation Consultant, for the Vermont Military Department

**DATE RECORDED:**

July 31, 2009

**VHSS - Bennington Armory, Bennington County**

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Facing northwest toward south and east elevations, July 2009

VHSSS - Bennington Armory, Bennington County

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Facing west toward east elevation, July 2009

Listed on State Register  
VT ACHP 11-19-97  
Date: \_\_\_\_\_

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Gage Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX: TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Gage Street extends between North Street on the west and North Branch Street on the east (where Gage Street Extension continues eastward to East Main Street). Although primarily residential in character, Gage Street represents a cross-section of Bennington village's history, social life, and architecture. Styles and features include examples of the Greek Revival, Gothic Revival, Italianate, French Second Empire, Queen Anne, and Colonial Revival. Building types range from a substantial factory, a school, and neighborhood markets to modest workers' houses, stylish duplexes, and a more elaborate mill owner's residence.

Gage Street is named for Resolv Gage, whose house formerly stood at the northeast corner of the intersection of Gage and North Streets. According to a Bennington Banner of December, 1891, Resolv Gage "assisted in opening" the street. He was one of the early residents of the village, having moved there in 1825. By 1838, he had purchased an interest in a stove works with a Mr. Sanford. Gage remained active in the business until c. 1866 when it was sold to Olin Scott and relocated to Pleasant Street. Gage left Bennington in 1870, and died in Boston in 1891.

The original portion of Gage Street ran eastward from North to Pottery Street (now Park Street) and was built around 1845. By 1869, the Beers map shows that it had been extended eastward to Bradford Street. The Bennington Banner of March 25, 1875 states that Gage Street was once known as the "'lane', or short road, extending east from North Street between the residences of Resolv Gage on one side, and of Newel Squire on the other, has been widened and extended, until it is now a populous and

pleasant thoroughfare from North street for a half mile easterly, continuing in a straight line to a point several rods east of 'Morgan's Spring,' where it turns at an angle, and runs south to upper Main street, intersecting Main street at the corner of the premises on which stands the fine residence and buildings of H. E. Bradford, Esq. ...." The Town Officers' Report of 1898 states: "We opened a new road, the extension of Gage Street from Bradford, extending east to Branch, on which is the new Graded School building [now the Cora B. Whitney School]."

The reference to lower Gage Street as the "lane" helps to explain why few pre-1870 houses exist there. Early houses in that area tended to face the cross streets, such as the Greek Revival house on the northwest corner of the School and Gage Streets intersection. The two-block section of Gage Street between Maple and Safford Streets has the largest amount of pre-1870 development. Houses #410, 412, 500, and 512 were all built c. 1865 and have vestigial Greek Revival characteristics such as gable-front orientation and cornice caps. The H. M. Tuttle House (#511) is Greek Revival with Colonial Revival additions. House #700, built c. 1865 at the Grove Street intersection, contrasts by showing Gothic Revival and Queen Anne elements.

The last quarter of the 19th century was the period of most concentrated development for Gage Street. With the exception of the block between Bradford and North Branch Streets (and, of course, the 20th-century garages), most of the structures along Gage Street were built during this period. These included the Lasher/E.Z. Waist mill (#401), the graded school, and a store together with the exceptional Frank M. Tiffany House (#503-505) and many other houses, duplexes, and carriage barns.

W. E. Hawkes was an important contemporary developer on lower Gage Street. The Bennington Banner of February 6, 1879 announced that he had built there "a number of first-class tenements, which will greatly improve that locality, and add much to the value of property in that vicinity." Of these, only #111-113 remains; #107-109 and one on the site of the Resolvay Gage house were others, but are no longer present.

Between Park and Maple Streets, Henry W. Putnam, the manufacturer and developer of the Hotel Putnam and the Opera House on Main Street, owned both sides of the street. The Banner of July 5, 1888 announced that he was forming plans for several cottages to be erected on Gage Street. The result is a very distinctive block of working-class housing. Four houses (#s304, 311, 315, and 316) are excellent, if relatively modest, examples of the Queen Anne style then fashionable. The larger #s318-320 and 322-324 are the finest duplexes in Bennington, exhibiting variations of transitional Queen Anne and Shingle Style.

A major industrial presence was established on Gage Street at the Maple Street intersection when the originally two-story brick mill (#401) was erected c. 1892 for the Lasher Stocking Co. A

more prominent successor, the E. Z. Waist Co., manufacturers of knit underwear, took over and expanded the mill in 1913-14. Contrary to most modern industrial development, the largest expansion of this mill closely surrounded by a residential neighborhood occurred in the 1970s for the production of batteries and plastics by the Union Carbide Corp. This project involved both refurbishing the original mill and removal of several houses and duplexes on the adjacent Pratt and Scott Streets to clear the site for additions.

East of the Maple Street intersection, the buildings become predominantly single-family houses. Many of the earlier houses, such as #410, 412, and 500 from c. 1865, are modest gable-front, vernacular houses. Those from the last quarter of the 19th century contrast by being generally larger and more ornate. Porches, usually Queen Anne in style, appear commonly; houses #405 and 407 have particularly fine examples.

The most impressive houses on Gage Street occupy the block between Division and Safford Streets. The high-style Italianate house (#503-505) built c. 1882 for Frank M. Tiffany reflects the success of the Tiffany family in the manufacture of knitting machines and underwear. A contemporary Banner article described Eli Tiffany & Sons as "now one of the largest concerns in the country, their trade extending over the United States and Canada. One of the few French Second Empire houses in Bennington stands at 504 Gage St., albeit a rather modest example of that style. Next door, the house at 502 ranks among the most elaborate examples of the Queen Anne style in this part of the village. The H. M. Tuttle House (#511), mentioned above, constitutes an excellent blend of original Greek Revival and added Colonial Revival fabric.

East of the Safford Street intersection, the houses on Gage Street become mostly vernacular. Here the street adjoins the north side of the informally landscaped grounds of Memorial Park (and the recent Bennington Recreation Center), the last open remnant of the expansive Morgan Estate that formerly stretched south-north from Main to County Streets and west-east from Division to North Branch Streets (see 722 East Main St.). The historically important Morgan Spring emerges from the park grounds, and its voluminous discharge of fresh water flows westward between Gage and Scott Streets. The easternmost block of Gage Street proper is dominated by the Cora B. Whitney School, a substantial marble and brick structure that was considered the epitome of a public graded school at the time of its construction in 1897.

A small number of commercial buildings is scattered along Gage Street, consisting mostly of neighborhood markets. They have been present on the street for more than a century, and continue as a significant component of the street's architectural diversity. Three exist at present: #300-302 dating from c. 1895, #600-602 from c. 1922, and #800 from c. 1921.



Gage Street has not been immune to change in recent decades. The westernmost block off North Street has seen an influx of small businesses and the loss of its residential character. Along the remainder of the street, the conversion of originally single-family houses to apartments and the application of synthetic siding have been the most common alterations. These changes, however, have not yet reached the extent of altering significantly the historic character of one of Bennington village's most important streets.

Sources:

Hinsdill map, 1835.  
Presdee and Edwards map, 1852.  
Beers map, 1869.  
Stoner birdseye map, 1877.  
Burleigh birdseye map, 1887.  
Sanborn maps - 1885, 1891, 1896, 1901, 1906, 1912, 1921, and 1925.  
Village sewer plans, 1892-93.  
Manning's Directories - 1908, 1912, 1917, 1921, 1925, 1930, 1935, 1939, and 1942.  
Town Officers' Reports - 1898 and 1902.  
Day Papers.  
Bennington Banner -March 25, 1875; February 6, 1879; November 13, 1879; November 2, 1882; and July 5, 1888.  
Bennington Souvenir, 1903-04.  
Joseph Shea, owner of 826 Gage St.; interviews during August, 1987.  
Thomas Haley, owner of 610 Gage St.; interview in August, 1987.

RECORDED BY:  
DAVID C.TANSEY

ORGANIZATION:  
BENN.CLG FOR VDHP

DATE RECORDED:  
AUGUST 1987

105 Gage St., c. 1952

Non-contributing due to age. 1-story, flat-roofed, concrete-block structure.

108 Gage St., c. 1966

Non-contributing due to age. 1-story, gable-front, metal structure with shallow-pitched roof. Some fake-brick sheathing.

110 Gage St., c. 1850

1 1/2-story, 3x3-bay, gable-front, vernacular house with Greek Revival elements. Left-bay, recessed main entrance with full-length sidelights, transom, and pilasters. 2/1 sash with plain surrounds. Recessed, 1-story, 2x1-bay, gabled ell on west side. Rebuilt, multi-bay, hip-roofed porch with square posts and diagonal-braced balustrade wraps around front facade, west side, and ell. Aluminum siding, including cornice. Asphalt-shingled roof. Interior brick chimney at ridge of main block. Identified as "Mrs. Benson's" on 1869 Beers map. 87-A-89, #20.

111-113 Gage St., c. 1880

Vernacular duplex of 1 1/2 stories, 6x3 bays, with eaves-front gable roof. 4-bay, hip-roofed porch with square posts on wood-shingled apron and matchboard ceiling spans front facade. Twin central entrances with Italianate doors; full entablature. Mostly 2/2 sash with plain surrounds. 1-story, gabled rear ell with added east-side sunporch. Rubblestone foundation. Clapboards on front; vinyl siding on remainder. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney with corbelled cap at ridge. 87-A-107, #9.



An article in the Bennington Banner of February 6, 1879 refers to Wm. E. Hawks purchasing the Moon property on Gage Street and erecting "a number of first-class tenements, which will greatly improve that locality, and add much to the value of property in that vicinity." This is presumably one of those buildings.

114 Gage St., c. 1880

Non-contributing due to alteration. 1 1/2-story, gable-front, vernacular house converted to storefront. Central glass door flanked by plate-glass display windows. 2/2 sash elsewhere. 1-story, hip-roofed projection on west side links to





87-107-11

Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
Gage Street, streetscape;  
east from School Street  
87-A-107

David Tansey

1-story, gabled rear wing with c. 1960, shed-roofed east extension. Gable-roofed carriage barn attached to rear of wing. Roof on main block rebuilt and covered with asphalt shingles. Wing and barn have slate roofs with bands of clipped shingles. Brick-patterned asphalt siding except clapboards on barn. Interior brick chimney at ridge of both main block and wing. 87-A-107, #10.

115 Gage St., c. 1895

Gable-front vernacular house of 1 1/2 stories, 3x3 bays, with 1-story, gabled rear wing. Right-bay entrance with modern stoop. Irregular fenestration; mostly 2/2 sash with plain surrounds. Rubblestone foundation with concrete cap. Aluminum siding. Friezeband and molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block. 87-A-107, #8.



Intersection of School Street.

201 Gage St., c. 1923

1 1/2-story, gable-roofed, vernacular store with stepped parapet on gable-front facade. Recessed central entrance has been converted recently into display area. Flanking bays have square plate-glass windows. 1/1 and 2/1 sash elsewhere. Horizontal molded cornice forms pent roof over storefront. Concrete foundation. Asbestos-shingle sheathing. Asphalt-shingled roof. 87-A-107, #7.



203-205 Gage St., c. 1903

2-story, 4x4-bay, vernacular duplex with pyramidal hip roof. Front gable over 2 central bays. Twin central entrances with modern gabled stoop. Bays flanking entrances have oversized 1/1 sash; bays above entrances have windows with Queen Anne top sash; 1/1 sash elsewhere. Rubblestone foundation; parged with scoring on sides. Vinyl siding, including cornice. Slate roof with bands of clipped shingles. Brick chimney at apex of roof. 1-story, shed-roofed rear wing. 87-A-107, #5.



A. Barn/Garage, c. 1903

1 1/2-story, eaves-front, gable-roofed barn adapted to garage. 2 vehicle bays with paneled overhead doors. Paneled pass door on right. Vertical-boarded loft door on west gable. 6/6 sash with plain surrounds. Clapboards. Corner and





87-107-3

Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
207 Gage Street SE  
87-A-107 Street David Tansey





87-89-21

Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
208-210 Gage Street NE  
87-A-89 David Tansey

fascia boards. Molded cornice. Slate roof. 87-A-107, #6.

207 Gage St., c. 1885

Gable-front vernacular house of 2 stories, 3x3 bays, with 1 1/2 story, gabled rear wing. 2-bay, shed-roofed, Queen Anne porch with turned posts and balusters and pierced skirt spans front facade. Right-bay main entrance. 2/2 sash. 1-bay, flat-roofed porch with turned posts and balusters, scrolled brackets, and lattice skirt abuts 1-story, 1x2-bay projection on west side under extension of porch roof. Rubblestone foundation. Vinyl siding, including cornice and surrounds. Asphalt-shingled roof. Interior brick chimney at ridge of main block. 87-A-107, #3.



A. Garage, c. 1920

1-story, 2-bay, shed-roofed, detached garage. Interior and exterior, vertical-boarded sliding doors. Shiplap sheathing. Corner and fascia boards. Rolled-asphalt roofing. 87-A-107, #4.



208-210 Gage St., c. 1890

Gable-front vernacular tenement of 2 1/2 stories, 4x4 bays, with 2 1/2-story, gabled projection on both east and west sides and 2 1/2-story, 4-bay-deep, gabled rear wing. 2-story, 5-bay, flat-roofed, Colonial Revival porch wraps around front facade and west side to projection; porch has paired and triplet square columns on wood-shingled apron and matchboard ceilings. Twin right front entrances have paneled doors with large toplights. 2/2 sash with plain surrounds. West projection treated as 2-story, 5-sided bay window with clapboarded spandrels and overhanging pedimented cap with wood-shingled tympanum. 3-bay, hip-roofed porch with square columns and balusters on west side of rear wing. Rubblestone foundation. Clapboard siding; wood shingles on front gable. Corner and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block. Currently vacant; planned for demolition and conversion of site to parking lot for adjacent church. 87-A-89, #21.



211 Gage St., c. 1885

Gable-front vernacular house of 2 1/2 stories, 3x3 bays, with modern, 2 1/2-story, 2-bay-deep, gabled rear wing. 5-bay, shed-roofed porch wraps around front and west side to abut 1x2-bay projection under rearward extension of porch roof; porch has turned



posts on wood-shingled apron, jig-sawn brackets with ball pendants, cut-out pendant valance, and gable over former left-bay front entrance. 2-bay recessed porch on west side of wing. 2/2 sash with plain surrounds; small 2/2 in front gable crowned by semicircular blind fanlight. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof. Interior brick chimney at ridge of main block. 87-A-107, #2.

A. Garage, c. 1985

Non-contributing due to age. 1-story, 2-bay, gable-front, detached garage. Paneled overhead doors. Plywood sheathing. Asphalt-shingled roof.

213 Gage St., c. 1885

Gable-front vernacular house of 1 1/2 stories, 3x3 bays, with 1-story, gabled rear wing. 5-bay, flat-roofed porch with turned posts and clapboarded apron wraps around front and east side to abut 1x2-bay projection under rearward extension of porch roof. Left-bay main entrance with cornice cap. 2/2 sash with plain surrounds. Parged foundation. Asbestos-shingle siding. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block. 87-A-107, #1.

216-218 Gage St., c. 1865

2-story, 3x3-bay, gable-front, vernacular Greek Revival building with same-scale, 2-bay-deep rear extension. Corner pilasters. Friezeband and molded cornice with returns. Right-center front entrance. Variety of windows including original 6/6 and replacement 2/2 sash with plain surrounds. 1-bay, hip-roofed porch with tapered square columns on clapboarded apron spans front facade. Similar 2nd-story porch on east side supported by metal posts; reached by exterior wood stair with square balusters. Rubblestone foundation on original block. Clapboards. Slate roof. Exterior brick chimney at rear of ridge. Formerly used as grocery store and butcher shop; now adapted to apartments. 87-A-89, #22.

220 Gage St., c. 1895

Set back from street behind #216-218. Gable-front vernacular house of 1 1/2 stories, 3x2 bays. Right-bay front entrance. Replacement 1/1 sash. Hip-roofed porch with tapered square columns on clapboarded apron wraps around right half of front facade and east side; rear enclosed as sunporch. Rubblestone foundation. Corner and fascia boards.





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Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
216-218 Gage Street NE  
87-A-89 David Tansey



87-106-1

Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
300 Gage Street NE  
87-A-106 David Tansey

Friezeband along horizontal eaves and cornice returns. Clapboard siding. Slate roof with bands of clipped shingles. Interior brick chimney at ridge. 87-A-89, #23.

222-224 Gage St., c. 1923

Non-contributing due to alteration. Set back from street behind #s216-218 and 220. 2 1/2-story, 6x2-bay, eaves-front, gable-roofed, vernacular duplex. Replacement front porch. Replacement windows. Aluminum siding; simulated boards-and-battens on 1st floor. Slate roof.

Intersection of Park Street.

300-302 Gage St., c. 1895

2-story, 3x8-bay, commercial building containing 1st-story market and 2nd-story apartments. Shallow-pitched gable roof has front parapet with entablature and 4 evenly spaced, large, incised, jig-sawn cornice brackets interspersed with small jig-sawn brackets. 2-story, 3-bay, flat-roofed front porch with 1st story incorporating 1 chamfered and 3 turned posts on concrete deck and 2nd story with boxed posts and square balusters. Front 1st story has been altered with modern right-bay door, reduced windows, and vinyl siding. Mostly 2/2 sash with plain surrounds elsewhere. Outside stairs on east side and rear with vertical-boarded, flat-roofed enclosure. 2-story, shed-roofed projection on rear of east side has 2nd-story porch with boxed posts and square balusters. Built in 3 stages: original being 4 bays deep; 2nd, 3 bays deep; and 3rd, 1 bay deep. Rubblestone foundation. Clapboards. Corner and fascia boards. Rolled-asphalt roofing. 87-A-106, #1.



A. Barn, c. 1923

2-story, gable-front storage barn for store with 2-story, shed-roofed addition on east side. Central vehicle entrance has double-leaf, vertical-boarded, hinged doors in place of original exterior sliding doors (track remains). Paneled pass door on right; plywood door on left. 3-part, paneled, hinged doors with boarded toplights on front of addition. Most windows boarded over; 6-pane window in front gable. Shiplap siding. Corner boards. Sheet-metal roof. 87-A-89, #24.





303-305 Gage St., c. 1882

Vernacular duplex of 2 stories, 4x2 bays, with eaves-front gable roof; 2-story, 2-bay-deep, flat-roofed rear wing. Twin central entrances sheltered by hip-roofed, partly rebuilt porch having 2 engaged, chamfered wall responds with cut-out brackets and jig-sawn cornice brackets but modern metal posts and balustrade. 2/2 sash with plain surrounds. Shed-roofed porch with exposed rafter tails and 2 remaining turned posts on rear of wing. Rubblestone foundation. Wide aluminum siding. Slate roof with bands of clipped shingles. Interior brick chimney at each end of ridge. This duplex was built for Henry W. Putnam as rental property. 87-A-106, #24.

A. Shed, c. 1970

Non-contributing due to age. 1-story, shed-roofed shed. Vertical-boarded. Rolled-asphalt roof.

304 Gage St., c. 1895

Gable-front Queen Anne house of 2 1/2 stories, 2x3 bays, with recessed, 2-story, 2x1-bay, gabled west ell and 1-story, hip-roofed wing in alcove to rear of ell. 4-bay, hip-roofed, Queen Anne porch wraps around front and west side to ell; porch has turned posts and balusters, ball-headed newel post, jig-sawn brackets, and spindle valance. Left-bay main entrance has door with 3/4-length light flanked by single-pane, 3/4-length sidelights over recessed, molded panels; ell entrance has incised, paneled door with large toplight. 1/1 and 2/2 sash with plain surrounds (some paired). 2-story, 3-sided bay window on east side has conical roof with finial. Front of west ell treated as 2-story, 3-sided bay window with clapboarded spandrels and curved brackets at overhangs of pedimented cap with sunburst motif. Pedimented front gable has tympanum with stickwork defining rectangular panels of horizontal and diagonal clapboards; sunburst in gable peak above 3-part window of large central pane flanked by 1/1s. Rubblestone foundation. Water table, corner, and fascia boards. Clapboard siding. Vertical torus molding along bay window. Asphalt-shingled roof; slate on conical roof. Interior rectangular brick chimney at ridge of main block; interior brick chimney with peaked cap on hip-roofed rear wing. Modern, 1-story, 1x1-bay, gabled rear wing and modern, 3-story, exterior rear stairway. 87-A-106, #2.



A. Barn/Garage, c. 1895

1 1/2-story, gable-front former carriage barn now adapted to garage. Original carriage doors removed; overhead door installed on west side. Vertical-boarded loft door in front gable; 2-pane fixed window in gable peak. Novelty siding; shiplap over original carriage entrance. Corner and fascia boards. Exposed rafter tails. Asphalt-shingled roof. 87-A-106, #3.

306-308 Gage St., c. 1903

Nearly identical to adjacent #310-312. Vernacular duplex of 2 stories, 4x4 bays, having truncated hip roof with small deck. Front gable over 2 central bays. 3-bay, hip-roofed Queen Anne porch with turned posts and balusters, lattice skirt, and matchboard ceiling spans front facade. Twin central entrances have paneled doors with large toplights. Oversized 1/1 sash in flanking front bays; 1/1s with plain surrounds elsewhere. Paired louvers in front gable have peaked lintel with applied ball-like decoration. Shed-roofed rear porch with lattice enclosure and skirt. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. 87-A-106, #4.

307 Gage St., c. 1890

2-story, 3x3-bay, gable-front, vernacular house with 1-story, 1-bay-deep, shed-roofed rear wing. Shed-roofed front porch with battered apron now enclosed with multiple 2/2 sash and left entrance with 3/4-length sidelights. 2 gabled wall dormers on both east and west sides. Mostly 2/2 sash; small oval window on 2nd story of east side. Rubblestone foundation. Vinyl siding. Asphalt-shingled roof. Interior brick chimney at ridge. This house was built for Henry W. Putnam as rental property. 87-A-107, #0.

A. Garage, c. 1920

1-story, 1-bay, gable-front, detached garage. No door. Shiplap siding. Asphalt-shingled roof. No windows in openings. 87-A-107, #0.

309 Gage St., c. 1890

1 1/2-story, 2x2-bay, gable-front vernacular house with asymmetrically gabled, 1 1/2-story, 1x2-bay east ell and 1-story, 1-bay-deep, shed-roofed rear wing. Main entrance recessed in alcove of ell; sheltered by corner stoop rebuilt with modern materials. Irregular fenestration; mostly 2/2 sash with plain surrounds. Small 3-sided bay window with





87-106-5

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310-312 Gage Street N  
87-A-106 David Tansey

replacement sash on right of front 1st story. 2 gabled wall dormers on west side. Round-arched louvers in gable peaks. Rubblestone foundation. Wide aluminum siding. Asphalt-shingled roof. Molded cornice. Interior brick chimney at ridge of ell; exterior concrete-block chimney on east side of ell. This house was built for Henry W. Putnam as rental property. 87-A-106, #22.

A. Shop, c. 1970

Non-contributing due to age. 1-story, gable-front workshop. Plywood siding. Asphalt-shingled roof. Paneled doors with 3-pane toplights.

310-312 Gage St., c. 1903

Nearly identical to adjacent #306-308. Vernacular duplex of 2 stories, 4x4 bays, having truncated hip roof with small deck. Front gable over 2 central bays. 3-bay, hip-roofed (slate), Queen Anne porch spans front facade; porch has turned posts and balusters, ball-headed newel post at central dividing balustrade, lattice skirt, and matchboard ceiling. Twin central entrances have paneled doors with large toplights. Oversized 1/1 sash in flanking front bays; 1/1s with plain surrounds elsewhere. Small paired 1-pane windows in gable have peaked lintel with applied ball-like decoration. Shed-roofed rear porch with lattice enclosure and skirt. Asbestos-shingle siding. Molded cornice. Slate roof with bands of clipped shingles. 87-A-106, #5.



311 Gage St., c. 1890

Similar stylistic treatment to adjacent #315. 1 1/2-story, vernacular house showing Stick Style and Queen Anne influences; consists of main block with eaves-front jerkinhead roof; reduced, 1 1/2-story, 2x1-bay, jerkinhead-roofed, central front projection; and 1 1/2-story, 1-bay-deep, gabled rear ell with 1-story, shed-roofed wing on east side. 5-bay, shed-roofed porch with chamfered posts, curved brackets, and pierced skirt wraps around front and west side of front projection to shelter entrance on right front of main block. Mostly 2/2 sash with plain surrounds. Staggered fenestration on west side of main block; left-bay windows are set higher and have vertical-boarded spandrel panels with floral and diamond applique; right-bay windows are lower with similar spandrel treatment; bottom windows in both bays are reduced. Wall surfaces are



articulated by beltcourses at window sill and lintel levels. Round-arched louver in both east and west gables. Rubblestone foundation. Water table, corner, and fascia boards. Molded cornice. Clapboard siding except clipped wood shingles on gable heads. Asphalt-shingled roof. Interior brick chimney at ridge of front projection. This house was built for Henry W. Putnam as rental property. 87-A-106, #s21+23.

315 Gage St., c. 1890

Similar stylistic treatment to adjacent #311. 2-story, 2x3-bay, gable-front, jerkinhead-roofed, vernacular house showing Stick Style and Queen Anne influences; reduced, 1 1/2-story, 1x1-bay, gabled projection on right of front facade and 1-story, shed-roofed rear wing with lattice enclosure. 2-bay, flat-roofed front porch with chamfered posts, square balusters, jig-sawn brackets, and lattice skirt abuts projection and shelters main entrance on its east side. Mostly 4/4 sash with plain surrounds. Front 1st story of projection has small oval window and small 2/2, latter above vertical-boarded panel with floral and diamond applique (like those on adjacent #311). West side has similar 2/2 and panel, 2 2nd-story oval windows, and central gabled wall dormer with sunburst top panel over 4/2 sash, decorated spandrel, and bottom 2/2. 2 gabled wall dormers on east side. Wall surfaces articulated by beltcourses at window sill and lintel levels. Rubblestone foundation. Water table, corner and fascia boards. Clapboard siding to 2nd-story sill level; clipped wood shingles above. Round-arched louver in front gable. Molded cornice. Asphalt-shingled roof. Interior brick chimney at main ridge. This house was built for Henry W. Putnam as rental property. 87-A-106, #s14+15.

316 Gage St., c. 1895

2 1/2 story, 3x5-bay, gable-front, Queen Anne house with 2-story, 1x2-bay, gabled projection on east side and balancing 2-bay, gabled slight projection on west side plus 1-story, shed-roofed rear wing. 6-bay, hip-roofed, Queen Anne porch wraps around front and east side to ell; added, 2-bay, Colonial Revival 2nd story on east side; 1st story has turned posts and balusters, ball-headed newel post, cut-out brackets, and matchboard ceiling; 2nd story has Tuscan columns on wood-shingled apron with band of clipped shingles and matchboard ceiling. 1-story porch like front porch extends 2 bays to rear of





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315 Gage Street SW  
87-A-106 David Tansey





Maple St

87-106-13

Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
322-324 Gage Street NW  
87-A-106 David Tansey

east ell. Left-bay front entrance. 1/1 sash (oversized in 1st-story right bay). 1st-story door and window lintels are peaked with geometric applique; plain surrounds on 2nd story. Front gable has small Queen Anne window paired with replacement louver sharing lintel like those on 1st story. East projection treated as 2-story, 3-sided bay window with overhanging gabled cap. Horizontal cornice continues across gables forming pediments which are wood-shingled with bands of clipped shingles and flared at bottom. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof. 2 interior brick chimneys at ridge. 87-A-106, #6.

318-320 Gage St., c. 1890

Similar in variation to adjacent #322-324. Transitional Queen Anne/Shingle Style duplex of 2 stories. 2-bay-wide, hip-roofed central block flanked by slightly recessed, 1 1/2-story, 2-bay-wide, asymmetrically gable-roofed ells. Central block marked by twin pedimented blind gables above triplet 9/1 sash on 2nd story, flared skirt at inter-story level, and paired windows with bordered top sash over single pane and flared hoods on 1st story. Front roof slope on each ell continues down (with corner hip) over 2-bay, Queen Anne porch with turned posts, curved brackets, and asbestos-shingled apron. Gabled dormer with paired 9/2 sash and closely cropped raking and flared horizontal eaves on front slope of east ell roof. West ell has 2-bay hipped dormer on front slope and 2-story, 3-sided bay window with octagonal peaked cap on west side. Narrow, 1-story, hip-roofed, rear wing on each ell. Shed-roofed rear entrance porch with lattice enclosure on east ell. Gabled wall dormer on rear of each ell. Sunburst panel between 2nd-story paired windows on rear of central block. East gable has flare at middle of 2nd story. Variety of windows on building, including 6/6, 15/1, and 12/1 sash with plain surrounds. Paneled doors with large toplights. Cornice returns and jerkinhead on west gable. Parged foundation. Asbestos-shingle siding. Molded cornice. Fascia boards. Asphalt-shingled roof. Interior brick wall chimney on gable side of each ell. This duplex was built for Henry W. Putnam as rental property. 87-A-106, #7.

A. Garage, c. 1910

1-story, 1-bay, hip-roofed, detached garage. Double-leaf, hinged doors with 8-pane toplights and plywood-sheathed lower surfaces. 2/2 sash on rear. Shiplap siding. Asphalt-shingled roof. 87-A-106, #8.



322-324 Gage St., c. 1890

Similar in variation to adjacent #318-320. Transitional Queen Anne/Single Style, hip-roofed duplex of 2 stories with central, 1 1/2-story, 2x1-bay, gabled projection on front facade. Projection has 2 sets of triplet, tall, narrow, 15/1 sash at inter-story level. Bracketed and molded horizontal cornice of projection encloses gable pediment sheathed with vertical-boarded panels, stickwork, and curved-point wood shingles along flared bottom. Right front slope of main roof continues down over 3-bay porch with turned posts, curved brackets, and replacement diagonal-braced balustrade. Gabled dormer with paired 6/6 sash and closely cropped raking and flared horizontal eaves on right front roof slope. Matching coupled gabled wall dormers on east elevation. 5-sided bay window with wood-shingled flared apron at southeast corner under extension of porch roof. Eyebrow dormer on left front roof slope, which continues down over 4-bay porch with turned posts, curved brackets, square balusters, and portion of pierced skirt. Porch has canted left corner conforming to half-octagonal projection of west elevation's 1st story; 1 stained-glass oval window on projection, and 1 unglazed oval opening in adjacent end bay of porch. 2nd-story octagonal tower with bellcast roof and 8/8 sash at southwest front corner. Shed wall dormer abuts tower on west elevation. Central gabled projection on rear elevation has canted 1st-story corners with cut-out brackets at 2nd-story overhang, flared skirt along bottom of 2nd story, paired 6/6 sash flanking sunburst panel on 2nd story, narrow vent in gable peak, and cornice returns. Eyebrow dormer on each half of main roof's rear slope. Narrow 1-story, hip-roofed rear wing on each side of central projection has porch with lattice enclosure. Mostly 6/6 sash with plain surrounds. Ashlar foundation. 1st-story is wood-shingled below beltcourse at window sill level, clapboarded above. 2nd story and gables sheathed with curved-point wood shingles. Corner and fascia boards. Asphalt-shingled roof. 3 interior brick chimneys on main roof. Built for Henry W. Putnam as rental property, this duplex constitutes probably the most elaborate example of its type in Bennington village. 87-A-106, #s9+13.



Intersection of Maple Street.



87-107-12

Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
Streetscape, Gage Street;  
East from #401 E  
87-A-107 David Tansey



87-106-11

Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
401 Gage Street  
E.Z. Waist Mill SE  
87-A-106 David Tansey



401 Gage St., c. 1892, c. 1914, and later  
Lasher Stocking/E. Z. Waist Mill

3-story, flat-roofed, brick factory comprising several sections constructed in different years. 4x14-bay original block laid in 8-course American bond; this block was originally 2 stories in height with shallow-pitched roof, 3rd story having been added possibly c. 1940. Original office entrance in left-center bay on north (Gage St.) facade has been removed. Shallow 3-story, 1-bay entrance/stair pavilion at 10th bay from front on west side; 3rd story originally formed square tower with pyramidal roof above main roof; pavilion has segmental-headed 2nd-story window, small round-arched 3rd-story window (originally repeated on other faces of tower), and crowning corbeled band. Regular fenestration with large segmental-arched openings, now glazed with modern single lights in place of original multi-light sash with hinged upper halves. Modern, 1-story, 1x7-bay, flat-roofed addition with large round-headed, single-light windows centered on original entry pavilion; addition has central 1-bay-deep, blind projection with side entrances and corbeled cornice band like original pavilion. 3-story addition (built c. 1914) extends 6 bays southward from original block and projects 12 bays beyond its east side as ell block. This addition marked by vertical piers between recessed, flat-arched window bays with corbeled heads above 3rd story; original large openings have been infilled with glass block except for small modern windows installed at bottoms. Interior 4th-story brick tower of square plan with corbeled cornice and pyramidal hip roof (slate) atop east ell. 3-story, 9x4-bay, brick block added c. 1970 as balancing west ell; original large rectangular window openings have been infilled like those on c. 1914 block. Original 1-story, brick boiler house with shallow-pitched roof attached to east side of original block; 75-foot brick chimney of square plan has been removed; modern, 1-story, flat-roofed, brick addition on east side. Expansive 1- and 2-story, brick and metal-sheathed, flat-roofed additions built post-1970 on east and south sides of 3-story blocks next to Division and Scott Streets. 87-A-106, #s10-12.

A. Garage, c. 1914

1-story, 1-bay, shed-roofed, brick garage. Double-width paneled overhead door. 2 bays of large segmental-headed, multi-pane windows on sides. 87-A-106, #12 on left.



The original two-story mill was constructed for the Lasher Stocking Co., a firm organized by Frank Lasher and William H. Bradford. By 1906, Olin Scott had taken over the operation. The E. Z. Waist Co. acquired the mill in 1913 for the production of knit underwear, and immediately undertook a major expansion dominated by the east ell block. In 1941, that company moved across Scott Street to the larger Allen A factory. Within a year or so, the Union Carbide and Carbon Corp. took over this mill and converted it to the production of batteries and plastics. The firm has subsequently expanded the complex by adding the west ell block and the wings along Division and Scott Streets, displacing several adjacent houses in the process.

403 Gage St., c. 1888

1 1/2-story, 3x3-bay, gable-front vernacular house with 1-story, 2x2-bay, gabled rear wing offset 1 bay to west. 3-bay, flat-roofed, Italianate front porch with chamfered posts, scrolled brackets, paired jig-sawn cornice brackets, and ball-headed newel post. Right-bay entrance. Mostly 2/2 sash with plain surrounds. 2 2-pane kneewall windows on both east and west sides. Hip-roofed rear porch with boxed posts, cut-out brackets, and square balusters. Rubblestone foundation. Water table, corner, and fascia boards. Molded cornice. Clapboards. Asphalt-shingled roof. Interior brick chimney at ridge of main block; exterior brick chimney on rear of wing. 87-A-86, #0.



A. Carriage Barn, c. 1903

1 1/2-story, 2x2-bay, gable-front carriage barn with 1-story, gabled ell on north side. Exterior vertical-boarded sliding door. Loft door. 6/6 sash; 6-pane window in gable peak. Flush horizontal boards with battens; wood-shingled gable peak; shiplap on ell. Rolled-asphalt roof on main block; asphalt-shingled on ell. 87-A-86, #1.



404 Gage St., c. 1882

Gable-front vernacular house of 1 1/2 stories, 3x2 bays, with 1-story, gabled rear wing. Multi-bay, hip-roofed porch with paired and triplet square columns on aluminum-sided apron wraps around front and west side; rear section enclosed. Left-bay front entrance. Mostly 2/2 sash with plain surrounds. Rubblestone foundation. Wide aluminum siding. Molded cornice. Asphalt-shingled roof. Interior brick chimney at ridge of main block.





87-86-0

Vt. Div. for Historic Preservation  
Bennington County Bennington 7/87  
403 Gage Street SE  
87-A-86 David Tansey



87-86-3

Vt. Div. for Historic Preservation  
Bennington County Bennington 7/87  
405 Gage Street SE  
87-A-86 David Tansey

Bennington Banner of November 11, 1882 announces that this and 1 or 2 other houses nearby were built for C. C. Merchant, apparently as rental property. 87-A-86, #2.

405 Gage St., c. 1888

Similar to adjacent #407. 2 1/2-story, 3x2-bay, gable-front, vernacular Queen Anne house with 2-story, 1x2-bay, gabled projection on west side; 1 1/2-story, 2-bay-deep, gabled first rear wing; and reduced, 1 1/2-story, gabled second rear wing with gabled rear shed (privy). 4-bay, Queen Anne porch shelters right-bay front entrance under gabled roof and wraps around west side under flat roof to abut projection; porch has turned posts and balusters, incised sunburst brackets, floral-patterned applique on front gable, elongated beaded cornice brackets, and pierced skirt. West-projection entrance has Queen Anne door. Mostly 2/2 sash with plain surrounds; vertical 1-pane window in front gable peak with triangular decorated lintel. Cut-out pendant valances at gable peak and lower corners of molded cornice. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Slate roof with wide bands of clipped shingles. Interior brick chimney at ridge of main block. This house was built for Eli J. Tiffany, apparently as rental property. 87-A-86, #3.

A. Garage, c. 1910

1 1/2-story, 1-bay, gable-front, detached garage. No door. 6-pane window in front gable; 2 on west side and rear. Clapboards. Corner and fascia boards. Exposed rafter tails. Slate roof. 87-A-107, #13.

406-408 Gage St., c. 1890

Eaves-front, gable-roofed vernacular duplex of 2 1/2 stories, 6x2 bays, with 1-story, flat-roofed rear wing projecting 1 bay beyond both east and west sides. Large central front cross-gable; horizontal cornice continues across forming pediment. 4-bay, shed-roofed porch with turned posts on aluminum-sided apron spans front facade. Twin central entrances. Mostly 2/2 sash; paired 1/1s in front gable. Both door and window lintels are peaked with floral applique. 3-sided, polygonal-capped bay window with same lintel treatment on east side; connecting shed roof shelters former entrance on rear wing. West-side entrance stoop with turned post and square balusters in alcove of main block







87-86-5

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407 Gage Street SE  
87-A-86 David Tansey

and wing. Parged foundation. Aluminum siding. Slate roof with 1 broad band and 2 narrow bands of clipped shingles. Interior brick chimney at each end of ridge. This duplex was built probably for Frank Greenslet as rental property. 87-A-86, #4.

407 Gage St., c. 1888

Similar to adjacent #405. 2 1/2-story, 3x3-bay, gable-front, vernacular Queen Anne house with 2-story, 1x2-bay, gabled west projection and 1 1/2-story, 3-bay-deep, gabled rear wing with gabled rear shed (privy). Right-bay front entrance sheltered by 1-bay, gabled, Queen Anne porch with turned posts and balusters, cut-out sunburst brackets, lattice gable screen with cut-out sunburst, and pierced skirt. 2-bay, flat-roofed porch with matching components on west side forward of projection. Mostly 2/2 sash with plain surrounds; some boarded over and some modern replacements. Rectangular louver in front gable peak with triangular incised lintel. Cut-out pendant valances at gable peak and lower corners of molded cornice. Clapboards. Water table, corner, and fascia boards. Rubblestone foundation. Slate roof with wide bands of clipped shingles. This house was built for Eli J. Tiffany, apparently as rental property. 87-A-86, #5.



A. Garage, c. 1923

1-story, 1-bay, gable-front, detached garage. Double-leaf, 8-light/3-panel, hinged doors. 4/4 sash on sides. Clapboards. Corner and fascia boards. Asphalt-shingled roof. 87-A-86, #8.



409 Gage St., c. 1885

1 1/2-story, 3x3-bay, gable-front, vernacular house with 1 1/2-story, 1x2-bay, gabled east projection; 1 1/2-story, 2x2-bay, gabled west ell; 2-story, gabled rear wing; and 1-story, shed-roofed rearmost wing. 3-bay, hip-roofed, Queen Anne front porch with central entry gable, turned posts and balusters, jig-sawn brackets with applied ball-like decoration, and lattice skirt. Right-bay house entrance with Italianate door crowned by cornice. Mostly 2/2 sash with plain surrounds. 1-story, 1x1-bay, shed-roofed projection on west side of main block may have replaced porch for entrance on west ell. 1-story, polygonal-roofed, originally 5-sided, blind wing at southwest corner of west ell. Porch with chamfered posts, jig-sawn brackets, and replacement balustrade on east side. Rubblestone foundation. Water table,



corner, and fascia boards. Clapboards. Molded cornice. Slate roof with wide bands of clipped shingles. Interior brick chimney at ridge of main block. This house was built for Eli J. Tiffany, apparently as rental property. 87-A-86, #10.

A. Carriage Barn/Garage, c. 1885

1 1/2-story, gable-front carriage barn adapted to 2-bay garage; 1-story, 1-bay, shed-roofed west wing. Paneled overhead doors on main block; double-leaf, vertical-boarded, hinged doors on wing. Central vertical-boarded loft door. 6-pane window in gable. Clapboards. Corner and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at rear. 87-A-86, #9.

410 Gage St., c. 1865

I. Merton House

1 1/2-story, 3x3-bay, gable-front vernacular house with 1-story, gabled rear wing. 7-bay porch (added c. 1923) with paired and triplet square columns on wood-shingled apron wraps around front and west side to abut 1x2-bay, hip-roofed west projection; porch has flat roof across front and shed roof on west side. Left-bay entrance with Italianate door crowned by bracketed cornice. 2/2 sash with plain surrounds. Shed-roofed porch with lattice enclosure and skirt on west side of wing. Parged foundation. Aluminum siding. Molded cornice. Slate roof. Interior brick chimney at ridge of main block. Identified on 1869 Beers map as belonging to I. Merton. 87-A-86, #6.

A. Garage/Shed, c. 1880, c. 1910

1 1/2-story, eaves-front, gable-roofed shed with 1 1/2-story, 2-bay-deep, gabled rear ell added c. 1910 and now used as garage. Exterior and interior, vertical-boarded sliding doors in garage bays. Plywood pass door on right in shed block. Vertical-boarded loft door above garage doors. 2/2 sash with plain surrounds on south side of shed block. Cornice returns on shed block. Rubblestone foundation. Shiplap siding. Corner boards. Asphalt-shingled roof. 87-A-86, #7.

411 Gage St., c. 1880

Amos Tiffany House

1 1/2-story, gable-front vernacular house with cross-gabled roof and reduced 1 1/2-story, gabled rear wing. Flat-roofed front porch enclosed with multiple 6/1 sash and multi-light door surrounded by molded panels. Right-bay house entrance crowned by





87-87-11

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Streetscape-north side from  
Division Street E  
87-A-87 David Tansey

cornice. Mostly 2/2 sash with plain surrounds. 2-story, 3-sided bay window on east (Division St.) facade has cut-out brackets with pendants at overhanging corners of gabled cap. 1-story, flat-roofed (with parapet) rearmost wing has porch with chamfered posts, cut-out brackets, and square balusters on east and south sides. Rubblestone foundation. Water table, corner, and fascia boards. Molded cornice. Clapboards. Slate with bands of clipped shingles. Interior brick chimney at ridge of main block. This house was built probably for Amos Tiffany. 87-A-86, #13.

412 Gage St., c. 1865

T. Barton House

1 1/2-story, 3x2-bay, gable-front, vernacular house with 1-story, 2-bay-deep, flat-roofed rear wing and attached, 1-bay-deep rear shed. Left-bay front entrance crowned by cornice. Mostly 6/1 sash with plain surrounds. Shed-roofed porch with turned posts, square balusters, spindle screen on front half-gable, and lattice skirt on west side abuts 1x2-bay, flat-roofed projection. Parged foundation. Wide aluminum siding. Slate roof with bands of clipped shingles. Interior brick chimney at ridge. Identified on 1869 Beers map as belonging to T. Barton. 87-A-86, #11.



A. Garage, c. 1918

1 1/2-story, 1-bay, eaves-front, gable-roofed, detached garage with left-side work/storage area. Paneled overhead door; pass door on left. Clapboards. Corner boards. Slate roof with bands of clipped shingles. 87-A-86, #12.



Intersection of Division Street.

500 Gage St., c. 1865

L. M. Harris House

Gable-front vernacular house of 1 1/2 stories, 3x2 bays, with recessed, 2-story, 1x1-bay, gabled ell on east side and 1-story, gabled rear wing with added latticed shed on east side. Right-bay entrance with full-length sidelights crowned by cornice and sheltered by 1-bay, gabled, Colonial Revival porch with square columns, cornice returns, and semielliptical-vaulted matchboard ceiling. Mostly 6/6 sash with plain surrounds. 1-story, hip-roofed former sunporch in alcove between main block and east ell; most windows now infilled. Concrete



foundation. Wide aluminum siding. Molded cornice. Polychromatic slate roof with bands of clipped shingles on main block and ell; monochromatic slate roof with bands of clipped shingles on rear wing. Interior brick chimney at ridge of main block. Identified on 1869 Beers map as belonging to L. M. Harris. Listed in the 1898 Town Valuations as part of Wm. R. Morgan Estate; value of \$1000. 87-A-86, #14.

502 Gage St., c. 1889

Gable-front, Queen Anne house of 2 1/2 stories, 3x3 bays, with 2-story, 1x1-bay, gabled west projection and 1 1/2-story, 2-bay-deep, gabled rear wing with 1-story, 1-bay-deep, rear shed. 5-bay, shed-roofed porch wraps around front and west side to projection; porch has turned posts, jig-sawn rafter tails, matchboard ceiling, and replacement diagonal-braced balustrade. Right-bay main and west-projection entrances with Queen Anne doors; former has flanking engaged turned posts and transom panel; latter has plain surround. 2/1 sash with plain surrounds on 1st story except triangular bay window on west projection; reduced 2/2 sash on 2nd story except paired Queen Anne sash with peaked cornice centered on front facade and west projection. Square Queen Anne window in front gable peak has peaked lintel with geometric applique. Stickwork screen with cut-out panels and pendant at front and west gables. Cut-out pendant valance at lower corners of molded cornice. Shed-roofed porch with square posts and cut-out brackets on east side of rear wing. Modern continuous shed dormer on each slope of rear wing. Rubblestone foundation. Asbestos-shingle siding. Fascia with torus and bed moldings. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block (1889 is written on chimney in attic). 87-A-86, #15.

A. Garage, c. 1918

1-story, 2-bay, gable-front, detached garage. Left bay has original double-leaf, 8-pane/4-panel, hinged doors; right bay has replacement paneled overhead door. 6-pane fixed windows on sides. Shiplap siding. Exposed rafter tails. Rolled-asphalt roofing. 87-A-86, #16.







87-87-10

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Bennington County Bennington 7/87  
Streetscape-411 Gate Street (R)  
87-A-87 E David Tansey



87-86-17

Vt. Div. for Historic Preservation  
Bennington County Bennington 7/87  
503-505 Gage Street NE  
87-A-86 David Tansey

503-505 Gage St., c. 1882

Frank M. Tiffany House

2 1/2-story, 3x4-bay, gable-front, Italianate house with 2-story, 1x2-bay, gabled projection on west side; 2 1/2 story, 2x2-bay, hip-roofed ell on east side; 2-story, 2x2-bay, gabled rear wing; and 1-story, flat-roofed, rearmost wing. Multi-bay, flat-roofed, Italianate veranda wraps around front and east and west sides to ells; section to left of left-bay main entrance has been enclosed and clapboarded; remainder has chamfered posts with capitals and pedestals; lacy, cut-out, incised brackets with applied ball-like decoration; turned balusters; ball-headed newel posts; paired cornice brackets; and lattice skirt. Bracketed cornice of veranda continues across west projection and 2-bay, clapboarded rear extension (originally open veranda?) under resumed veranda roof; rearmost section is enclosed with lattice. 2nd-story balcony atop veranda roof in alcove of main block and east ell has matching components and steep pyramidal roof with flared eaves, slate shingles, and finial/ weathervane. Left-bay main entrance has recessed, double-leaf, Italianate doors with round-headed lights; molded reveals; and crowning cornice. Replacement windows on 1st story; mostly 2/1s elsewhere with plain surrounds. Front of east ell treated as 3-sided bay window. 2-pane window in front gable and smaller vents in east and rear gables have round-arched hood moldings with incised keystones and panels with applied geometric and ball-like decoration. Gabled dormer on east ell roof. Paired, incised, cut-out brackets with pendants along all eaves; molded cornice. Vertical flushboarded fascia under all eaves. Water table and corner boards. Clapboard siding. Slate roof. Interior brick chimney at ridge of main block. Brick foundation. This house was built for Frank M. Tiffany, son of Eli J. Tiffany and a principal in the Tiffany family industrial enterprises formerly located next to the south of the house along Division and Scott Streets. 87-A-86, #17.

A. Garage, c. 1980

Non-contributing due to age. 1-story, 2-bay, gable-front, detached garage. Overhead paneled doors. Plywood siding. Asphalt-shingled roof.



504 Gage St., c. 1880

1-story, 2x2-bay, French Second Empire house with full mansard roof plus 2-bay-deep rear wing with matching mansard. 7-bay, hip-roofed porch with replacement boxed posts, turned balusters, lattice skirt, and matchboard ceiling wraps around front and half of east side, abutting 1-story, 1x2-bay, shed-roofed projection along east side. Rearward of projection is 2-bay, shed-roofed porch with chamfered posts and elongated jig-sawn brackets, and lattice enclosure. Right-bay main entrance has 1/2-length sidelights with molded bottom panels, flanking pilaster boards, and semielliptical transom. 3-part window on left front consists of large central 2/1 flanked by narrow 1/1s. 2/2 sash with footed cornice caps on west side. 3-sided bay window on east projection has slender 1/1 sash, molded spandrel panels, and entablature with jig-sawn brackets. Mansard dormers have 2/2s with segmental cornices and corner brackets. Marble foundation. Water table and corner pilaster boards. Friezeband and molded cornice. Clapboard siding. Wood-shingled mansard. Rolled-asphalt roof. Interior brick chimney. Listed in the 1898 Town Valuations as part of the Wm. R. Morgan Estate; value of \$1,700. 87-A-86, #19.

A. Garage, c. 1923

1-story, 2-bay, gable-front, detached garage. Paneled overhead doors. Shiplap siding. Exposed rafter tails. 6-pane fixed windows on sides. Sheet-metal roof. 87-A-86, #18.

506 Gage St., c. 1875

Vernacular house consisting of 1 1/2-story, 3x2-bay, gable-front block; slightly recessed, 2-story, 3x1-bay, gabled west ell; and 1-story, 2-bay-deep, shed-roofed wing on rear of ell. Modern 6-bay, shed-roofed porch with latticed posts spans entire front of both blocks. Left-bay entrance on gable-front block; central entrance on west ell. Mostly 2/2 sash; some 2/1 on ell; plain surrounds. Water table, corner, and fascia boards. Molded cornice. Clapboard siding. Slate roof with polychromatic bands of clipped shingles. Interior brick chimney at ridge of both blocks. 87-A-86, #20.

509-509 1/2 Gage St., c. 1882

Gable-front vernacular house of 1 1/2 stories, 3x3 bays, with 1-story, 3-bay-deep, gabled rear wing and 1-story, flat-roofed rear extension. Right-bay main entrance has gabled hood with semielliptical ceiling on triangular kneebraces; balustraded deck with





87-86-19

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504 Gage Street NW  
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NO  
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87-86-22

Vt. Div. for Historic Preservation  
Bennington County Bennington 7/87  
511 Gage Street SE  
87-A-86 David Tansey

ball-headed newel posts. 2-bay, hip-roofed, Italianate porch with chamfered posts, turned balusters, scrolled brackets, and lattice skirt on west side abutting 1x2-bay clapboarded projection under rearward extension of porch roof; Italianate door at porch entrance. Mostly 2/2 sash with plain surrounds. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof. Interior brick chimney at ridge of main block; brick chimney with peaked cap at ridge of wing. Modern sundeck on west side of wing and extension. 87-A-86, #21.

510 Gage St., c. 1875

1 1/2-story, 3x3-bay, gable-front, vernacular house with 1-story, 4-bay-deep, gabled rear wing and attached rear shed. Rear wing has cross gable at rear of west side and raised 2nd story at front of east side. 2-bay, hip-roofed, Queen Anne porch with turned posts and balusters, cut-out brackets, and lattice skirt spans front facade. Left-bay entrance. Replacement 1/1 sash with plain surrounds. Rubblestone foundation. Water table, corner, and fascia boards. Clapboards. Slate roof with bands of clipped shingles. Interior brick chimney at ridge line of both main block and wing. 87-A-87, #0.

A. Garage/Shed, c. 1910

1 1/2-story, 1-bay, gable-front, detached garage/shed with right-side work/storage area. Double-leaf, vertical-boarded, hinged doors. Vertical-boarded loft door. 6/6 sash. Clapboard and shiplap siding. Corner boards. Slate roof with bands of clipped shingles. 87-A-87, #2.

511 Gage St., c. 1860

H. M. Tuttle House

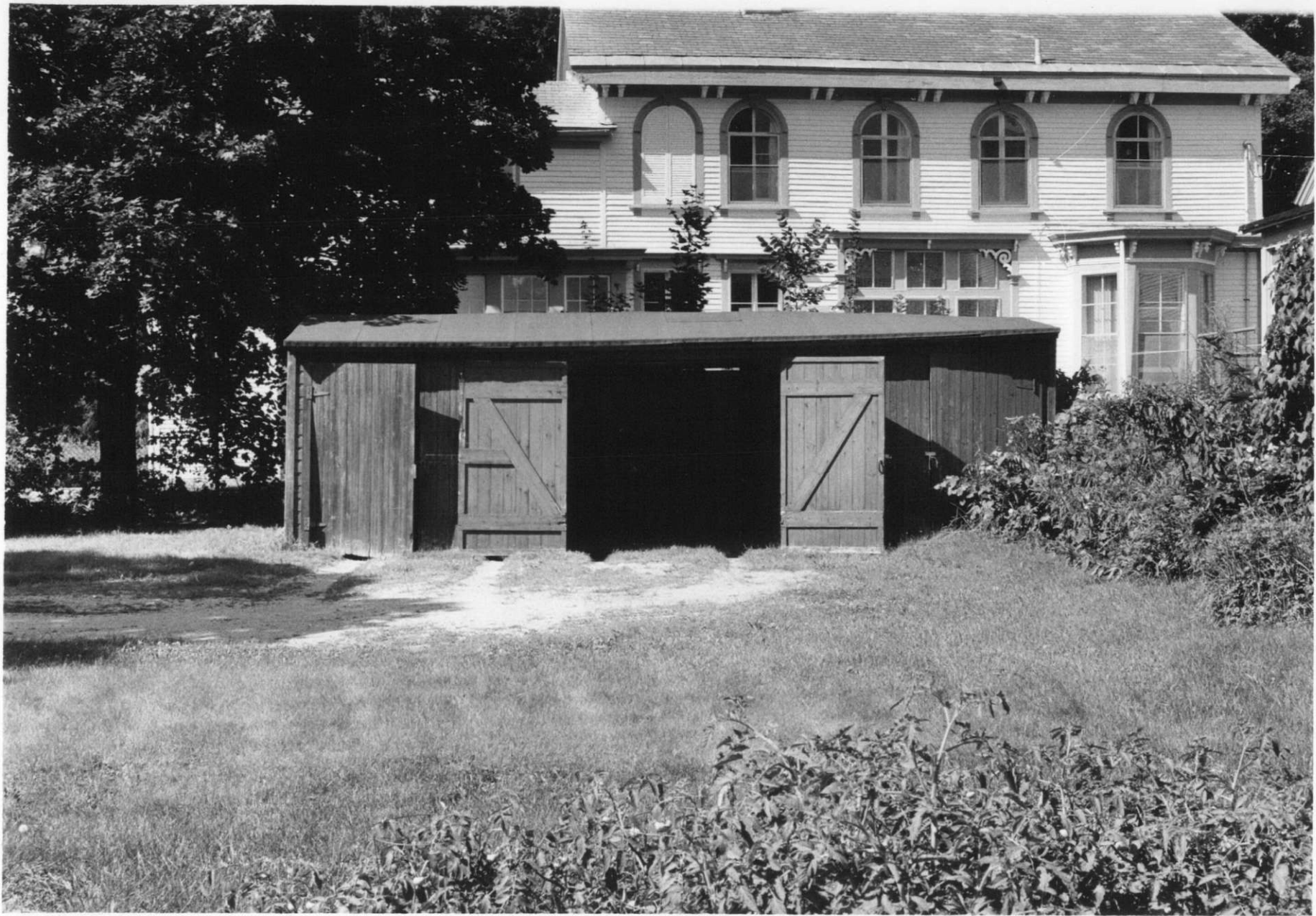
1 1/2-story, gable-front, vernacular Greek Revival house with Colonial Revival additions; 1 1/2-story, 1x2-bay, gabled projection on east side; 2-story, 5-bay-deep, gabled, Colonial Revival rear wing. 4-bay, hip-roofed, Colonial Revival porch with Tuscan columns, turned balusters, and lattice skirt spans front facade and 1-story, 1-bay addition on east side. Left-bay main entrance with cornice. 6/6 sash with plain surrounds. Segmental-headed louver with decorated surround in front gable. Gabled wall dormer on east and west sides of main block; shed dormer on rear of east slope. Pedimented Colonial Revival entry porch with Tuscan columns and turned





87-86-24

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Bennington County Bennington 7/87  
511 Gage Street garage SW  
87-A-86 David Tansey



87-87-4

Vt. Div. for Historic Preservation  
Bennington County Bennington 7/87  
512 Gage Street shed N  
87-A-87 David Tansey

balusters in central bay on west side of rear wing. Sunporch at rear of main block and west side of wing. Shed-roofed rear porch. Clapboards. Water table and fascia boards. Corner pilasters with entablature blocks. Molded cornice with returns. Slate roof. Identified on 1869 Beers map as belonging to H. M. Tuttle. 87-A-86, #22.

A. Carriage Barn/Garage, c. 1875

1 1/2-story, 2x2-bay, gable-front carriage barn with reduced, gabled rear wing now adapted to garage. Double-leaf, vertical-boarded, hinged doors. Paired 6/6 sash in front gable; single 6/6s on sides. Exterior brick chimney on east side. Clapboards. Corner and fascia boards. Asphalt-shingled roof. 87-A-86, #s23+24.

512 Gage St., c. 1865

E. Wilcox House

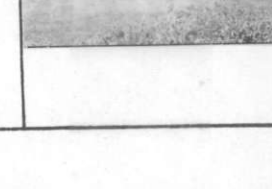
Gable-front vernacular house of 1 1/2 stories, 3x2 bays, with 1-story, gabled rear wing and more recent shed-roofed rear extension. Left-bay main entrance. Mostly 2/2 sash with plain surrounds. 5-bay, flat-roofed porch with turned posts on clapboarded apron and lattice skirt wraps around front and west side to abut 1x1-bay, clapboarded projection under higher shed roof. Queen Anne porch with turned posts and balusters on west side of rear wing; small, 1-story, shed-roofed extension on east side. Corner and fascia boards. Clapboards. Molded cornice. Slate roof. Central brick chimney at ridge of main block. Identified on the 1869 Beers map as belonging to E. Wilcox. 87-A-87, #3.

A. Carriage Barn, c. 1890

1 1/2-story, gable-front carriage barn adapted to 2-bay garage. Overhead paneled doors. Vertical-boarded loft door. 1/2 sash in front gable. Clapboards. Corner and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. 87-A-87, #s1+5.

B. Garage, c. 1930

1-story, 3-bay garage with shallow-pitched roof. Double-leaf, vertical-boarded, hinged doors. Shiplap siding. Exposed rafter tails. Rolled-asphalt roofing. 87-A-87, #4.



515 Gage St., c. 1900

Deeply set back from street. Gable-front vernacular house of 1 1/2 stories, 2x2 bays, with reduced 1 1/2-story, 1x2 bay, gabled projection on west side and 1-story rear wing. West roof slope of main block has been extended downward over former porch in alcove; now enclosed with jalousie windows and front corner entrance. Mostly 4/2 sash. Attenuated horizontal cornice across front gable. Vinyl siding. Slate roof with bands of clipped shingles. Interior brick chimney at ridge. Rubblestone foundation. 87-A-87, #6.

516 Gage St., c. 1890

2-story, 3x3-bay, gable-front, vernacular house with 1 1/2-story, 3-bay-deep, gabled rear wing offset 1 bay to east. Right-bay main entrance sheltered by replacement gabled stoop with metal posts. Hip-roofed porch with metal posts along east side. Vinyl siding including surrounds and cornice. 2/2 sash. Slate roof with bands of clipped shingles and polychromatic rosettes. Central brick chimney on main block. Originally part of Frank Tiffany's properties; similar to main block of nearby 304 Safford Street, also owned by Tiffany. 87-A-87, #12.

A. Garage, c. 1928

Approached from Safford Street. 1-story, 2-bay, gable-front, detached garage. Overhead paneled doors. Paneled pass door with transom on left. 2/2 sash on each side. Shiplap siding. Exposed rafter tails. Corner boards. Slate roof. 87-A-106, #17.

517 Gage St., c. 1918

1 1/2-story, gable-front warehouse with shallow-pitched roof. Large exterior and interior, vertical-boarded sliding doors on left half of front. Large double-leaf, vertical-boarded, hinged doors, each with central 6-pane window, on right half. 1/1 sash to right of hinged doors and in gable. 2 small 1-story sheds attached on west side. Rubblestone foundation. Water table, corner, and fascia boards. Clapboards except for wood-shingled front gable. Beltcourse above 1st story on front. Rolled-asphalt roof. Identified on 1921 Sanborn map as "private garage." 87-A-87, #7.



Intersection of Safford Street.



600-602 Gage St., c. 1922Yott's Market

2-story, 2x3-bay, flat-roofed commercial building containing market on 1st floor and apartment on 2nd. Recessed rear half on east side. Canted store entrance at left front corner; paired stainless-steel and glass doors with transoms and 3/4-length median light. Upper-story entrance at right corner (not canted). 2 plate-glass display windows between entrances. Storefront cornice with end brackets. Mostly 1/1 sash with plain surrounds on 2nd story; paired on front; 3-part window on west side. Projecting roof cornice on front facade has broad fascia, exposed rafter tails with curved ends, and pairs of elongated scalloped terminal brackets. Attached sheds and slate-roofed exterior stair on east side. 1-story, gabled rear wing. Attached garage with asphalt-shingled pyramidal hip roof at rear right corner; overhead door; gabled wall dormer with loft door on south side; gabled projection on west side with cornice returns and loft door. Rubblestone foundation. Projecting concrete water table. Rock-faced concrete block on 1st story (except permastone on storefront) and garage; wood-shingled 2nd story. Exterior rock-faced concrete-block chimney on east side. This building was constructed for Joseph Yott. 87-A-87, #13.

601 Gage St., 1947

Non-contributing due to age. Low, 1-story building with shallow-pitched, asymmetrical gable roof; false mansard on west side. Broad eaves. Irregular fenestration. Shiplap siding. Asphalt-shingled roof. Built as an open-air produce market, then adapted to a dairy bar, and presently a house. (See Bennington Banner, July 23, 1987 for "40 Years Ago" announcement of opening.)

604-606 Gage St., c. 1890

Gable-front vernacular duplex of 2 1/2 stories, 4x4 bays. 3-bay, hip-roofed porch with square posts, vertically grooved square balusters, lattice skirt, and matchboard ceiling spans front facade. Twin central entrances. 1/1 sash with plain surrounds. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof (also on porch) with bands of clipped shingles. Interior brick chimney at ridge. 87-A-87, #14.



**POOR QUALITY**  
**ORIGINAL** 4/0

605 Gage St., c. 1933

2 1/2-story, 3x3-bay, Colonial Revival house with eaves-front gable roof; cornice returns on gable ends. Center entrance with full-length sidelights and pilasters sheltered by 1-bay, gabled, Colonial Revival porch with cornice returns, barrel-vaulted ceiling, replacement wrought-metal posts, and brick stoop. 1-story, flat-roofed rear wing; west half consists of porch enclosed with multiple 12-pane windows; east half enclosed; replacement roof rail. Concrete foundation. Wide aluminum siding. Asphalt-shingled roof. Exterior shouldered brick chimney on west side. A kit house. 88-A31, #23.

608 Gage St., c. 1885

Gable-front vernacular house of 1 1/2 stories, 2x2 bays, with reduced, 1 1/2-story, 2x2-bay, gabled ell at rear corner of west side and 1-story, 1-bay-deep, gabled ell on rear of first ell. Left-bay main entrance with full-length sidelights sheltered by cantilevered gabled hood with cornice returns built by present owner. Modern 3-part window in right bay. 6/1 and replacement sash elsewhere. Gabled wall dormer on west side. 2-bay, shed-roofed, Queen Anne porch with turned posts and balusters, molded rails, ball-headed newel posts, and cut-out brackets spans front of west ell. Rubblestone foundation. Asbestos-shingle siding. Slate roof with bands of clipped shingles. Large interior brick chimney at ridge of west ell. Built by a Mr. Murphy. 87-A-87, #15.

A. Garage, c. 1920

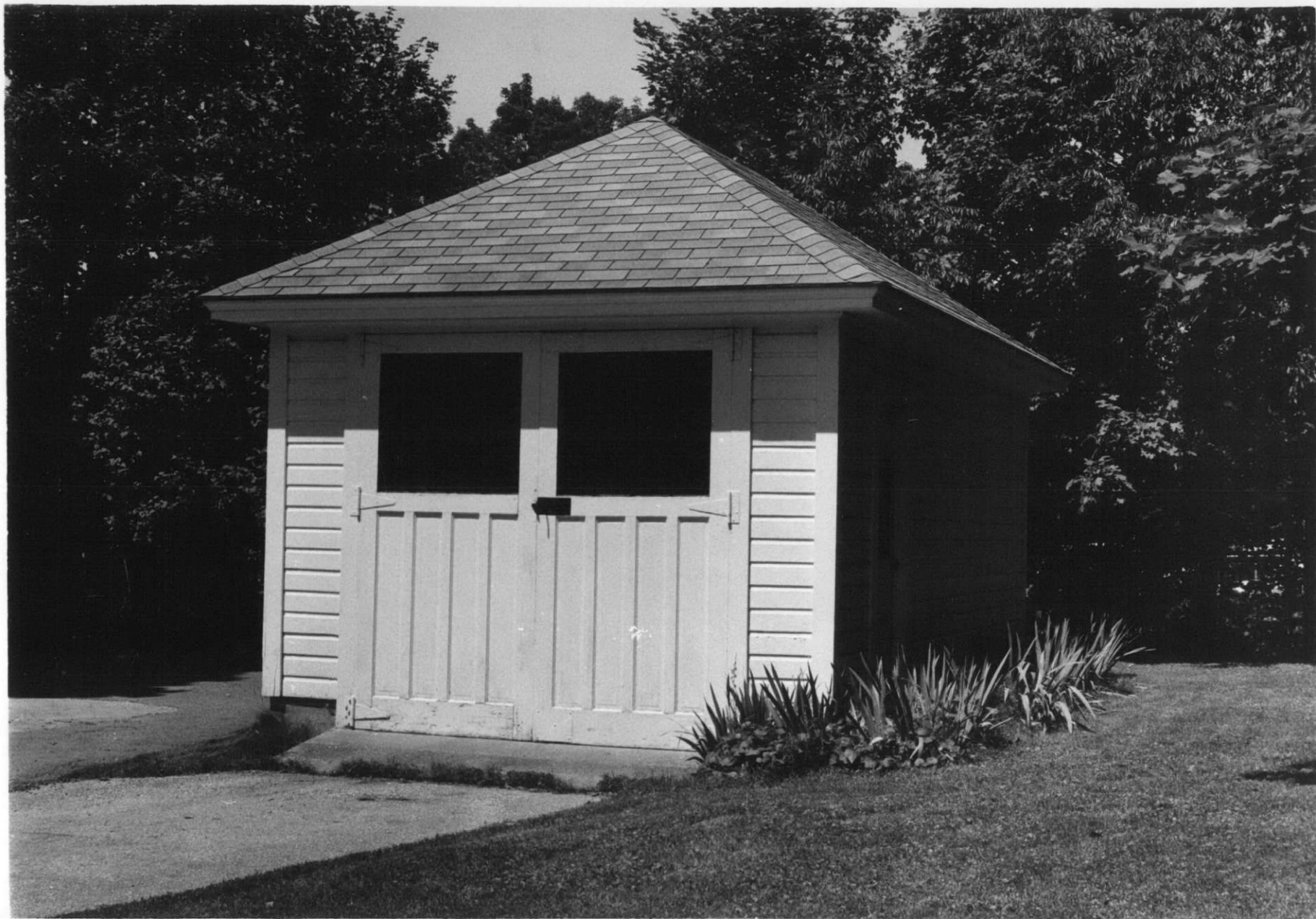
1 1/2-story, 1-bay, gable-front, detached garage. Overhead paneled door. 6-pane window in front gable. Clapboards. Corner and fascia boards. Asphalt-shingled roof. 87-A-87, #16.

610 Gage St., c. 1875

## McGurn House

Gable-front vernacular house of 1 1/2 stories, 3x3 bays, with reduced, 1 1/2-story, gabled rear wing and rearmost shed-roofed extension. Right-bay main entrance crowned by cornice. Mostly 2/2 sash with plain surrounds; 2-pane kneewall windows on sides; 3 windows boarded over on east side. 2-bay, flat-roofed, Italianate porch with chamfered posts, scrolled brackets with acorn pendants, and square balusters on west side abutting 1x2-bay, clapboarded projection under rearward extension of porch roof. Rubblestone foundation. Clapboards. Water table,





87-90-4

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614 Gage Street, Garage NW  
87-A-90 David Tansey



87-87-20

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614 Gage Street NW  
87-A-87 David Tansey

corner, and fascia boards. Molded cornice. Slate roof. Central brick chimney at ridge of main block; interior brick chimney with peaked cap on shed extension. This house was built by a Mr. Murphy. The McGurn family lived here c. 1910-c. 1931 and it is still known as the McGurn house. 87-A-87, #17.

A. Barn/Garage, c. 1915

1 1/2-story, gable-front barn adapted to garage. Off-center paneled overhead door. 4-panel pass door on right. Paired 1/1 sash in front gable. Shiplap siding. Corner boards. Slate roof with bands of clipped shingles. 87-A-87, #18.

612 Gage St., c. 1885

Non-contributing due to alteration. 1 1/2-story, 3x2-bay, gable-front, vernacular house. Rebuilt 3-bay, hip-roofed front porch with square posts, apron, and lattice skirt. Left-bay entrance. Replacement 1/1 sash (paired in front gable). Aluminum siding including cornice. Slate roof. Interior brick chimney at ridge of main block. 2-story, gabled rear wing largely reworked or rebuilt. 2-story, 1x2-bay, shed-roofed addition with casement windows now under construction on west side of wing. 87-A-87, #19.

614 Gage St., c. 1918

Guy Harbour House

Four-square house of 2 stories, 3x3 bays, with pyramidal hip roof. Central front hipped dormer. 2-bay, hip-roofed, Colonial Revival porch with paired and triplet Tuscan columns on wood-shingled apron and matchboard ceiling spans front facade. Right-bay entrance. Irregular fenestration of 1/1 sash with plain surrounds; 8/1 in dormer. Hip-roofed rear porch comprised of Queen Anne west half with turned posts and balusters, ball-headed newel posts, and lattice skirt, and enclosed east half. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney on rear slope. This house was built and first occupied by Guy Harbour. 87-A-87, #20.

A. Garage, c. 1930

1-story, 1-bay, hip-roofed garage. Double-leaf, 8-light/4-panel, hinged doors. 2/2 sash on west side; paired 6-light fixed windows on rear. Paneled pass door with toplight on east side. Shiplap siding. Corner boards. Asphalt-shingled roof. Built by Guy Harbour later than house. 87-A-90, #4.





616 Gage St., c. 1890

Diminutive 1 1/2-story, gable-front, vernacular house of ell plan with 1-story, gabled rear ell. 1-bay, flat-roofed, Queen Anne porch with turned posts, cut-out brackets, and square balusters in alcove between front block and east ell. Entrance on east ell. Mostly 6/1 sash with plain surrounds (paired on front 1st story). Shed dormer on west slope of front block and rear slope of east ell; both have 1/1 sash. Rear ell has rear porch with chamfered posts and "Union Jack" balustrade. Rubblestone foundation. Clapboard sheathing. Water table, corner, and fascia boards. Asphalt-shingled roof. Interior brick chimney at ridge of both main block and rear ell. 87-A-87, #21.

A. Garage, c. 1915

1-story, 1-bay, gable-front garage. Overhead paneled door. Shiplap siding. Corner and fascia boards. Asphalt-shingled roof. Connected perpendicularly at rear to garage of adjacent #618. 87-A-87, #21.

618 Gage St., c. 1890Wills White House

Gable-front vernacular house of 2 1/2 stories, 3x3 bays, with recessed, 2 1/2 story, gabled ell on east side and 1 1/2-story, gabled rear wing. Right-bay main entrance with 1/2-length sidelights and sunburst panel over door sheltered by 1-bay, gabled, Colonial Revival porch with square columns, cornice returns, and barrel-vaulted ceiling. Hip-roofed sunporch in alcove between main block and ell enclosed with multiple top-hinged, 9-pane windows and paneled apron. Mostly 2/1 sash with plain surrounds. 2-pane, round-headed window with hood molding in both front and east gables. Rubblestone foundation. Clapboard siding. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block; recent, exterior, shouldered brick chimney on west side. A well-known local photographer, Wills T. White, lived here from c. 1908 until c. 1960. 87-A-87, #22.

A. Garage, c. 1930

1-story, 1-bay, gable-front garage. Overhead door. Asymmetrical gable roof extends down over south-side work/storage area with paneled door. 6-pane windows on north side and rear. Shiplap siding. Corner and fascia boards. Asphalt-shingled roof. Connected perpendicularly at rear to garage of adjacent #616; approached from Grove Street. 87-A-107, #15.





87-87-23

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Roof of 700 Gage Street E  
87-A-87 David Tansey



87-87-29

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700 Gage Street NE  
87-A-87 David Tansey

Intersection of Grove Street on north side.

Gage St. (south side), 1973

Bennington Recreation Center

Non-contributing due to age. 1-story, flat-roofed building with windows only on right front; connected on west side to recessed gable-front building with sawtooth windows on west side. Concrete foundation. Tan brick in stretcher bond.

The recreation center is sited in an area formerly known as "Morgan's Lot" (part of the Morgan Estate, see 722 East Main St.), now Memorial Park.

700 Gage St., c. 1865

E. Moore House

1 1/2-story, vernacular house comprised of 3x2-bay, gable-front west block and parallel 3x2-bay, gable-front east block with 1-story, 1-bay, gabled ell on east side. Left-bay entrance with peaked, shouldered surround on west block. East block has recessed, 3-bay, Queen Anne front porch with turned posts and balusters, jig-sawn brackets, and molded rails that continues along east ell. Mostly 6/1 sash with plain surrounds; 6-pane window in ell's gable. 3-sided, flat-roofed bay window with 1/1 sash on west side of west block. Cut-out bargeboards along all eaves, including front porch and bay window. Parged foundation. Water table, corner, and fascia boards with torus molding. Clapboards. Slate roof with bands of clipped shingles and polychromatic rosettes and borders. Exterior brick chimney on rear of west block. Identified on 1869 Beers map as belonging to E. Moore. 87-A-87, #s23+24.

A. Garage, c. 1920

1-story, 1-bay, flat-roofed, detached garage. 1 hinged door; 1 missing. Shiplap siding. Corner and fascia boards. Rolled-asphalt roofing. 2 6-pane fixed windows and paneled door on south side. 87-A-89, #13.

702 Gage St., c. 1890

Gable-front vernacular house of 2 1/2 stories, 3x3 bays with 1-story, rear shed wing. 2-bay, flat-roofed front porch with square columns on clapboarded apron. Central entrance with Italianate door; second entry in right bay leads to former recessed porch along east side now enclosed with multiple 1/1 sash above clapboarded apron. Mostly 2/2 sash with plain surrounds; 6-pane fixed window



in front gable. Rubblestone foundation. Clapboards. Water table, corner and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney on west slope. 87-A-90, #5.

704 Gage St., c. 1885

Vernacular house of 1 1/2 stories, 3x2 bays, with eaves-front gable roof; 1-story, gabled rear ell. Hip-roofed front porch with slate roof but replacement posts, screened bays, and aluminum-sided apron. Modern entrance porch on west side of rear ell. Off-center main entrance. 2/1 sash with plain surrounds. Rubblestone foundation. Wide aluminum siding. Molded cornice. Slate roof with bands of clipped shingles. Exterior brick chimney on west side. 87-A-90, #6.

A. Guest Cottage, 1984

Non-contributing due to age. Shed-roofed, modern "rustic" guest cottage. Vertical-board siding. Rolled-asphalt roofing.

706 Gage St., c. 1885

Non-contributing due to alteration. Gable-front vernacular house of 2 1/2 stories, 3x2 bays, with 1-story, gabled rear wing. Left-bay entrance. Rebuilt 3-bay, hip-roofed front porch. Replacement windows. Shallow, 2-story, 1-bay, gabled projection on west side; 1st story treated as 3-sided bay window. Textured vinyl siding, including cornice. Modern rear sundeck. Rubblestone foundation. Slate roof with bands of clipped shingles. Interior brick chimney at ridge. 87-A-90, #7.

A. Shed, c. 1985

Non-contributing due to age. 1-story, shed-roofed shed. Vertical-board siding.

708 Gage St., c. 1875

Gable-front vernacular house of 2 1/2 stories, 3x3 bays, with 2-story, 3-bay-deep, gabled rear wing. Multi-bay, flat-roofed, Italianate porch wraps around front and west side of main block to abut 1x2-bay, clapboarded projection under rearward extension of porch roof; porch has entry gable, chamfered posts with jig-sawn brackets, slatted skirt, and replacement plywood balustrade. Left-bay main entrance with denticulated entablature and pilasters; this and side porch entrance have Italianate doors. Mostly 2/2 sash with plain







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surrounds. 3-sided bay window with 2/1 sash and molded spandrel panels on west projection. Segmental-headed louver with hood molding and ball pendants in front gable. Italianate porch with chamfered posts, turned balusters, and jig-sawn brackets on west side of rear wing. Exterior wood stair and 2nd-story porch with lattice enclosure on east side of wing. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof. Interior brick chimney at ridge of main block; interior brick chimney with peaked cap at ridge of wing. 87-A-90, #8.

710 Gage St., c. 1895

Gable-front vernacular house of 2 1/2 stories, 3x2 bays, with 2-story, 1x2-bay, gabled projection on east side and 1-story, gabled rear wing. 6-bay, shed-roofed, Queen Anne porch wraps around front and east side to projection; porch has turned posts, cut-out brackets, lattice skirt, and replacement plywood balustrade. Right-bay main entrance with replacement door. 2/1 sash with plain surrounds. Paired rectangular louvers with peaked lintel in front gable. 2-bay, shed-roofed porch with chamfered posts on east side of rear wing. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block. 87-A-90, #9.

A. Garage, c. 1923

1-story, 1-bay, gable-front, detached garage. Paneled overhead door. 6-pane windows on sides. Corner boards. Shiplap siding. Diamond-patterned asphalt roof shingles. 87-A-89, #12.

712 Gage St., c. 1885

Ell-plan, 1 1/2-story, gable-roofed vernacular house with 1-story, gabled rear ell. 2x1-bay, gable-front front block and recessed, 1x1-bay east block. Main entrance in 1-story, 1-bay, flat-roofed projection in alcove between front and east blocks; sheltered by 1-bay porch with 1 jig-sawn bracket and replacement post. Mostly 2/2 sash with cornice caps on front; plain surrounds elsewhere. 3-sided, flat-roofed bay window on east side of east ell. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Exterior brick chimney on west side. Sundeck on east side of rear ell. 87-A-90, #10.



714 Gage St., c. 1875

Gable-front vernacular house of 2 1/2 stories, 3x2 bays, with recessed, 1 1/2-story, 3x1-bay, gabled west ell and 1-story, gabled rear wing with shed-roofed west extension. Multi-bay, shed-roofed porch wraps around front, west side, and front of ell; porch has boxed posts on clapboarded apron and matchboard ceiling; section on front of ell enclosed with multi-pane windows. Left-bay main entrance. Mostly 2/2 sash with plain surrounds. 4-pane, round-headed window in front gable. 2-story, 3-sided, polygonal-roofed bay window on east side. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof. Interior brick chimney at ridge of main block. Modern shed dormer on rear slope of ell. 87-A-90, #11.

A. Garage, c. 1920

1-story, 2-bay, hip-roofed, detached garage approached from Bradford Street. Interior and exterior, vertical-boarded sliding doors. Paneled pass door on south side. Windows boarded over. Shiplap siding. Exposed rafter tails. Asphalt-shingle roofing. 87-A-90, #12.

Intersection with Bradford Street.800 Gage St., c. 1923

Attached to west side of #802-804. 1-story, flat-roofed grocery store. Flat-roofed storefront extension has central entrance with wood-framed glass door and transom flanked by nearly full-height, plate-glass display windows above narrow molded, recessed panels. Projecting cornice on front facade. No windows on west (Bradford St.) side or rear. Rear delivery entrance. Plywood added 1987 over wood-shingle siding. Rubblestone foundation. Originally the Sleeman grocery store. 87-A-90, #13.

802-804 Gage St., c. 1900

Vernacular duplex of 2 stories, 4x3 bays, with pyramidal hip roof. Front hipped dormer has window paired with replacement louver. 4-bay, hip-roofed front porch with chamfered posts, replacement plywood balustrade, and lattice skirt. Twin central entrances have paneled doors with large toplights. Outer front bays have 3-part windows of central 2/2 sash flanked by narrow 1/1s. Mostly 2/2 sash with



FRESH  
CRISPER  
WAGON

BUD  
LIGHT

COLD CUPS

MILK  
1.50 GAL.

HOT VALVE  
BREAD  
2 1.00

NOW  
SERVING  
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CREAM  
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ICE  
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CREAM

87-90-13

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800-802-804 Gage Street NE  
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87-90-20

Vt. Div. for Historic Preservation  
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807 Gage Street S  
87-A-90 David Tansey

plain surrounds. 1-story, shed-roofed rear porch. Parged foundation with scoring. Clapboards. Corner and fascia boards. Molded cornice. Slate roof. Interior brick chimney on east slope with peaked cap; interior brick chimney on west slope. 87-A-90, #13.

A. Shed, c. 1923

Attached to west wing of garage at adjacent #806. 1-story, gable-roofed shed. Corrugated metal siding. Asphalt-shingled roof. 88-A-31, #22.

806 Gage St., c. 1923

2-story, 3x4-bay, gable-front, vernacular house with 2-story, shed-roofed rear extension. Recessed, 2-story, 3-bay front porch with boxed posts on aprons below pedimented gable with blind tympanum. Center entrance. Mostly 2/2 sash with plain surrounds. Rubblestone foundation. Asbestos-shingle siding. Asphalt-shingled roof. Interior brick chimney at rear of ridge. 87-A-90, #14.

A. Community Garage, c. 1923, c. 1928

1-story, 4-bay, flat-roofed garage with 1-story, flat-roofed west wing. Main block built in 2 sections; c. 1920 left bay with double-leaf, matchboard, hinged doors; c. 1925 remainder with double-leaf, vertical-boarded, hinged doors. West wing has 1 bay with double-leaf, vertical-boarded, hinged doors and 1 bay with single-leaf, vertical-boarded door. Corrugated-metal siding. Rolled-asphalt roofing. 87-A-90, #15.

807 Gage St., c. 1916

Vernacular house of 2 1/2 stories having hip roof with flared eaves. 2-bay, shed-roofed, Colonial Revival front porch has Tuscan columns, square balusters, molded cornice with returns, and lattice skirt. Right-bay entrance. 2-story, 3-sided bay window on left front; capped by overhanging pedimented gable with horizontal window in clapboarded tympanum. Matching bay window and pediment on east side. Irregular fenestration; mostly 1/1 sash with plain surrounds; 2 small fixed-pane windows on front and 1 on west side; evidence of 3 windows boarded over on east side. Pedimented dormer on rear with same ridge line as main block. 2-story, shed-roofed rear porch with enclosed 1st story. Attached to porch is 1-story, gable-roofed (slate) garage wing with recent overhead door. Concrete foundation. Clapboards. Water table,





corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge. 87-A-90, #20.

807 1/2 Gage St., c. 1930

Sited behind #807. 1 3/4-story, 5x3-bay, eaves-front, gable-roofed, vernacular building containing garage on 1st floor, living quarters on 2nd. 2nd-story, north-gable extension on metal posts. Central garage entrance recently rebuilt with smaller paneled overhead door and contiguous pass door installed inside original surround. Recent particle-boarded, gabled vestibule added at left-bay, upper-story entrance. Central 3-bay shed dormer on front slope. Concrete foundation. Clapboards. Asphalt-shingled roof. Interior brick chimney at ridge. 87-A-90, #19.



809 Gage St., c. 1900

Sited behind #s807 and 807 1/2. Gable-front vernacular house of 2 stories, 2x2 bays, with 2-story, 2x1-bay, gabled ell on east side; ell was formerly 1 story but recently raised and now being re-sided. 2-bay, shed-roofed front porch with turned posts and new deck and lattice skirt. Left-bay entrance. Paired 1/1 sash on front right; mostly 2/2 sash with plain surrounds (except new windows on ell). Concrete foundation. Clapboards. Slate roof (except ell). 87-A-90, #18.



810 Gage St., c. 1915

Gable-front vernacular house of 2 stories, 2x2-bays, with 2-story, 2-bay-deep, shallow-gabled rear wing raised from original 1 1/2-story wing; wing projects 1 bay beyond east and west sides of main block. 7-bay, hip-roofed porch wraps around front and east side to abut wing; porch has chamfered posts with jig-sawn brackets, replacement apron, and lattice skirt; rear bay enclosed. Main entrance in left bay on east side. Paired replacement windows on front 1st story; mostly 2/2 sash with plain surrounds; some modern replacements. Pedimented front gable has flush-boarded tympanum inset with recent louver. Exterior stair with fiberglass cover on west side of rear wing. Broad corner boards. Clapboards. Molded cornice. Rubblestone foundation. Asphalt-shingled roof. 2 interior brick chimneys at ridge. 87-A-90, #17.





87-90-21

Vt. Div. for Historic Preservation  
Bennington County Bennington 7/87  
814-822 Gage Street  
Cora Whitney School NE  
87-A-90 David Tansey



87-89-11

Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
815 Gage Street SE  
87-A-89 David Tansey

A. Garage, c. 1915

1-story, 1-bay, gable-front, detached garage. Double-leaf, vertical-boarded, hinged doors. Shiplap siding. Asphalt-shingled roof. 87-A-90, #16.

814-822 Gage St., 1897

## Cora B. Whitney Elementary School

2-story, 5x2-bay, brick- and stone-masonry, hip-roofed school building with half-exposed basement story and 2-story, hip-roofed rear wing. Central 2-story, 1-bay, hip-roofed, entrance pavilion on front facade. Main entrance has double-leaf, paneled doors with large toplights; single-pane transom above doors; 1/2-length sidelights above recessed, molded panels; large 3-pane transom above ensemble; splayed lintel with keystone; and marble steps. Stone sign panel at inter-story level on pavilion. Triplet slender 1/1 sash on 2nd story of pavilion. Other windows on main block consist of paired 1/1 sash with marble mullions; both triplet and single windows on rear wing (some infilled with brick); all windows have molded surrounds. Stone beltcourses form continuous lintels and link stepped-out sills of windows. Random-coursed, rock-faced, grey marble ashlar up to 1st-story window sill level; red brick laid in Flemish bond above; top 4 courses painted white to simulate fascia. Broad matchboard eaves with exposed, curved-end rafter tails. Exterior iron fire stairs on east and west sides of main block. Asphalt-shingled roof. Twin short rectangular brick chimneys with raised hipped caps atop main roof. Rear entrance on east side of wing has double-leaf, paneled doors and marble steps sheltered by modern, flat-roofed, metal porch. 1-story, flat-roofed, brick (stretcher bond) kindergarten addition at northwest rear corner built in 1957; lighted by banks of 6 windows (large upper light/small lower light) on front and rear. Originally called the 7th Ward School, the building's name was changed in 1923 to honor Cora B. Whitney, a former teacher at the school. 87-A-90, #21.

815 Gage St., c. 1900

Gable-front vernacular house of 2 1/2 stories, 3x3 bays, with 2-story, 1x2-bay, gabled projection on west side and 1 1/2-story, 2-bay-deep, gabled rear wing. 7-bay, hip-roofed, Queen Anne porch wraps around front and west side to projection; porch has turned posts and balusters, jig-sawn brackets with



pendants, lattice skirt, and matchboard ceiling. Right-bay main and west-projection entrances have paneled doors with large toplights. Mostly 2/1 sash with plain surrounds. Queen Anne window with slightly peaked lintel and distinctive surround in front gable. Gabled wall dormer with paired sash on east side. Hip-roofed rear porch with square posts and balusters. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Central brick chimney at ridge of main block. 87-A-89, #11.

817 1/2 Gage St., c. 1920

Sited behind #815. 1-story, 4x1-bay, flat-roofed, vernacular house. Central, plywood, shed-roofed entrance vestibule on front. Concrete foundation. Wood-shingle sheathing. Molded cornice. Fascia boards. Rolled-asphalt roof. Exterior brick chimney on rear. Owner disallowed photo.

819 Gage St., c. 1923

Hip-roofed, Four-square house of 2 stories, 3x3 bays. Front hipped dormer. 2-bay, hip-roofed front porch has square columns on wood-shingled apron. Left-bay entrance. Irregular fenestration; mostly 6/1 sash with plain surrounds. 2-story, partially enclosed rear porch. Rubblestone foundation with scoring in mortar. Vinyl siding. Slate roof. 88-A-31, #21.

823 Gage St., c. 1923

Four-square house of 2 stories, 2x4 bays. Central front hipped dormer with triplet louvered panels. Hip-roofed, Colonial Revival front porch has paired and triplet Tuscan columns on slightly flared, wood-shingled apron; 2 small rectangular cut-outs in apron with square spindles; porch now enclosed with modern windows. Left-bay house entrance. Mostly 4-vertical-pane/1 sash (paired on front facade) with plain surrounds. Small square window with diamond-patterned muntins on east side. 2-story, shed-roofed rear porch extension; partly enclosed with vertical matchboard. Beltcourse between stories; clapboards below, wood shingles above. Water table, corner, and fascia boards. Rubblestone foundation with beaded mortar. Slate roof with bands of clipped shingles. 87-A-90, #23.



A. Garage, c. 1923

1 1/2-story, 2-bay, eaves-front, gable-roofed, detached garage. Interior sliding door in left bay; double-leaf, hinged doors in right bay. Central pass door. Loft door in east gable. All doors are vertical-boarded. Gable-peak windows. Shiplap siding. Corner boards. Exposed rafter tails. Slate roof. 87-A-90, #24.

825 Gage St., c. 1937

Bungaloid house of 1 1/2 stories, 2x2 bays, with eaves-front, broken-gable roof. Large front gabled dormer with triplet sash. Recessed front porch with square posts on apron; now enclosed with modern 1/1 windows and central entrance with 3/4-length sidelights. Mostly 3/1 sash elsewhere (paired on side gables). Shed-roofed bay window on east side. Concrete foundation. Aluminum siding. Asphalt-shingled roof. Central brick chimney at ridge. 87-A-89, #9.

A. Garage, c. 1910

1 1/2-story, 3-bay, eaves-front, gable-roofed garage adapted from shed predating house. Double-leaf, vertical-boarded, hinged doors in central and right bays; overhead paneled door in left bay. 6-pane window in side gables. Shiplap siding. Corner boards. Exposed rafter tails. Slate roof. 87-A-89, #10.

826 Gage St., c. 1950

Non-contributing due to age. Vernacular house of 1 1/2 stories, 3x3 bays, with eaves-front gable roof; 1 1/2-story, gabled garage wing on east side. Bay window on east side. Rock-faced, concrete-block foundation. Wide clapboard siding except for wood-shingled gables. Asphalt-shingled roof.

A. Garage, c. 1950

Non-contributing due to age. 1-story, 1-bay, shed-roofed garage with 4-bay (windows) side work space. Rigid overhead door. Large 6-pane fixed windows. Concrete-block construction.

830 Gage St., 1879William Austin House

1 1/2-story, 5x3-bay, gable-roofed, vernacular house with 1-story, 3x1-bay, gabled west wing. Both 5-bay south (Gage St.) eaves facade and 3-bay east (North Branch St.) gable facade have central entrance





crowned by cornice; east entrance has Italianate door. 3-bay, flat-roofed, Italianate porch with chamfered posts, king-post brackets, applied ball-like decoration, and replacement deck and skirt on front of wing. 6/6 sash with plain surrounds. Rubblestone foundation. Textured vinyl siding. Molded cornice. Slate roof. Interior brick chimney at ridge of main block. Bennington Banner of November 11, 1879 mentions Wm. Austin as building this house. 87-A-58, #24.

A. Barn/Garage, c. 1879

1 1/2-story, 2-bay, gable-front garage adapted from barn. Overhead paneled doors. Shiplap loft door. Concrete foundation. Corner and fascia boards. Shiplap siding. Slate roof. 87-A-58, #24 on left.

Listed on State Register  
VT ACHP  
Date: 11-19-97

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Gage Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Gage Street was extended eastward from the North Branch Street intersection to East Main Street between 1912 and 1921. The extension is mentioned in the 1916 Manning's Directory. Nevertheless, there are houses on the street with earlier building dates. The eastern end of Gage Street Extension together with the area encompassing the present Frank and Cross Streets was formerly known as Allendale Park (sometimes listed as Allen Dale Park). The first houses on this section of the street were built around 1910. On the west end of the extension, the Voorhis House (#902) from c. 1915 is the earliest house.

The larger neighborhood around the eastern end of Gage Street Extension, centered on the nearby intersection of East Main Street and Burgess Road, was formerly called the "Guideboard." The guideboard was an informational road sign that stood at the intersection, and became a principal trolley stop in the 1890s. A raceway or power canal formerly flowed under Gage Street Extension at the present intersection of Knapp Drive. The Bennington Souvenir of 1903-04 states: "From a point in the [Roaring] Branch near the electric light plant, he [Giles Olin] constructed the artificial channel, which runs past the rear of Rockwood's, Bradford's and Cooper's mills, thus re-inforcing the Walloomsac to such an extent, that its banks immediately became the favorite location for mill-sites and have so remained ever since." The raceway created an island north of Gage Street Extension; it was known in the neighborhood quite simply as "The Island."

The replacement of water power by other forms eliminated the need for the raceway. During the 1960s, the section north of Gage

Street Extension was filled in by Edward Knapp, Jr., and he began residential development of this area. Half of the raceway bridge survives at the Knapp Drive intersection. The former gate house for the raceway was located behind what is now 932 Gage Street Extension, and was used by Clayton Prentiss as a chicken coop until being demolished.

Gage Street Extension had two major building periods: 1) 1920-1934 and 2) 1945-1955. The former brought the construction of 11 houses, the latter of 18 houses. The highest style house, however, appeared earlier; the Colonial Revival style Kelly House (#1010) was designed by the architect Frank Butterfield and built c. 1914 at the east end of the street. A decade later, the locally prominent design and contracting firm of Walter and Erwin Dunham built a relatively small house (#926, c. 1925) distinguished by a Colonial Revival entrance portico typical of their work. An adjacent house (#924, c. 1931) not built by the Dunhams displays an exaggerated version of the portico.

Generally, however, the houses on Gage Street Extension are modest with few decorative details. Occupations for residents listed in the 1935 Manning's Directory include: knitter at the Allen A Co. (#902), tinsmith (#920), mason (#922), employee at B Auto Wrecking (#924), bookkeeper and machinist (both at #926), contractor (#1006), and employee at Holden-Leonard Mill (#1010). Gage Street Extension exemplifies a moderate-income neighborhood with a variety of vernacular residential architecture from the first half of this century.

Sources:

Sanborn map, 1925.

Manning's Directory - 1908, 1916, 1917, 1919, 1921, 1923, 1928, 1937, 1939, 1955, and 1963.

Reports of Town Officers, various years.

Mrs. Francis Kelly, owner of 1010 Gage St. Ext.; interviews during June, 1987.

James Feeney, owner of 938 Gage St. Ext.; interview in June, 1987.

Clayton Prentiss, Jr., owner of 936 Gage St. Ext.; interview in June, 1987.

Joseph Shea, owner of 826 Gage St.; interviews during August, 1987.

RECORDED BY:  
DAVID C. TANSEY

ORGANIZATION:  
BENN. CLG FOR VDHP

DATE RECORDED:  
AUGUST 1987

901 Gage St. Ext., c. 1920

Non-contributing due to alteration. Tiny, 1 1/2-story, gable-front vernacular building. Modern casement windows and modern door. Shiplap siding. Asphalt-shingled roof. Interior brick chimney. Originally small grocery and confectionery store built by Mr. Dorman, who lived at 123 North Branch Street (same corner); later, according to neighbors, photographic studio before being converted c. 1960 into an apartment.

902 Gage St. Ext., c. 1915

## Voorhis House

Vernacular, 2 1/2-story, 3x2-bay, gable-roofed main block with 2 1/2-story, 2x1-bay, gable-front ell. 1-story, shed-roofed addition in alcove of ell and main block. Left-bay entrance on ell with not-original gabled stoop. 2/1 sash. Queen Anne window in gable peak of ell. Stone foundation. Clapboards. Water table, corner, and fascia boards; molded cornice. Asphalt-shingled roof. Interior brick chimney and added exterior brick fireplace chimney. Recent shed attached to rear. 1917 Manning Directory lists as home of Mr. Voorhis. 87-A-59, #9.

903 Gage St. Ext., c. 1965

Non-contributing due to age. Vernacular house of 1 1/2 stories, 3x2 bays with eaves-front gable roof. Wide clapboards. Asphalt-shingled roof.

A. Garage, c. 1970

Non-contributing due to age. 2-bay, gable-front detached garage. Paneled overhead doors.

B. Pool Shelter, c. 1975

Non-contributing due to age. 1-story, round, fiberglass structure with conical roof.

Intersection with Gage Place (private road) on south side.

904 Gage St. Ext., c. 1955

Non-contributing due to age. 1-story, 2x3-bay, gable-front ranch house. Wide clapboards. Asphalt-shingled roof. Deeply set back from street.

906-908 Gage St. Ext., c. 1950

Non-contributing due to age. Vernacular, 1-story duplex, each half of 3x2 bays. Eaves-front gable roof. Wood-shingle sheathing; vertical flushboard in gable peaks. Asphalt-shingled roof.

914 Gage St. Ext., c. 1950

Non-contributing due to age. 1-story, 3x3-bay, gable-roofed, eaves-front ranch house. Wide clapboards. Asphalt-shingled roof. Shed-roofed entrance stoop.

A. Garage, c. 1950

Non-contributing due to age. Detached, 1-bay, gable-front garage with side work/storage area. Shiplap siding.

916 Gage St. Ext., c. 1948

Non-contributing due to age. 1-story, 3x2-bay, gable-roofed, eaves-front ranch house. Vertical paneling.

A. Garage, c. 1950

Non-contributing due to age. Detached, 1-bay, gable-front garage with side work/storage area. Shiplap siding. Identical to garage at 914 Gage St. Ext.

917 Gage St. Ext., c. 1948

Non-contributing due to age. 1 1/2-story, 3x2-bay ranch house with eaves-front gable roof. Enriched fascia boards. Wood-shingle sheathing. Asphalt-shingled roof.

A. Garage, c. 1955

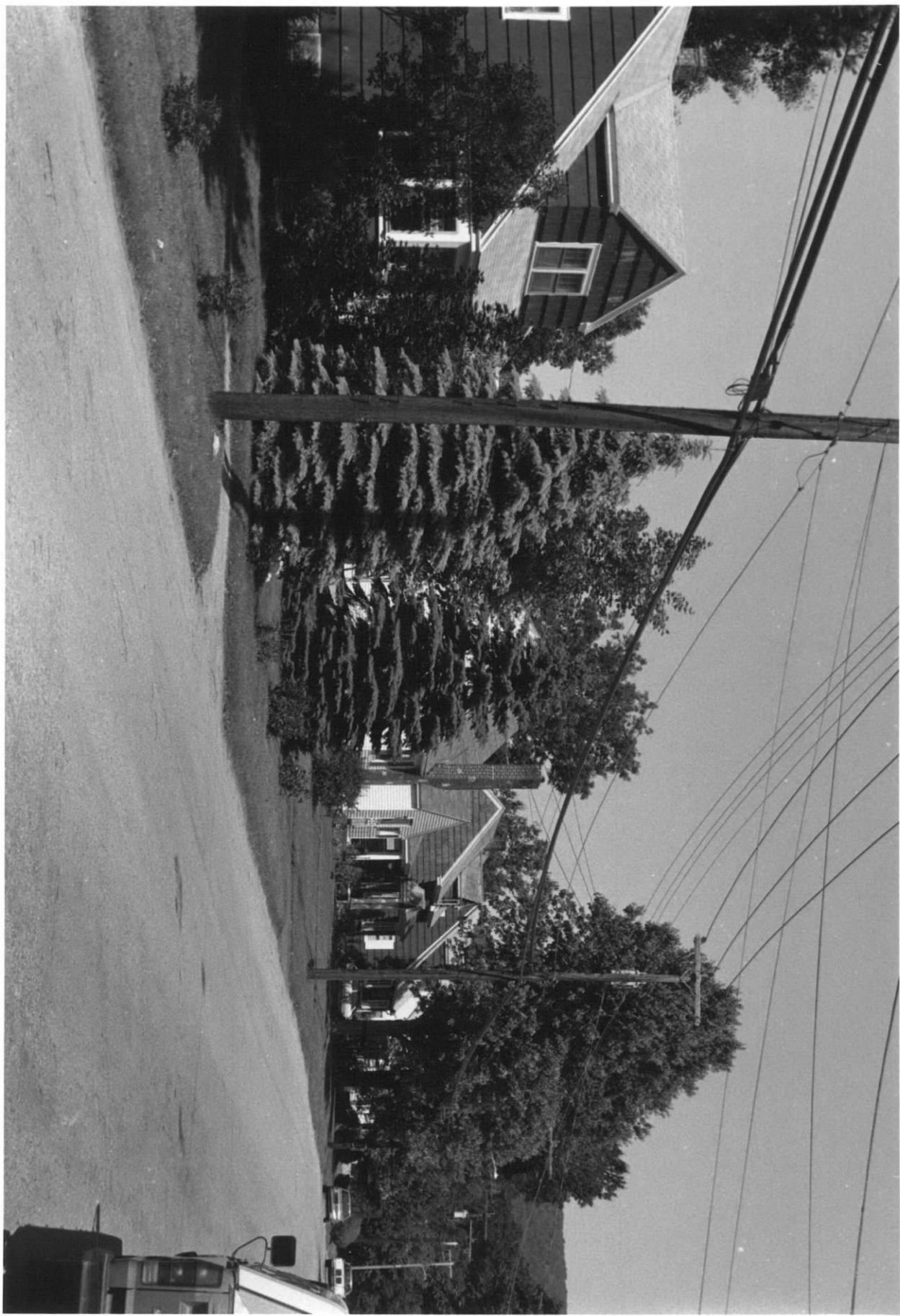
Non-contributing due to age. 1-bay, gable-front, detached garage. Replacement hinged, plywood doors. 6/6 sash in gable peak. Possibly built c. 1935 and moved here as it appears older than house.

918 Gage St. Ext., c. 1950

Non-contributing due to age. Vernacular house of 1 1/2 stories, 3x2 bays. Eaves-front gable roof. Gabled dormers. Gabled entrance vestibule in central bay. Attached garage with breezeway. Asbestos-shingle sheathing. Asphalt-shingled roof.

919 Gage St. Ext., c. 1950

Non-contributing due to age. 1 1/2-story vernacular house. Eaves-front gable roof with front cross gable and gabled entry. Attached 1-bay garage. Broad clapboards; vertical flushboard in gable peaks. Asphalt-shingled roof.



87-A-59

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
Gage Street Streetscape: 932  
on left E  
87-A-59 David Tansey





87-A-59

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
922 Gage Street and shed NW  
87-A-59 David Tansey

920 Gage St. Ext., c. 1920Henry A. Greene House

Vernacular 2-story, 3x3-bay house with Dutch Colonial Revival, gable-front gambrel roof. 3-bay, hip-roofed front porch with square posts and clapboarded apron. 2/1 sash. Off-center front entrance has paneled door with 1/2 top light. Canted bay window with flat roof on west elevation. Rubblestone foundation. Clapboards. Water table, corner, and fascia boards; cornice returns. Asbestos-shingled roof. Rear 1-bay-deep, flat-roofed addition with shiplap sheathing; also rear 1-bay-deep, clapboarded, shed-roofed extension. Henry A. Greene was original owner. 87-A-59, #10.

A. Garage, c. 1945

Non-contributing due to age. Detached 1-story, 1-bay, gable-front garage. Paneled overhead door. Fixed multi-paned windows on sides and rear. Shiplap siding. Asphalt-shingled roof.

922 Gage St. Ext., c. 1925George Rose House

Vernacular, gable-front, brick house of 2 1/2 stories, 3x2 bays. American bond (6th course with alternating header/stretcher). Simple decorative brickwork throughout: soldier/rowlock courses for water table; flat arches on some windows; alternating recessed and protruding headers above front porch roof. Nearly full-width, 1-bay, shed-roofed front porch has brick corner piers, apron, and steps. Central entrance has paneled door with multi-paned top light. Flanking bays have paired 6/1 sash. Some segmental-arched fixed windows on east and west elevations. Slate roof. Two interior brick chimneys. Gable peak now synthetic-sided. Rear 2-story, 2-bay, shed-roofed porch with square posts and balusters. Built and occupied by the mason, George Rose. 87-A-59, #11.

A. Doghouse, c. 1930

Cobblestone doghouse. Jerkinhead roof with pyramidal hip-roofed dormer. Round-arched entrance on gable front. Asphalt-shingled roof. Built by the mason, George Rose. 87-A-76, #1.

B. Shed, c. 1930

1-story, shed-roofed shed. Stone foundation. Flushboard siding. 87-A-59, #11.



87-A-76

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Bennington County Bennington 7/87  
922 Gage Street Extension,  
doghouse NE  
87-A-76 David Tansey



87-A-59

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
924 Gage Street and garage N  
87-A-59 David Tansey

924 Gage St. Ext., c. 1931

Vernacular house of 1 1/2 stories, 2x2 bays. Eaves-front gable roof. Left-bay, Colonial Revival entrance porch has Tuscan columns in antis and corner piers, full entablature, round-arched opening, gable roof with denticulated raking cornice and cornice returns, and rectangular lattice panels between piers and wall. Right front bay has 3-part window of 8/1 sash flanked by 6/1s and capped by entablature. Other windows mostly 6/1s. Offset 1-story, 1-bay, gabled projection on east elevation. Rear 1-story wing with 1-bay, gabled east face. Stone foundation. Synthetic siding on walls and cornice. Asphalt-shingled roof. Interior brick chimney on wing. 87-A-59, #12.

A. Garage, c. 1932

1-story, 1-bay, gable-front, detached garage. Overhead paneled door. Fixed multi-paned windows on side and rear. Synthetic siding. Asphalt-shingled roof. 87-A-59, #12.

926 Gage St. Ext., c. 1925Floyd Harmon House

Designed by Erwin Dunham; built by Walter (father) and Erwin Dunham for Floyd Harmon. 1 1/2-story, 3x2-bay, eaves-front, gable-roofed vernacular house. Central front Colonial Revival entrance porch has triplet Tuscan columns, full entablature, semielliptical-arched ceiling, and gable roof with cornice returns. Front door with multi-paned upper light. Full-length sidelights. Each side bay has 3-part window with central large light below 8-pane upper portion flanked by 4/4 sash. Other windows mostly 6/1s. Shouldered exterior brick fireplace chimney on east elevation flanked by fixed multi-paned windows. Concrete foundation. Vinyl siding on walls and cornice. Asphalt-shingled roof. Interior brick chimney. 87-A-59, #13.

A. Garage, c. 1932

Detached, 1 1/2 story, 2-bay, gable-front garage. Fixed 6-pane window in gable peak; 2/1 sash on sides and rear. Paneled overhead doors. (Photos reveal that original doors were paneled hinged doors with top lights.) Vinyl siding. Asphalt-shingled roof. 87-A-59, #13.



928 Gage St. Ext., c. 1946

Non-contributing due to age. Steeply pitched gable-roofed, eaves-front house of 1 1/2 stories and 3x3 bays. Shallow-gabled ell in left front bay with diamond window in peak. Asbestos-shingle siding. Asphalt-shingled roof.

A. Garage, c. 1946

Non-contributing due to age. Detached, 2-bay, gable-front garage. Shiplap siding. Asphalt-shingled roof. Rigid overhead doors.

Bridge over former power canal, c. 1920

Short 1-span bridge with open concrete deck supported by steel I-beams. Metal-pipe railing along south side. Only backfilled culvert appears on north side next to Knapp Drive.

Intersection with Knapp Drive on north side.

932 Gage St. Ext., c. 1937Clayton Prentiss House

Vernacular house of 1 1/2 stories. Eaves-front gable roof. Large front gabled dormer with paired 3/1 sash.. Recessed front porch, now enclosed, with off-center entrance. Concrete foundation. Wood-shingle sheathing. Asphalt-shingled roof. Built and originally occupied by Clayton Prentiss. 87-A-76, #4.

A. Garage, c. 1937

1-story, 1-bay, gable-front, detached garage. Overhead paneled door. Wood-shingle sheathing. Asphalt-shingled roof. 87-A-76, #4.

933 Gage St. Ext., c. 1950

Non-contributing due to age. Vernacular house of 1 1/2 stories, 4x2 bays. Eaves-front gable roof with hipped dormers. Hip-roofed front porch. Asbestos-shingle siding. Asphalt-shingled roof. According to neighborhood residents, built by Errol Gerahty.

A. Garage, c. 1950

Non-contributing due to age. Detached, 1-bay, gable-front garage. Hinged vertical-board doors. Wood-shingle siding. Exposed rafter tails.

934 Gage St. Ext., c. 1955

Non-contributing due to age. 1-story, 3x2-bay ranch house with semi-detached, 1-bay garage. Eaves-front gable roof.





87-A-59

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938 Gage Street N  
87-A-59 David Tansey

935 Gage St. Ext., c. 1950

Non-contributing due to age. Vernacular house of 1 1/2 stories, 4x2 bays. Eaves-front gable roof with large front gabled wall dormer. Gabled front door hood. Asbestos-shingle sheathing. Asphalt-shingled roof. According to neighborhood residents, built by Errol Gerahty.

936 Gage St. Ext., c. 1948

Non-contributing due to age. Low-style Tudor house of 1 1/2 stories, 3x2 bays. Eaves-front gable roof with gabled entrance projection in center bay. Shouldered chimney of brick and stone. Rear shed dormer. Synthetic siding. Asphalt-shingled roof.

A. Garage, c. 1950

Non-contributing due to age. Detached, 1-bay, gable-front garage. Paneled overhead door. Shiplap sheathing. Asphalt-shingled roof.

937 Gage St. Ext., c. 1946

Non-contributing due to age. Vernacular house of 1 1/2 stories, 4x2 bays. Eaves-front gable roof. Gabled dormers. Porch across right half of front. Asbestos-shingle siding. Asphalt-shingled roof. According to neighborhood residents, built by Errol Gerahty.

A. Garage, c. 1950

Non-contributing due to age. Detached, 1 1/2-story, 2-bay, gable-front garage. Overhead paneled doors. Loft door. Shiplap sheathing. Asphalt-shingled roof.

938 Gage St. Ext., c. 1932

## James Feeney House

Vernacular house of 1 1/2 stories, 3x2 bays. Eaves-front gable roof interrupted by central gabled wall dormer. Shallow hip-roofed projection in right bay with paired 3/1 sash. Left-bay, gabled entrance porch with tapered square posts. 2-bay, hip-roofed porch across west elevation with same posts and lattice skirt. Rock-faced, concrete-block foundation. Wood-shingle siding. Molded cornice with returns. Asbestos-shingled roof. Central brick chimney. Built by Clayton Prentiss and first occupied by James Feeney, whose family continues to own it. 87-A-59, #3.



A. Garage, c. 1935

1-story, 1-bay, gable-front, detached garage with side work/storage area. Overhead door. 6-pane fixed window to side. Wood-shingle siding. Molded cornice with returns. Rolled-asphalt roof. 87-A-59, #s3 and 14.

939 Gage St. Ext., c. 1966

Non-contributing due to age. 1-story, 4x2-bay, hip-roofed ranch house with attached 1-bay garage. Aluminum siding. Asphalt-shingled roof.

940 Gage St. Ext., c. 1946

Non-contributing due to age. Vernacular house of 1 1/2 stories, 3x2 bays. Eaves-front gable roof with gabled dormers. Gabled porch wing on east elevation. Wood-shingle sheathing. Asphalt-shingled roof.

941 Gage St. Ext., c. 1950

Non-contributing due to age. Vernacular house of 1 1/2 stories, 3x2 bays. Eaves-front gable roof with gabled dormer. 1-story, gabled front ell. Porch with square posts in alcove of main block and ell. Synthetic siding. Asphalt-shingled roof.

942 Gage St. Ext., c. 1946

Non-contributing due to age. Vernacular house of 1 1/2 stories, 3x3 bays. Eaves-front gable roof. 1-bay, gable-front garage attached to main block by porch. Synthetic siding on house; shiplap on garage. Asphalt-shingled roof.

943 Gage St. Ext., c. 1950

Non-contributing due to age. U-plan, 1-story, vernacular house. Gable-front wings joined by gabled mid-section. Synthetic siding. Asphalt-shingled roof.

A. Garage, c. 1950

Non-contributing due to age. Detached, 1-bay, gable-front garage. Overhead door. Shiplap siding. Rolled-asphalt roof.

944 Gage St. Ext., c. 1945

Non-contributing due to age. Vernacular house of 2 stories, 3x2 bays. Eaves-front gable roof. Gabled wall dormers. Aluminum siding. Asphalt-shingled roof.



A. Garage, c. 1950

Non-contributing due to age. Detached, 1-bay, gable-front garage. Overhead paneled door. Plywood paneling.

945 Gage St. Ext., c. 1960

Non-contributing due to age. 1-story, 4x3-bay ranch house. Eaves-front gable roof. Large interior stone chimney. Attached garage has been converted to living space. Broad clapboards. Asphalt-shingled roof.

946 Gage St. Ext., c. 1963

Non-contributing due to age. 1-story, 4x2-bay ranch house. Eaves-front gable roof. Synthetic siding. Asphalt-shingled roof.

947 Gage St. Ext., c. 1934

1 1/2-story, 3x3-bay, gable-front, vernacular house. Gable-roofed, enclosed front porch with clapboarded apron, central entrance, jalousie windows, and exposed rafter tails. Rubblestone foundation. Clapboarded. Water table, corner, and frieze boards; molded cornice with returns. 3/1 and 4/1 sash. Asphalt-shingled roof. Interior brick chimney with concrete cap. 87-A-59, #15.

A. Garage, c. 1950

Non-contributing due to age. Detached, 1-bay, gable-front garage. Paneled overhead door. Synthetic siding. Asphalt-shingled roof.

948 Gage St. Ext., c. 1910

Edward and Nettie Knapp House  
Vernacular gable-front house of 2 1/2 stories, 3x3 bays. Right-bay entrance. 1/1 sash. Rubblestone foundation. Clapboard sheathing. Water table, corner, and frieze boards; molded cornice. Slate roof with double courses of clipped shingles at ridge and mid-slope. Louvered ventilator in gable peak. Interior brick chimney with concrete cap. Recent shed-roofed, rear entrance porch. Nettie Knapp, widow of Edward, is listed at this house in the 1916 Manning's Directory. The Knapp family was prominent in this neighborhood for many years. 87-A-59, #16.



Intersection with Frank Street on north side.

951 Gage St. Ext., c. 1924

Similar to 961 Gage St. Ext. Vernacular gable-front house of 2 1/2 stories, 2x3 bays. 3-bay, hip-roofed, Colonial Revival front porch with Tuscan columns, wood-shingled apron, and lattice skirt. Right-bay entrance and triplet window in left bay of front. Irregular fenestration; 1/1 sash. Rubblestone foundation. Clapboard sheathing. Corner boards. Slate roof. Interior brick chimney. 87-A-59, #17.



953-955 Gage St. Ext., c. 1924

Vernacular gable-front duplex of 2 1/2 stories, 4x4 bays. 3-bay, hip-roofed front porch with boxed posts and clapboarded apron. Twin central entrances with replacement doors. East and west side entrances with gabled hoods. Variety of windows with plain surrounds. Rubblestone foundation except for rear portion of concrete. Clapboard sheathing. Corner and frieze boards. Interior brick chimney. Asphalt-shingled roof. Current owner suggests that the variety of sizes of boards and beams in the frame of this house indicates recycling from earlier building. 87-A-59, #8.



957 Gage St. Ext., c. 1925

Pyramidal hip-roofed, Four-square house of 2 stories and 2x3 bays. Front hipped ventilating dormer. 2-bay, hip-roofed, Colonial Revival front porch with Tuscan columns, synthetic-sided apron, and lattice skirt. Right-bay entrance and 3-part window of large 4/1 sash flanked by 3/1s in left bay of front. Mostly 3/1 sash. Rear 1-story, 1-bay-deep addition has shed-roofed east section with jalousie windows and flat-roofed west section with casement windows. Textured synthetic siding, including cornice and window surrounds. Concrete foundation. Asphalt-shingled roof. Exterior concrete-block chimney. 87-A-59, #7.



A. Garage, c. 1940

Detached, 1-story, 1-bay, gable-front garage. Paneled overhead door. Broad shiplap. Rolled-asphalt roof. 87-A-59, #7 and 87-A-62, #16.



961 Gage St. Ext., c. 1924

Similar to 951 Gage St. Ext. Vernacular 2 1/2-story, 2x3-bay, gable-front house. 2-bay, gable-roofed front porch with square posts, aluminum-sided apron, and lattice skirt. Right-bay entrance has paneled door with 6-pane upper light. Irregular fenestration; mostly 3/1 sash. Louvered ventilator in gable peak. Rear 1-bay porch like front. Rubblestone foundation. Aluminum siding including cornice. Asphalt-shingled roof. Interior brick chimney with concrete cap. 87-A-59, #6.

A. Garage, c. 1950

Non-contributing due to age. Detached, 1-bay, gable-front garage with side work/storage area. Overhead paneled door. 2/1 sash on sides. Aluminum siding. Exposed rafter tails. Asphalt-shingled roof.

1004-1006 Gage St. Ext., c. 1909Edward LaFlamme House

L-plan duplex of 2 1/2 stories with cross-gable roof. Shed-roofed entrance porch in alcove of front block and ell. Left-bay entrance on gable-front block. Paneled doors with 1/2 top lights. 1/1 sash. Molded cornice with returns on all 3 gables. Rear 2-story, flat-roofed addition with gablehooded, west-side entrance. Rubblestone foundation except for concrete on rear addition. Aluminum siding. Asphalt-shingled roof. Recent east-side, 2-story, exterior porch/stairs. Interior brick chimney on cross-gable ridge; exterior brick chimney on rear addition. Valuations in the 1910 Town Officers' Reports lists Edward LaFlamme as owner and value of house at \$800. 1919 Reports also list LaFlamme as owner. 87-A-61, #8.

1010 Gage St. Ext., c. 1914Kelly House

Frank Butterfield, architect.

Colonial Revival house consisting of 2 1/2-story, hip-roofed main block; 2 1/2-story, gabled rear wing; and 2 1/2-story, gabled east ell. Multi-bay, hip-roofed, Colonial Revival porch with paired and triplet square posts on shingled, flared apron extends across front and around to east ell; projecting front entrance steps are flanked by shingled, flared piers. Left-bay front entrance and side entrance on porch wall of ell have paneled doors with 1/2 upper lights. Irregular fenestration; windows mostly have small multi-paned upper sash







88-A-31

VT Division for Historic Preservation  
Bennington County, Bennington 4/88  
Gage Street Exit-Barney Brook Bridge  
88-A-31 W Paul W. Bohne III

over large-pane lower sash. Beltcourse at lintel level of 1st-story windows. 3-part window on 2nd story of front. Front hipped dormer with horizontal 4-pane window. Molded cornice. Both gables are pedimented. 1-story sun porch in rear alcove formed by ell and wing. 1-story, 1x1-bay, hip-roofed addition extends from rear of west elevation. Rubblestone foundation except concrete on addition. Wood-shingle sheathing. Slate roof except asphalt-shingled on addition and sun porch. Designed by the architect Frank Butterfield, who was uncle to the original owners, the Kelly family. The current owner is Mrs. Francis Kelly, whose husband's parents built this house. 87-A-61, #5.

A. Garage, c. 1928

Detached, 1 1/2-story, 2-bay, gable-front garage with approach from Cross Street. Paneled overhead doors. Concrete foundation. Wood-shingle siding. Asphalt-shingled roof. Exposed rafter tails. 14-pane horizontal window on both sides. Paneled pass door on south side. 87-A-61, #4.



B. Shed, c. 1950

Non-contributing due to age. 1-story, shed-roofed shed. Clapboard siding. Fixed 6-pane windows.

Intersection with Cross Street on north side.

Bridge over Barney Brook, c. 1930

Short 1-span bridge with open concrete deck supported by I-beams. Paneled concrete sidewalls. 88-A-31, #20.



Listed on State Register

VT ACHP

Date:

11-19-97

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Gage Place
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
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SURVEY NUMBER:	
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COMPLEX INFORMATION ONLY	
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PRESENT FORMAL NAME:	
ORIGINAL FORMAL NAME:	
TYPE OF COMPLEX:	
TYPES OF STRUCTURES:	
PRESENT USE:	
ORIGINAL USE:	
ARCHITECT/ENGINEER:	
BUILDER/CONTRACTOR:	
ACCESSIBILITY TO PUBLIC:	Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Gage Place is a very short, private cul-de-sac running southward from Gage Street Extension just east of the intersection with North Branch Street. The four modest houses on Gage Place were constructed c. 1924 for employees of the A. S. Payne brushback factory at 901 East Main Street, about one block to the south. The one-story, wood-framed, gable-front houses were originally almost identical, sharing distinctive slightly flared eaves, but have been variously altered over the years. According to Mrs. Merrill Cutler, who has lived at #3 since 1946, a Mr. Palmer was the builder. Gage Place constitutes probably the only example in Bennington village of a street entirely developed with workers' housing of uniform period and design.

Sources:  
Sanborn Map, 1925.  
Mrs. Merrill Cutler, owner of 3 Gage Place; interview in June, 1987.  
Joseph Shea, owner of 826 Gage St.; interviews during August, 1987.

RECORDED BY: DAVID C. TANSEY      ORGANIZATION: BENN. CLG FOR VDHP      DATE RECORDED: AUGUST 1987



87-A-62

Vt. Div. for Historic Preservation  
Bennington County Bennington 6/87  
6 Gage Place SW  
87-A-62 David Tansey

3 Gage Place, c. 1924

## Cutler House

1-story, 3x3-bay, gable-front vernacular house. Hip-roofed front porch, now enclosed, with center entrance. 2/2 sash. 1x1-bay, shed-roofed, entrance wing on rear of north elevation. Concrete foundation. Asbestos-shingle siding. Asphalt-shingled roof with slightly flared eaves and exposed rafter tails. Interior ridge brick chimney. 87-A-62, #14.

A. Garage, c. 1945

Non-contributing due to age. Small, 1-story, 1-bay, gable-front, detached garage. Asbestos-shingle siding. Asphalt-shingled roof. Exposed rafter tails. Replacement hinged, plywood doors.

4 Gage Place, c. 1924

1-story, 3x3-bay, gable-front, vernacular house. Hip-roofed front porch, now enclosed, with side entrance. 2/2 sash. Shed-roofed, enclosed entry on rear of north elevation. 1x2-bay, gabled south ell. Concrete foundation. Textured vinyl siding. Asphalt-shingled roof with slightly flared eaves. 87-A-62, #15.

A. Garage, c. 1945

Non-contributing due to age. 1-story, 1-bay, gable-front, detached garage. Textured vinyl siding. Rigid metal overhead door. Asphalt-shingled roof.

5 Gage Place, c. 1924

1-story, 3x3-bay, gable-front, vernacular house. Hip-roofed front porch, now enclosed, with side entrance. 2/2 sash. Triangular knee braces on front gable. Hipped dormer on north slope with paired 4-pane windows. 1-story, 1x1-bay, shed-roofed north wing. Textured vinyl siding. Asphalt-shingled roof with slightly flared eaves. 87-A-62, #12.

6 Gage Place, c. 1924

1-story, 3x3-bay, gable-front, vernacular house. Central, 1-bay, gabled entrance porch with boxed posts and semielliptical-arched valance. 2/2 sash. Shed-roofed north wing with recessed porch. Concrete foundation. Asbestos-shingle siding. Asphalt-shingled roof with slightly flared eaves and exposed rafter tails. 87-A-62, #13.



## URBAN DISTRICT BUILDING INVENTORY

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A. Garage, c. 1945

Non-contributing due to age. Detached, 1-story, 1-bay, gable-front garage. Paneled overhead door. Brick-textured asphalt siding. Asphalt-shingled roof.

Listed on State Register

VT ACHP

Date: 11-19-97

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Goodall Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Goodall St. is the easternmost and shortest of the five one block cul-de-sacs running north from the east end of County St. It is named for Dr. F. W. Goodall, a prominent surgeon and substantial landowner in late 19th century Bennington, over whose land the street was built. Goodall may have expected this neighborhood to develop because of the Bennington and Glastenbury Railroad which parallels County St. on the southern edge of Goodall's property. On the south side of County street, James Lindley, a prominent carpenter and builder, built a sawmill during the 1880s; this may also have been an incentive for Goodall. The railroad ceased operations by 1906 according to Sanborn maps and the neighborhood did not really develop until after the second World War. If Goodall had hopes for developing his property, those hopes were never realized.

The street had developed by the middle of the third decade of this century. It has three historic buildings: rough, vernacular structures in fair condition.

SOURCES:

Sanborn Maps: 1901, 1906, 1921 & 1925.  
Manning's Directory, 1921.

RECORDED BY:  
DAVID W. DEACON

ORGANIZATION:  
BENN. CLG FOR VDHP

DATE RECORDED:  
NOVEMBER, 1988



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 1

1008 County St. (Goodall St.) c. 1920  
Vernacular, 1 1/2 story, 2x2 bay, gable front house with hip roofed front porch, 1 story rear wing, shed roofed north wing, and attached 1 bay garage with double leaf, flushboard doors on east facade. Concrete foundation, clapboard siding, and asphalt shingle roofing. Left bay entrance on facade (east). 1/1 sash. 88-A-239, #11.

1008 1/2 County St. (Goodall St.) c. 1920  
Vernacular, 1 1/2 story, eaves front, gable roofed house with 2x1 bay, shed roofed vestibule partly concealing east facade. Concrete foundation, asbestos shingle siding, asphalt shingle roofing. 88-A-xxx, # .

1010 County St. (Goodall St.) c. 1935  
Non-contributing due to alteration. Vernacular, 2 story house converted to duplex has enclosed porch wrapping around facade (west) and south elevation with canted corner entrance at southwest corner, exterior second story stair on facade, and rear shed roofed enclosed porch. Stone foundation, vinyl siding, and asphalt shingled gable roof. All fenestration is replacement. Interior ridge chimney at east end.

1010 1/2 County St. (Goodall St.) 1968  
Non-contributing due to age. "Fawn" mobile home, 12'x48' with shallow pitched gable roof and flat roofed porch on west facade.

Goodall St.; County St., 1963  
Non-contributing due to age. Ritz-Craft 10'x60' mobile home.



Listed on State Register  
VT ACHP  
Date: 11-19-97

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	GOVERNOR ROBINSON AVENUE
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Governor Robinson Avenue is one block long running north to south, from Hunt Street Extension to Pageant Street, along the west bank of the Roaring Branch. A steep bank falls away from the back of the lots lining the eastern side of the road, and only one house, #14 is set back at the rear of the lot, closer to the river. The street is residential with single family dwellings dating from 1927 to c. 1960, sited on large lots with well kept yards. Architectural styles include Colonial Revival, Craftsman and Bungalow styles, with several non-contributing contemporary capes and Ranch style residences. The houses are well maintained with minimal alterations.

Ward Lyon a local developer, first laid out Robinson Avenue in 1926-1927. Prior to that this property and what would become Pageant St. was a wooded beech stand, known locally as "Clark's Woods", named for H. E. Clark who owned a farm here in 1869. In 1911, Clark's Woods was the site of a huge "Historical Pageant of Bennington Vermont Given to the People of the Town in Honor of the 150th Anniversary of its Settlement." The pageant's program reveals the wide local participation in the event. Several other pageants have been held here since, but none were as grand as 1911's.

The street was named for Governor Robinson. Which one? It depends on who you ask, for there were two Governor Robinson's from Bennington! Governor Moses Robinson, was the son of Bennington founder, Samuel Robinson, born in Hardwick Massachusetts in 1741 and died in Bennington in May 1813. He was chosen Town Clerk at the first Town Meeting in 1762. On the

first organization of the Supreme Court in 1778, Robinson was appointed Chief Justice, an office he held until 1789 when there being no choice of governor by the people, he was elected by the legislature to that office, but was succeeded the next year by Thomas Chittenden, the former governor. In 1791 Robinson was elected Senator where he became a political friend of Jefferson and Madison.

Governor John Staniford Robinson, a grandson of Moses Robinson, and a life-long resident of Bennington, was the twentieth governor of Vermont. He was born in Bennington November 10, 1804. In 1824 he graduated from Williams College, was admitted to the bar in 1827 and in 1853 he was elected governor by the legislature in joint assembly. [Presumably this means that once again there was not a majority vote!]

Once Gov. Robinson Avenue was laid out, houses went up quickly. In 1927, seven houses were built, suggesting the desirability of the neighborhood (#s 2, 4, 5, 14, 15, 23 and 25). In 1928, seven more were added (#s 7, 8, 11, 17, 18, 20 and 26) with five others built around 1930 (#s 10, 12, 14, 17 and 30). Local builders working in the neighborhood included Clarence Honiker who built and resided at #5; Louis LaBrie who built #12 as a tenant house and built #14 as his own residence; Guy Morse, who along with Walter Davis built #15 as the Davis residence (Interestingly the family resided in the barn [#15A] while the house was being built); and Archille and Levi Tetreault, who built #23 as Levi's own residence and #25, possibly for Charles Evan. In 1955, local contractor Lester Davis (son of Walter Davis, [#15]) built #19 (non-contributing due to age) as his own residence just down the street from his boyhood home. This unique Ranch style house features "Rock of Ages" granite facing the facade and two brick end chimneys.

Several area residents of this street and Pageant Street stated that Levi and Archille Tetreault were responsible for a number of the houses in the neighborhood. The Tetreault's were noted for individualistic embellishments such as the pierced clover-motif balustrade on #25. Levi's own home, #23, is unique and carefully preserved. It is a Colonial Revival style foursquare house with a distinctive Craftsman style porch at the facade. The most unique feature of the house is the material, brick. The owner stated that the house was made from "homemade" bricks that she understood to have been made by the Tetreault's themselves. The texture of the brick is an imperfect, rustic quality one would expect with cast bricks. The fact that the house is painted adds credence, as the paint would protect the softer glaze of non-commercial bricks.

The depression hit Bennington hard, closing a number of local industries. The most disastrous was in 1938, the closing of the Holden Leonard mill which put an end to some 800 jobs, one fourth of the town's employment. The effect of the economy followed by World War II stopped building construction on Gov.

Robinson Avenue for twenty years. Several garages were added in the 1940's and 50's, but it was not until after 1950 that residential building resumed and the remainder of the vacant lots were filled with mostly Ranch style residences. In the meantime the original houses have been well maintained and in most cases the architectural integrity has been preserved. Several houses have been compromised by the addition of synthetic siding, but those are clearly a minority.

SOURCES:

Bennington Lister's Office Records  
Manning Directory, 1925, 1927, 1937

Interview:  
Lester Davis, October, 1992

*"Historical Pageant of Bennington Vermont Given to the People of the Town in Honor of the 150th Anniversary of its Settlement."*, program, 1911, on file at the University of Vermont Bailey Howe Library, Wilbur Collection.

Walter, Rush. "Bennington, Vermont: An Industrial History."  
School of Library Service, Columbia University, New York City, N. Y..

RECORDED BY:  
ANN COUSINS

ORGANIZATION:  
BENN. CLG FOR VDHP

DATE RECORDED  
MARCH, 1993

Intersection of Hunt St.2 Gov. Robinson Ave., 1927

## Hugh Dunlop House

Transitional Colonial Revival / Craftsman style, 2-1/2 story, 2x4 bay, gable-front house facing west with north side, hip-roofed sun porch addition and rear c. 1985 shed-roofed addition. Right bay primary entrance at the facade with secondary entrance at the north side and rear wing. Concrete foundation; concrete block foundation at the sun porch addition. Clapboard siding on the first story with wood shingles on the second; plain wooden beltcourse separating the two sidings directly below the second story windows; cornerboard trim and watertable. Gable roof with asphalt shingles; exposed rafter tails at the horizontal eave with triangular braces at the raking eaves; tapered brick chimney near the rear on the south slope. Principal entrance is a 6-panel door, within a wood deck entry porch with solid side walls; moderately sloped hip-roofed hood supported by triangular braces with exposed rafter tails; four steps lead to a porch entrance. Secondary entrance at the south side has hip-roofed hood supported by scallop-sawn brackets. Windows are predominantly 6/1, tri-partite at the left bay of the facade crowned by a flared awning that continues from the line of the door hood with asphalt shingles and rafter tails; sun porch and second story, integral, sleeping porch at the rear of the house have 6/6 windows. Hugh Dunlop lived in this house in 1928. 92-A-130, #18.

A. Garage, c. 1945

Non-contributing due to age. Colonial Revival style, 1 story, 2 bay, gable-front garage, complementing the residence, set back slightly to the southeast. Concrete foundation. Clapboard and wood shingle siding; moderately sloped gable roof with asphalt shingles; paired overhead sectional garage doors.

4 Gov. Robinson Ave., 1927

## Fred E. Tiff House

Colonial Revival style, 2 story, 2x3 bay, foursquare house facing west with 1 story, shed-roofed rear entry porch; right bay entrance within



full width enclosed entry porch at the facade; secondary entrance at the south side and rear. Concrete foundation. Clapboard siding with cornerboard trim and watertable. Hip roof with slate shingles; box cornice; truncated cupola encircling central brick chimney. 6-panel door; front porch with wood shingle half-wall, beginning directly at the ground; band of 1/1 on all three sides; heavy square Tuscan columns supporting a hip roof. Windows are predominantly 1/1, some paired with plain surround. This is one of six houses built shortly after the road was developed. Owned by Fred E. Tifft in 1927. 92-A-130, #17.

A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 2 bay, gable-front garage set behind to the southeast of the residence. Concrete foundation; clapboard siding; gable roof with asphalt shingles; paired overhead sectional garage doors.

5 Gov. Robinson Ave., 1927

Clarence Honiker House

Colonial Revival style, 2-1/2 story, 2x3 bay foursquare house facing east with rear, full width, 1 bay deep, flat-roofed, wing addition. Primary entrance is a right bay, 4-pane, half-glass door within 1 story full-width enclosed porch at the facade; secondary entrance at the rear wing and at the south side with an unusual hip-roofed door hood supported by diagonal braces. Slightly elevated on a concrete foundation. Wood shingle siding with cornerboard trim; second story overhang. Hip roof with asphalt shingles; 1 bay hip-roofed dormer at the facade; corbeled ridge chimney. Front porch has half-wall beginning directly at the ground with Tuscan paired and triplet columns supporting a hip roof; wrap around band of windows with upper 3-light course over larger twin panes; 4 concrete steps lead to porch entrance, right of center. Windows are predominantly 1/1, some paired, flanked by louver shutters. Clarence Honiker built this house in 1927, continuing to live here for a number of years. It was one of the original 6 built on the street. 92-A-130, #16, #19.



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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7 Gov. Robinson Ave. 1928

## James A. Lutes House

Vernacular, 2-1/2 story, 2x3 bay gable-front house facing east with rear 1 story hip-roofed wing. Entry within full width, shed-roofed, semi-enclosed porch at the facade; secondary entrance at the rear. Concrete foundation. Clapboard siding; cornerboard trim and watertable. Gable roof with asphalt shingles; north side brick wall chimney. Front porch has wood shingle half-wall and wrap around band of glass louver windows; center bay porch entrance with glass louver door. windows are mostly 3/1 with plain surrounds. Paired square fixed sash at north side. James A. Lutes lived here in 1928. 92-A-130, #14, #15.

A. Garage, c. 1955

Non-contributing due to age. Vernacular, 1 story, 2 bay, gable-front garage set slightly behind, to the north of the residence. Concrete foundation; novelty siding; gable roof with asphalt shingles. Paired overhead sectional garage doors.

8 Gov. Robinson Ave., c. 1928

## Edward Horst House

Vernacular, 2 story, 3x3 bay, foursquare house facing west with 1 story, flat-roofed wing at the rear. Center bay door within full-width entry porch at the facade; secondary entrance at the north side within enclosed hip-roofed, 1x1 bay entry porch. Concrete foundation. Synthetic siding. Hip roof with asphalt shingles; box cornice; brick ridge chimney and south side wall chimney. Multi-paned 3/4 glass door at the facade within 1 story enclosed porch with half-wall, wrap-around band of 1/1 and hip roof; Wheel chair ramp beginning at the north side of the house leads to a center bay porch entrance; modern porch door. Predominantly 1/1 sash, many flanked with louver shutters. This house is similar to #18 and #26. In 1930 Edward Horst lived here. 92-A-130, #13.

A. Garage, c. 1940

Non-contributing due to age. Unique Colonial Revival style, 1-1/2 story, 2 bay, gable-front garage set slightly behind and to the north of the residence. Concrete block foundation. Novelty siding; pedimented gable with triplet windows flanked by vertical board shutters in the tympanum.



Gable roof with asphalt shingles; overhead sectional garage doors.

10 Gov. Robinson Ave., c. 1930

Vernacular, 1 story, 3x3 bay bungalow facing west. Center bay entrance within enclosed integral porch spanning the facade; secondary entrance at the rear within 1 story shed-roofed entry porch. Concrete foundation. Ridged asbestos board siding. Hip roof with asphalt shingles. Front porch has band of 1/1's over wood shingle half-wall; square posts support roof overhang; lattice skirt; center bay porch entrance. Mainly 1/1 sash with plain surrounds. In the late 1920's Nelson Plante lived in this house. It was one of the first six built on the street in 1927. 92-A-130, #7.



A. Workshop, c. 1930

Elongated, 1 story, 3x7 bay, gable-front workshop set behind to the north of the house with north side lean-to spanning the south side. Concrete foundation. Novelty siding. Gable roof with asphalt shingles; tapered stone ridge chimney near the rear of the building. Facade has double-leaf doors at the left bay and a paneled, half-glass, pedestrian door at the right; pedestrian door near the front of the south side and large overhead garage door near the rear with the roof raised overhead to accommodate additional height. Windows are mostly 6-paned fixed sash with plain surrounds. 92-A-130, #8.



11 Gov. Robinson Ave., c. 1928

Harold H. Baker House

Craftsman style, 1-1/2 story, 3x4 bay, gable-front house facing east. Center bay main entrance within full-width, enclosed, entry porch spanning the facade; secondary entrance north side and at the rear within a shed-roofed entry porch; new wood deck at rear. Concrete foundation. Wood shingle apron with clapboard siding above, separated by a plain stringcourse at the base of the windows; second story wood shingles at the gable ends. Gable roof with rafter tails exposed at the horizontal eaves and knee braces at the raking eaves; 2 bay shed roof dormers north and south slope; prominent, brick, shouldered, wall chimney north side. Porch has wood shingle half-wall with





band of windows crowned by elongated fanlight-motif valence; square Tuscan columns at the corners and center bay of the facade support a nearly flat roof; center bay porch entrance door is 3/4-glass multi-paned Craftsman style. North side entrance crowned by distinctive round-arched window; most other windows are 4/1 with plain surrounds and drip cap molding; slightly projecting bay window on the north side may be a later addition or replacement. Harold H. Baker lived in this distinctive house in 1928. 92-A-130, #12.

A. Garage, c. 1935

Vernacular, 1-1/2 story, 2 bay, gable-front garage set well behind the residence. Concrete foundation; novelty siding; gable roof with asphalt shingles. Second story, facade of the gable-front extends slightly beyond sides of first story suggesting an overhanging pediment. Overhead sectional garage doors; 4-paned fixed sash with plain surrounds at north and south sides and facade gable. 92-A-130, #10.



12 Gov. Robinson Ave., c. 1930

Louis LaBrie Tenant House

Vernacular, hip-roofed, 1 story, 3x2 bay, gable-front bungalow facing west. Right of center entrance within full-width porch at facade; secondary entrance at the rear within a shed-roofed enclosed porch. Concrete foundation. Wood shingle siding. Hip roof with asphalt shingles; brick ridge chimney; exposed rafter tails. Porch has square Tuscan columns on half-wall supporting roof overhang; lattice skirt; four steps lead to center bay porch entrance. Predominantly 1/1 sash with plain surrounds. This house was a tenant house built by Louis LaBrie who lived adjacent to the south (#14). 92-A-130, #6.



14 Gov. Robinson Ave., 1927

Louis LaBrie House

Set well back to the rear of the lot, near the Roaring Branch, this vernacular 1-1/2 story, 2x3 bay house faces west. Primary entrance is at the left bay of the gable-front house; secondary entrance near the rear of the north side within a 1 story, enclosed entry porch. Stone foundation. Synthetic siding. Gable roof with asphalt



shingles; 3/4-width wall dormer on the north side; brick ridge chimney. Mostly replacement 1/1 sash with "snap-in" muntins, flanked by louver shutters; Chicago style window at the right bay of the facade; rear entry porch with band of 1/1 sash. This house was built by Louis LaBrie, who worked at the Benmont Mill, and is still owned by a member of the LaBrie family. 92-A-130, #3.

15 Gov. Robinson Ave., 1927

Walter Davis House

Vernacular Colonial Revival style, 2-1/2 story, 2x2 bay house facing east. Center bay entrance within full width porch at the facade; secondary entrance at rear. Concrete foundation. Synthetic siding. Gable roof with asphalt shingles; concrete block end chimney addition at the north side; box cornice with returns. Porch has battered half-wall beginning directly at the ground with square posts supporting plain frieze and hip roof; screen panels enclose the porch with center bay entrance; modern replacement porch door. Predominantly 1/1 replacement windows, paired at the facade, flanked by louver shutters. This house was built by Walter L. Davis and Guy Morse in 1927 on property subdivided by Ward Lyon as part of a development project. While the house was being built the Davis family lived in what is now the barn behind the house. 92-A-130, #5.



A. Barn, 1927

Vernacular, 1-1/2 story, 2x3 bay gable-front barn set well behind the residence at the northwest corner of the lot. Concrete foundation; clapboard siding with cornerboard trim; gable roof with asphalt shingles; exposed rafter tails. Garage was lengthened c. 1940 with a 1 story, shed-roofed extension with paired overhead sectional garage doors. 1/1 sash with hay loft at the facade. The Davis family lived in this building while their house was being built in 1927. 93-A-130, #9.



16 Gov. Robinson Ave., c. 1955

Non-contributing due to age. Ranch style, 1 story, 4x2 bay house facing west with attached north side, 2-1/2 bay garage. Center bay, eaves-front entrance; secondary entrance right bay of the garage. Concrete foundation. Clapboard siding.



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

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Gable roof with asphalt shingles; north side, oversize, brick, wall chimney. 1/1 sash. 92-A-130, #2. 92-A-131, #21.

17 Gov. Robinson Ave., c. 1928

Vernacular Colonial Revival style, 2-1/2 story, 2x3 bay, eaves-front house facing east. Right bay entrance within entry porch spanning the facade; secondary entrance at the north side and at the rear within shed-roofed entry porch. Slightly elevated on a concrete foundation. Clapboard siding with cornerboards. Gable roof with asphalt shingles, box cornice, raking fascia trim rounded at the base. Half-glass, paneled door within wood deck, Colonial Revival style porch with clapboard half-wall, beginning directly at the ground, square posts supporting a moderately sloped hip roof; center bay porch entrance. Windows are 1/1, some paired, with plain surrounds, drip cap and sill. 92-A-130, #4.

A. Garage, c. 1950

Non-contributing due to age. Vernacular, 1 story, 2-1/2 bay, gable-front garage set behind and to the north of the house. Concrete foundation; novelty siding; gable roof with asphalt shingles; overhead sectional garage doors.

18 Gov. Robinson Ave., 1928

Harold Griswold House

Vernacular, 2 story, 2x2 bay, foursquare house facing west with c. 1970 1 story rear wing addition. Center bay entrance within enclosed porch at facade, secondary entrance north side and rear wing. Elevated on a stucco faced concrete foundation. Clapboard siding with cornerboard trim. Hip roof with asphalt shingles; molded box cornice; north slope brick chimney. Colonial Revival style front porch with clapboard half-wall; wrap-around band of geometric-paned Craftsman style windows and center bay 3/4 glass door, flanked by narrow sidelight; fanlight valence, now painted over; square Tuscan columns mounted on half-wall supporting plain frieze and hip roof; lattice skirt. North side door has hipped hood supported by scallop sawn brackets. Windows are mostly 1/1 flanked by louver shutters. This house is similar



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 8 of 13

to #8 and #26. In 1928 Harold Griswold lived here. 92-A-131, #19.

A. Garage, c. 1930

Historic, 1 story, 1 bay, hip-roofed garage set behind and north of the residence. Concrete foundation; novelty siding; hip roof with asphalt shingles and exposed rafter tails; overhead sectional garage door.

19 Gov. Robinson Ave., 1955

Lester Davis House

Non-contributing due to age. Unique Ranch style, 1 story, 5x2 bay house facing east with attached, north side, 2 bay garage. Primary entrance, a solid door with diagonal arrangement of three vertical lights, located left of center at the eaves-front; secondary entrance, right hand bay of the facade. Concrete foundation. Rock of Ages granite faced walls with upper clapboard siding. Gable roof with asphalt shingles. Granite chimney north and south ends. 1/1 sash. This house was built by and is currently occupied by building contractor, Lester Davis, who grew up several houses north of here at #15. 92-A-130, #1. 92-A-131, #22.



20 Gov. Robinson Ave., 1928

Mrs. Christine Oesterle House

Vernacular Colonial Revival style, 2-1/2 story, 3x2 bay gable-front house facing west. Center bay entrance within 3/4-width porch at facade. Concrete foundation. Synthetic siding. Gable roof with asphalt shingles; carved fascia board at base of raking eaves now covered with synthetic siding; brick ridge chimney. 3x1 bay porch with half-wall beginning directly at the ground, supporting tapered square Tuscan columns, plain frieze and nearly flat roof; center bay porch entrance. Replacement 1/1 windows, upper sash with "snap-in" muntins. Much of the architectural detail of this house was lost during recent re-siding. Under construction in 1928, Mrs. Christine Oesterle lived here through the 1930's. 92-A-131, #17.



## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 9 of 13

22 Gov. Robinson Ave., c. 1965

Non-contributing due to age. Vernacular, 2 story, 3x2 bay, eaves-front house facing west. Center bay entrance at facade; secondary rear entrance. Concrete foundation. Clapboard siding; cornerboard trim. Moderately sloped gable roof with asphalt shingles; box cornice. Predominantly 8/8 windows flanked by louver shutters. 92-A-131, #15.

23 Gov. Robinson Ave., c. 1927

## Levi Tetreault House

Unique, vernacular Colonial Revival style / Craftsman style, 2-1/2 story, 3x3 bay, foursquare house facing east with 2 story rear, shed-roofed wing. Center bay entrance within full-width, Craftsman style porch at the facade; secondary south side and rear entrances. Slightly elevated on a stone foundation. Common bond brick walls are painted. Hip roof with asphalt shingles; molded box cornice; 1 bay, hipped dormer at the facade with wood shingle siding; tapered brick ridge chimney. 3x1 bay porch has battered square Tuscan columns on brick piers supporting a nearly flat roof; Craftsman style stick balustrade beginning directly at the ground, projecting to form stair balustrade at center bay porch entrance. South side entrance within Colonial Revival style entry porch with turned posts, square capitals and bases supporting a hip hood; spindle balustrade. Windows include 5/1 and 3/1 with moderately deep reveal; canvas awnings at the second story of the facade; dormer has paired, 3-light casements with a flower box mounted below. According to the present owner, this house is one of the oldest on the street, built by Archille and Levi Tetreault with "homemade" bricks. The bricks have an imperfect, rustic quality suggesting that they were molded and fired in a traditional manner. Paint helps to protect the softer glazing if this is the case. This house is significant for its fine craftsmanship representing an unusual building material. It is the only brick house on Governor Robinson Ave. and Pageant St. It is well preserved.. Tetreault worked at the Big Mill. The Tetreault family may have built other houses in Bennington, in particular on Gov. Robinson Ave. and Pageant St. 92-A-131, #20.



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24 Gov. Robinson Ave., c. 1930

## Alfred A. Allen House

Vernacular Colonial Revival, 2-1/2 story, 2x3 bay eaves-front house facing west. Right bay entrance within enclosed porch at facade; secondary entrance south side. Slightly elevated on a concrete foundation. Synthetic siding. Gable roof with asphalt shingles; brick ridge chimney with concrete cap; box cornice with returns. Half-glass, paneled doors; front porch has solid half-wall with square posts supporting plain frieze and hip roof; wrap around band of screened panels; four steps lead to a right bay porch entrance; solid board skirt. Predominantly 1/1 sash, some paired, flanked by louver shutters. Alfred A. Allen lived here in 1928. 92-A-131, #14.

A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 1 bay, gable-front garage set behind and to the south of the residence. Concrete foundation; novelty siding with cornerboard trim; gable roof with asphalt shingles; overhead sectional garage door.

25 Gov. Robinson Ave., 1927

## Charles Evan House

Vernacular, 1-1/2 story, 3x3 bay, eaves-front bungalow facing east. Center bay half-glass door within full width porch at the facade; secondary entrance on the north side within an entry porch with turned posts, square bases and capitals supporting a gable hood; spindle balustrade. Concrete and brick foundation. Wood shingle siding. Gable roof with exposed rafter tails at the horizontal eaves; 2 bay shed dormer at the facade; brick ridge chimney. Wood deck, 3x1 bay front porch has a shed-roof projecting from the main roof, supported by square Tuscan columns mounted on wood shingle piers; plank balustrade with clover-motif pierce-work; lattice skirt; 3 steps lead to a center bay porch entrance. Predominantly 2/1 windows, paired at the dormer and gable peaks. This house was built in 1927 by the Tetreault's, a family of builders who constructed many of the houses on this street including #23, the Levi Tetreault house. Charles Evan lived here in 1928. 92-A-131, #16.



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A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 1 bay gable-front garage set slightly behind at the north side of the house. Concrete foundation; novelty siding with cornerboard trim; gable roof with asphalt shingles; 2/1 sash; overhead sectional garage door.

26 Gov. Robinson Ave., 1928J. Anthony Gratton House

Vernacular, 2 story, 2x2 bay foursquare house facing east. Center bay entrance in porch that spans the facade; secondary entrance at the north side with a hipped hood supported by scallop sawn brackets. Slightly elevated on a concrete foundation. synthetic siding. Hip roof with asphalt shingles. Paneled replacement door at the front porch, now enclosed serving as an additional room, with paired windows on the outer bays and sides of the porch; tapered square Tuscan columns support a plain frieze and hip roof. Windows are predominantly replacement 1/1 sash flanked by louver shutters. This house is similar to #8 and #18. In 1928 J. Anthony Gratton lived here. 92-A-131, #11, #13.

A. Garage, c. 1930

Vernacular, 1 story, 1 bay hip-roofed garage set behind and to the north of the house with south side carport addition. Concrete foundation; clapboard siding with cornerboard trim; asphalt shingles; overhead sectional garage door.

B. Shed, c. 1940

Non-contributing due to age. 1 story, shed-roofed utility shed set behind the garage at the rear of the lot.

27 Gov. Robinson Ave., c. 1930

Non-contributing due to alterations. Vernacular, 1-1/2 story eaves-front house facing east with full-width enclosed porch addition spanning the facade. Concrete foundation. Synthetic siding. Gable roof with asphalt shingles; brick ridge chimney. Windows are 1/1 replacement sash. South side entrance with gable hood; secondary entrance at south side of front porch which is enclosed with a band of 1/1 sash spanning the facade. This house



was greatly altered during a c. 1980 renovation. 92-A-131, #12.

A. Garage. c. 1980

Non-contributing due to age. Vernacular, 1 story, 2 bay, gable-front garage set close to the house at the south side. Concrete foundation; clapboard and T-111 siding; gable roof with asphalt shingles; paired overhead sectional garage doors.

30 Gov. Robinson Ave., c. 1930

1-1/2 story, 3x3 bay bungalow facing west with south side, hip-roofed wing addition and north side bay window projecting approximately 1 ft. Primary entrance recessed left of center at the facade; secondary rear entrance. Concrete foundation with concrete block foundation under the south wing. Wood shingle siding with plain frieze. Hip roof with prominent hipped dormers at the front (west) and north slope; brick chimney on the east slope; wide overhang with box cornice. Recessed doorway at the facade has a c. 1950 replacement door with vertical row of diamond panels. Windows are predominantly 1/1, some paired, flanked by louver shutters; triplet at the front dormer, paired at the north side dormer. 92-A-131, #10.

A. Garage, c. 1930

Vernacular, 1 story, 1 bay garage set slightly behind at the north side of the house. Concrete foundation; wood shingle siding; hip roof with asphalt shingles and broad overhang; overhead sectional garage door.

31 Gov. Robinson Ave., c. 1955

Non-contributing due to age. 1 story, 3x2 bay, contemporary cape facing east with right bay of the facade projecting slightly; south side attached breezeway and 2 bay garage. Concrete block foundation. Synthetic siding; Moderately sloped gable roof with asphalt shingles; brick chimney near the center on the east slope. Center bay entrance; door with square light; secondary entrance at the south side within breezeway. Attached gable-front garage with overhead sectional garage doors. Predominantly 1/1 sash. 92-A-131, #9





## URBAN DISTRICT BUILDING INVENTORY

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32 Gov. Robinson Ave., c. 1960

Non-contributing due to age. Ranch style, 1 story, 4x2 bay, eaves-front house facing west with north side attached garage. Concrete block foundation. Synthetic siding. Moderately sloped gable roof with asphalt shingles; east end, brick, wall chimney with concrete cap. Left bay entrance at the eaves-front. Windows are mainly paired, horizontal, 6/6 sash flanked by louver shutters; tri-partite window at the left of center bay of the facade. 92-A-131, #7.

33 Gov. Robinson Ave., c. 1950

Non-contributing due to age. Vernacular, 1 story, 3x2 bay, cape facing east with attached breezeway and 1-1/2 bay garage addition at the south side. Concrete foundation. Aluminum siding. Gable roof with asphalt shingles; brick chimney with concrete cap near center of east slope. 6-paneled door at the center bay entrance of the facade crowned with an aluminum awning; brick deck entry porch. Secondary entrance, half-glass door, at the facade of the breezeway; garage with overhead sectional garage door. 92-A-131, #8.

34 Robinson Ave., c. 1955

Non-contributing due to age. Vernacular, 1 story, 3x2 bay cape facing west. Concrete block foundation. Synthetic siding. Gable roof with asphalt shingles, no eaves overhang at the gable ends, boxed overhang at the facade. Center bay, eaves-front entrance with quarter-glass paneled door; secondary entrance, north side with aluminum awning. Windows include 4/4 and 2/1 sash with a 2-part, multi-paned picture window left bay of the facade. 92-A-131, #6.

A. Garage, c. 1960

Non-contributing due to age. Vernacular, 1 story, 1-1/2 bay gable-front garage set slightly behind to the north of the residence. Concrete foundation; novelty siding; gable roof with asphalt shingles; overhead sectional garage door.

Listed on State Register  
VT ACHP  
Date: 11/19/1997

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

COUNTY:
TOWN:
LOCATION: Grandview Street
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
THEMES:

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX: TYPES OF STRUCTURES:
PRESENT USE: ORIGINAL USE: ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Grandview Street runs west to east for three long blocks between South Street on the west, to Coulter Street on the east. As early as the Miller Map of 1894, Grandview was cut through as far east as Hamlin Street Extension. The last block between Hamlin Street Extension and Coulter Street appears to have been cut through between 1925 and 1930. On the 1894 Miller Map the street is called Grandview Terrace. The first listing of the street in the Bennington Manning's Directory, in 1896-97, lists the street under the name of Grandview Street, the name still used today.

Grandview Street is one of the most architecturally cohesive and well-preserved streets in Bennington. Historically the block was developed over a short period of time, between 1890 and 1930. The first block is the oldest, with a majority of the structures built between 1890 and 1910 in the Queen Anne Style. By 1920, all the houses on the first block had been constructed, except for #110, which was built in 1929. Several of the garages were built in later decades. Today, the block is surprisingly intact, with only one structure, a garage, being non-contributing (#105A, c. 1945).

The second and third blocks of Grandview were primarily developed after 1900. The predominate style of these blocks is the Colonial Revival, although a number of additional styles and house forms favored in the 1920s and 30s are

evident, such as the Bungalow style (#228, c. 1930) and the American four-square form (#249, c. 1929).

House forms typical of the Queen Anne and Colonial Revival style often include shallow, cross gable ells. On Grandview Street, these gabled ells are primarily 1-bay deep and many project from the eavesides facing west, possibly to take advantage of the view and afternoon sun.

Another feature common to many Grandview Street houses is the sleeping porch, generally located on the second story of a wing or ell. This appendage was often added to nineteenth century homes or incorporated in the plans of twentieth century homes when tuberculosis was a dread disease at the turn-of-the-century and later, and open air sleeping was recommended for recuperation and general good health. Indeed, the Bennington Town Report of 1909 has a discussion about the "Great White Plague" and the rise of tuberculosis in town early in this century. On Grandview, sleeping porches are found on #112 and #106 (now enclosed) among others. Examples of 2-story porches, in which the second story was often used for sleeping, are found at #127-129 and 214.

Two of the oldest structures on the street, #127-129 and #203-205, are duplexes. Both duplexes were built around 1890 on or near the intersection with Silver Street, which was laid out about 40 years earlier. In addition, both duplexes are typical of worker's housing built in Bennington at the turn-of-the-century when water-powered industry and small-scale manufacturing provided work for a large portion of Bennington residents.

Significant examples of the Queen Anne style found on the earliest houses on Grandview Street include #121 (c. 1900) with its bay window, applied woodwork, and cornice caps. #106, built c. 1895, displays stained glass, decorative wood shingles, and carved rafter tails. #108 has similar features as well as a Queen Anne porch. #123, 1897, is distinguished by its Queen Anne tower, oriel window, shinglework and stained glass. #210 (c.1888) is unique on the street with its Stick Style applied arched woodwork in its front gable peak. The similar gable front form with east side ell on #s 106 and 108 indicate a possible common builder; the resident of #106 says the two houses along with #105 were built by Mr. Paulsen.

Stylistically, the Colonial Revival is the predominant architectural style on Grandview Street. Perhaps the most exuberant example is the house at #115 Grandview built around the turn-of-the-century by a publisher of the Bennington Banner. This house has two types of siding divided by a molded beltcourse, an extended and flared roof eaves, numerous window types including an oriel window, an oval and

an arched window (both with delicate tracery), and a 2-story bay window on the front which projects above the Colonial Revival style porch roof and is topped by a multi-sided tower. #120 is also an excellent example of a Colonial Revival style house with references to earlier American architecture with its Palladian window, and elaborately detailed front porch and main entrance. Two Colonial Revival style houses, #122 and 124, are very similar to dwellings located on Imperial Avenue with their distinctive 5-sided hipped roof bay window (#124) and dormer (#122) and porches with paired and tripled half-height columns.

The Guare House at 214 Grandview (c. 1890), is not only an important example of Colonial Revival architecture in Bennington, but it also has significant historical associations with the town. The house was built for C. N. Powers, who with his business partner, A. P. Childs, owned most of the vacant lots (together known as Powers Woods) along Grandview at the end of the nineteenth century. Important businessmen in Bennington, C. N. Powers and A. P. Childs worked together in the Fire and Life Insurance Agency, Bennington County Savings Bank building. The company was founded in the 1860s by A.P. Childs, and in 1880 Powers was taken on as a partner.

Also of historical significance on this hilly, elevated section of Bennington, known for many years as Walbridge Hill, is the Walbridge property (#234, c. 1890), with its original entrance facing Imperial Avenue. The coachman's house for the Walbridge Estate (#240) is now a separately owned residence. J. E. Walbridge had a successful furniture business on Main Street in Bennington (see Imperial Avenue).

Significant related structures on Grandview include the carriage barn at #115 (c. 1910) with a Queen Anne stained glass window in the central gabled wall dormer. #108 is a well-preserved example of an early (c. 1925) 1-bay garage with a sliding, 3-part accordion-hinged garage door. One of the most elaborately detailed garages is the multi-bay garage at 120 Grandview with its Tuscan columned side porch, and plaster wall interior. An unusual structure is the 2-story playhouse built of river stone and concrete on the Guare property (#214A).

A number of post-war houses were built at the eastern end of Grandview Street. Senator Page, owner of #222, states that Mr. Humphries, a local builder, constructed the post-war houses on the south side of the street across from his residence. Just down the street at the east end, local resident Mr. Winn, claims his father, local builder Fred Winn, constructed #242 in 1927 (now non-contributing due to alterations), and worked on #247 and 249 Grandview. Winn also claims his father built three houses on Imperial

Avenue, and in 1949 built for him the house in which he still resides (#244, non-contributing due to age). According to Winn, the properties were financed by Mr. Walbridge, who owned much of the land around Imperial and the east end of Grandview, at the end of the nineteenth century.

The old concrete curbing along the north side of the street between 236 Grandview and Hamlin Street Extension is a reflection of the historic character of this street, the structures of which remain remarkably intact and well-preserved.

SOURCES:

Sanborn fire insurance maps, 1921-1925  
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Resch, Tyler, ed. The Shires of Bennington, A Sampler of Green Mountain Heritage. Bennington Banner for Bennington Museum, Bennington, Vermont, 1975.

INTERVIEWS:

Senator Page, Bennington, Vermont, August 27, 1992.  
Mr. Winn, Bennington, Vermont, October 17, 1992.

RECORDED BY:  
LIZ PRITCHETT

ORGANIZATION:  
BENN. CLG. FOR VDHP

DATE RECORDED:  
MARCH, 1993

105 Grandview St., c. 1900

Vernacular Queen Anne style, 2 1/2-story, gable roof, 3 x 2 bay, north facing house with wrap around Queen Anne style porch on front and east side of main block, a 2-story, 1 x 2 bay cross gable ell on the west side, and a 1 1/2-story rear gable roof wing. Clapboard siding, slate roof with triple rows of scalloped shingles, stone and concrete foundation. Corner board and box cornice trim. Porch has turned posts on narrow square pedestals, board deck, beaded board ceiling, sawn cut-out board balustrade, scroll sawn brackets, lattice skirt. 2/1 windows, some with shutters; square single light front gable peak window. Central ridge brick chimney with concrete cap on main block. 92-A-98, #18,21.

A. Garage, c. 1945

Non-contributing due to age. Vernacular, 1-story, gable front, 1 x 2 bay, garage with asphalt shingle roof, clapboard siding, concrete foundation. Overhead garage door, pass door and window on west side. Corner board and box cornice trim. 92-A-98, #18, left.

106 Grandview St., 1895

Vernacular Queen Anne, 2 1/2-story, sidehall plan, gable front, 3 x 3 bay, south facing house, with a 1 1/2-story rear gable roof wing, 1 1/2 story east side gable roof ell, rough stone and concrete foundation, slate roof, clapboard siding. Front gable has scalloped shingle siding with a belt-course above the windows and clapboards, beltcourse above the gable window. Beaded quarter-round corner board, water table, exposed scroll sawn rafter tails, matchboard soffit and molded cornice trim. 12/12 sash in gable, 2/1 elsewhere, peaked lintel detail on first story windows. Main entrance door has arched light inset. Wrap-around front porch has banks of 12-light windows, square posts with molded capitals supported by a flared wood shingle sided apron, lattice skirt, concrete steps. Rear wing has same west wall plane as main block, similar siding, trim, roofing and foundation, gabled dormer on west roof slope with a pedimented tympanum. Wing north end second story gambrel roof projection with slate roofing, wood shingle siding, and later paired casement window flanked by board infill was possibly a former sleeping porch and tops a hipped roof extension



with slate roofing, T-111 siding. Ell has details, windows similar to main block, stained glass Queen Anne window, and a broad gabled dormer which appears to be a later addition with a 1/1 window. Brick chimney on central ridge of main block. Marble slab walk parallels and fronts front porch. Appears on the Miller map (1894). 92-A-98, #19,22.

A. Shed, c. 1910.

Vernacular, 1 story, shed roof, 2 x 2 bay, east facing shed with novelty siding, rolled roofing, concrete block pier foundation. North side extension. 4-light fixed windows. Paired, hinged garage doors. 92-A-98, #20.

B. Garage, c. 1930.

Vernacular, 1-story, hipped roof, 1 x 1 bay garage with asphalt shingle roof, concrete block foundation rising half way up walls, novelty siding above, corner board trim, south facing overhead garage door, west side pass door. 92-A-98, #23.

108 Grandview St., c. 1900.

Queen Anne, 2 1/2-story, gable front, 3 x 3 bay, south facing house with a 1 x 2 bay set back 2-story gable roof east side ell. Lower rear wing shares west facade wall plane with main block. Clapboard siding, asphalt shingle roof, rough stone and concrete foundation. Quarter-round corner board trim. Scroll-sawn exposed rafter tails, water table board. Square and scalloped shingles and oculus window in front gable. 2/1 windows, peaked lintels on first story. 1 x 1 bay hipped roof front porch, left, has square posts, beaded board ceiling, square board balustrade. Central brick chimney on ridge of main block. Ell has a 2-story trapezoidal bay window with 2/1 windows. Queen Anne style 1-bay service porch fronting ell has a turned post on a narrow pedestal, spindle balustrade, beaded board ceiling, scroll sawn brackets. Porch molded roof cornice extends around bay window to create a belt course topped by a wood shingle pent roof projection between the first and second story of the bay window. Wing has a painted wood shingle roof, shed dormer on west and east roof slope, 2/1 windows, molded cornice, rear hipped roof sunporch with flared wood shingle apron, lattice skirt, banks of 3/1 windows. Marble sidewalk in rear of house. Similar to 106 Grandview with its gable front form, quarter-round corner



board trim, and east side ell. Current owner claims the house, earlier in the century, was purchased by the owner of #106 Grandview, who out of spite for the owner of 110 Grandview moved this house closer to #110. 92-A-98, #24.

A. Garage, c. 1925

Vernacular 1-story, hipped roof, 1-bay, south facing garage with hipped roof, red painted wood shingle roofing, novelty siding, concrete foundation. Historic garage door has 3 hinged sections which slide on an interior track; each section has 4 upper lights and 2 vertical panels below. Exposed rafter tails. Pass door on west side. 92-A-98, #24 (right)

110 Grandview St., 1929.

Colonial Revival style, 2 1/2-story, gable roof, 3 x 3 bay, south facing house. Slate roof, weatherboard siding, concrete foundation. Paneled corner pilasters with capitals, returning box cornice. 8/1 windows, shutters have a cut-out detail. Semi-elliptical fan window in east gable. Right bay entrance has 1-bay gable roof front Colonial Revival porch with slate roofing, tuscan columns with square bases and molded capitals, vaulted matchboard ceiling, molded cornice, red slate and brick deck. Christian cross 6-panel door flanked by entry pilasters, 3/4-length 4-light sidelights and topped by a semi-elliptical fanlight with radiating muntins. East side pass door is fronted by an arched trellis with metal hood. Full length rear, 1-story, flat roof appendage has single and paired 8/1 windows, deck fronting eastern end, square stick balustrade tops western half of roof. West gable end brick wall chimney, central rear slope brick chimney with concrete cap. 92-A-98, #25, 92-A-102, #24.

A. Garage, c. 1940

Vernacular 1-story, gable roof, 2 x 2 bay south facing garage with slate roof, novelty siding, concrete foundation. Corner board and molded cornice trim. West end 6/1 window and pass door. 2 large eavesfront overhead garage doors appear to be replacements. 92-A-98, #25 (right).





111-113 Grandview St., c. 1895

## Duplex

Vernacular Queen Anne, 2 1/2-story, gable roof, irregular bay, tri-gable ell plan north facing duplex. Central double entrance with Colonial Revival style doors have large single upper light with panels below and bolection molding surrounding the panels. Aluminum siding, slate roof with double rows of scalloped shingles. Original corner board and molded cornice trim remains. Full front hipped roof porch has square posts, square stick balustrade, lattice skirt. 2/1 windows, paired Queen Anne stained glass window in front gable pediment. Distinctive second story recessed porch at main block northwest corner has square posts, sawn brackets, closed rail. East side pedimented gable has a narrow round headed 10-light window. East side pedimented gable slightly offset to rear has a 2-story bay window with Queen Anne stained glass window. Similar bay window in the rear cross gable which also has a full width 1-story shed roof projection with service porch on the west side. C. 1940 1-story flat roof west side ell has a stone and concrete foundation, a brick wall chimney on west side. Brick chimney on rear roof slope. 92-A-102, #3

A. Garage, c. 1925

Vernacular 1-story, shed roof garage with 4 garage bays on the north facing front facade. Concrete foundation, clapboard siding, asphalt shingle roof, exposed rafter tails. Front right bay 2/2 window and pair of hinged double doors appear to comprise the oldest section. Left, 3 bay openings have a pent roof extension and 3 overhead sliding garage doors. 92-A-102, #4.

112 Grandview St., c. 1910

Colonial Revival 2 1/2-story, gable front, 2 x 3 bay south facing house with asphalt shingle roof, weatherboard and vinyl siding, concrete foundation. Full front hipped roof porch appears to a 1925 addition with Art Deco style heavy quarter round brackets, heavy posts with weatherboard siding, star motif lattice opening in skirt, multi-light windows, matchboard soffit, wide weatherboard closed rail flanking steps. Primarily 8/1, 6/1 windows with a large lower sash. Large 12/1 on front facade with narrow upper sash. Distinctive palladian window in front gable peak, diamond pane



window on west side. Rear gable end 2-story c. 1925 ell at northeast corner has an open porch on the second story. 2 1/2-story cross gable ell on east side from which projects a rear 2-story appendage with a sleeping porch. Northwest corner rear service porch has square posts, diagonal board balustrade, tall basement with lattice skirt, matchboard soffit, molded cornice. Brick chimney in center ridge of principal block. 92-A-102, #2.

115 Grandview St., c.1900

Colonial Revival style, irregular bay north facing house with many distinctive features. Irregular plan with a 1 3/4-story gable front main block and a 2 1/2-gable roof west side ell. Clapboard first story siding, wood shingle second story with molded beltcourse between stories, asphalt shingle roof, stone and concrete foundation. Extended, flared roof eaves, matchboard soffit. Central gable front entrance has a horizontal panel door with a round upper light and bolection molding. Porch has a beaded board ceiling, tripled square half-length piers on square bases supported by a wood shingle apron. Directly right of door and projecting through porch roof is a 2-story bay window with multi-sided roof tower. 1/1, 9/1, 15/1 windows; front facade second story has an oriel window (left) and an oval window with delicate tracery and keystone surround (center), arched window with tracery in gable peak and also in west end gable. Rear 1-bay service porch with similar piers and apron. Two large gable roof dormers on the east side have a paneled window surround and heavily molded cornice. Brick chimney on east roof slope. 92-A-102, #6,7.

A. Carriage Barn /Garage, c. 1910

Distinctive vernacular Queen Anne style, 1 1/2-story, gable roof, 3 x 2 bay, north facing carriage barn with clapboard siding, asphalt shingle roof. Stained glass Queen Anne window in central gable roof wall dormer; haydoor below has diagonal board hinged double door. West side 3/1 stable windows. Three carriage/garage bays have historic hinged double doors with 6-lights over 3 vertical panels. 92-A-102, #8.



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119 Grandview St., c. 1900

Vernacular Queen Anne, 2 1/2-story, gable front, sidehall plan house with a right bay north facing entrance. 1 1/2-story, gable roof rear wing. Aluminum siding, slate roof, stone and concrete foundation. Two brick chimneys--one on main block east roof slope, one on wing roof ridge. Primarily 2/2 windows. Queen Anne style 3 x 2 bay front porch wraps around to the east side, has turned posts, beaded board ceiling, square stick balustrade, new lattice skirt, scroll sawn and cut out brackets and valence. Main entrance door has a large, single upper light, panels below and bolection molding. First story canted northeast corner of facade under porch roof. 2-story gable roof bay window on east side. Wing has an east side service porch, gable roof dormer on east slope appears new. Recently added rear 2-story, shallow gable roof appendage. 92-A-102, #9.

A. Garage, c. 1940

Vernacular, 1-story, shed roof, 4-bay garage with novelty siding, metal roofing, corner board trim. Three vertical board overhead garage doors (left), one hinged, double leaf vertical board garage door (right). 92-A-102, #12.

120 Grandview St., c. 1920.

Colonial Revival style 2 1/2-story, gable roof, 3 x 2 bay, south facing house with clapboard siding, slate roof, rough ashlar random and coursed stone and concrete foundation. Corner board and sawn bracket trim, box cornice with pedimented gable ends. 10/1 windows with molded cornice caps, dentils and shutters. Brick wall chimney with concrete cap on east and west ends. Three front gable roof dormers have 8/1 windows, similar trim details as main block. Second story central bay palladian window with molded hood and keystone detail. Central front porch has remains of former roof balustrade with applied boards and urns on facade, tuscan columns with square bases and molded capitals, full entablature, enriched cornice, wall pilasters, spindle balustrade. Entrance has diamond pane sidelights, entry door with large upper light and molded panel below, enriched cornice with dentils. Wrap-around porch on northwest corner has multi-light windows, screen inserts between square posts, clapboard apron, lattice skirt, rear section is open with tuscan posts and wall pilasters,



spindle roof balustrade, cornice with brackets and dentils. Small service porch at northeast corner has a spindle balustrade and 1-story extension. East side distinctive Colonial Revival horizontal window with vertical panes below a row of diamond panes. Current owner claims that Mr. Cohen, an insulation contractor, built the house for his residence and installed insulation throughout. Marble cobblestones flank the east side driveway. Back yard appears to have remains of a small, possibly historic, formal garden with stone lined paths and flower borders. 92-A-102, #5.

A. Garage, c. 1930

Vernacular 1-story, 3 x 2 bay, gable roof, south facing garage with a flat roof Colonial Revival style full-width 1 x 3 bay porch on the west end. Clapboard siding, slate roof, concrete foundation. Corner board trim, pedimented gables each with a fan window. 6/1 windows. Historic, hinged garage doors on an interior track. West side pass door. Porch has tuscan columns, board deck, beaded board ceiling, spindle balustrade on rear bay. Interior reveals insulated and plastered walls, simple board surround around windows. 92-A-102, #11.

121 Grandview St., c. 1900.

Queen Anne style, 2 1/2-story, gable front, north facing house with clapboard siding, slate roof, stone and concrete foundation. Sawn, curved rafter tail trim. Primarily single and paired 1/1 windows with molded cornice caps, some upper sash have muntins in a vertical diamond pane pattern. West side 2-story gable roof bay window. Flared hood over second story front right balcony has applied woodwork in a sunburst pattern and lattice detail on the sides. Right bay double front entrance door; each section has a large upper light, lower panels and bolection molding. Brick chimney on east roof slope. Hipped roof front porch wraps around to the east side and has square posts, square balustrade, lattice skirt. East side 2 1/2-story bay window has canted corners, squared corners in the gable peak with sawn brackets and pendant drops. 92-A-102, #13,14.

A. Garage, c. 1935.

Vernacular, 1 1/2-story, 1 x 1 bay, gable front garage with clapboard siding, pedimented gable, molded cornice, 6/1 window in gable peak, 3-part



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hinged double garage doors. 92-A-102, # 13 & 14 (right).

122 Grandview St., c.1900

Colonial Revival 1 3/4-story, gable roof, irregular bay, south facing house. Clapboard sided first story, wood shingled second story, slate roof, stone and concrete foundation with pink tinted raised mortar joints. Molded beltcourse, molded cornice. Corner board trim on first story. Distinctive full front recessed bungalow style porch wraps around the east side and has a beaded board ceiling, paired and tripled half-height columns with molded bases and capitals, wood shingle apron. Center bay entrance door has a large square light over three narrow horizontal panels and bolection molding, Eastlake style knob and doorbell. 2-story rear hipped roof ell with service porch; east facade 2-story 5-sided hipped roof bay window. Single and paired 6/1, 8/1, 10/1, 12/1 windows; 6-light paired casements; diamond pane window; west side oriel window; several square, fixed windows. Distinctive 5-sided hipped roof dormer on left front roof slope; gable roof dormer on right. West side brick wall chimney has red tinted joints, concrete cap. 92-A-102, #10,15.

A. Garage, c. 1930.

Vernacular 1-story, 1 x 2 bay, gable front garage with clapboard siding, asphalt shingle roof, concrete foundation. Corner board, exposed rafter tail trim. Front overhead garage door, west side pass door, paired 4-light window on west and east side. 92-A-102, #16.

123 Grandview St., 1897

Queen Anne, 2 1/2-story, gable front, irregular bay, sidehall plan, north facing house with a 3-story tower at the northwest corner. Clapboard siding, slate roof, brick foundation. Exposed curved rafter tails; sawtooth detail above molded cornice board at edge of flared cornice in front gable extends around tower. A full front porch wraps around to the west side and has a beaded board ceiling, lattice skirt, elaborate square stick and arched motif balustrade, turned posts, spindle valance. Left bay entrance has a double door with lower panels, upper light and bolection



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molding. Primarily 1/1 windows, multi-light windows in gable peak and tower. East facade has an oriel window and 2 stained glass stairwell windows with decorative woodwork above lintel and below sill. Slightly lower rear gable roof wing has similar features. 2 1/2-story ell on east side has a 2-story bay window. Brick chimney on west roof slope. Rear service porch. 92-A-102, #18.

A. Garage, c. 1920

Vernacular 1-story, jerkinhead roof, 1 x 2 bay garage with clapboard siding, wood shingles in gable peak, concrete foundation, asphalt shingle roof. Historic garage door has two 3-part, hinged sections, each section consisting of 4-light upper over 2 vertical panels. Square 4-light window in front gable, 6/6 side windows. 92-A-102, #17.

124 Grandview St., c. 1900

Dutch Colonial Revival 1 1/2-story, south facing gambrel front house with a Colonial Revival style full front porch which wraps around the east side. Wood shingle siding on second floor, clapboard siding on first floor, slate roof, stone and concrete foundation. East side distinctive 2-story, 5-sided hipped roof bay window; molded, flared beltcourse between first and second stories. Primarily single and paired 1/1 windows; leaded diamond pane window on west side. Front porch has beaded board ceiling, paired and tripled half-height columns with molded bases and capitals, wood shingle apron, enclosed left bay entry with multi-light panels. Shed roof dormer on west side. Rear shed roof porch with beaded board ceiling, turned posts, square stick balustrade. New concrete block wall chimney on west side; interior chimney on west roof slope has concrete parging. 92-A-102, #19.

A. Garage, c. 1920.

Colonial Revival style, 1-story, 1 x 1 bay, gambrel roof, south facing garage with clapboard siding, wood shingle roof, concrete foundation. Molded returning cornice. Paired 6-light windows on eavesides. Historic hinged double leaf garage door; each door has 8-lights over 4 vertical panels. 92-A-102, # 20.



125 Grandview St., c. 1895

Vernacular Queen Anne, 2 1/2-story, gable front, sidehall plan, irregular bay, north facing house with vinyl replacement siding, asphalt shingle roof, stone and concrete foundation with tinted mortar joints. Both east and west facades have a shallow 2 1/2-story cross-gable ell. Primarily 1/1 windows, some with diamond shaped lights. Brick chimney on east slope of main block. Full front porch wraps around to east side and has a beaded board ceiling, square stick balustrade, square posts, lattice skirt. Right bay front entrance door has a single upper light, lower panels, bolection molding. Carved brackets and console detail on west side canted corner of ell. Slightly lower, 1 1/2-story, gable roof rear wing. 92-A-102, #21.

127-129 Grandview St., c. 1890

## Duplex

Vernacular Queen Anne, 2 1/2-story, gable roof, north facing central pavilion flanked by 2 1/2-story ells which are fronted by 2-story porches. Slate roof with rows of scalloped shingles, clapboard siding on first story, vinyl siding on second story, stone and concrete foundation. Exposed rafter tails on eavesides. 2-story hipped roof bay window on both west and east ends. Primarily 1/1 windows. 2-story porches have square stick balustrade, square posts with ball topped newel posts, lattice skirts. Two interior end brick chimneys on north roof slope. Shed roof service porch on rear facade of each ell. In 1893 (Bennington Sewer Plans) the building was owned by Mrs. H. Adams, and by the 1921 Sanborn Insurance Map the property was listed as a duplex. 92-A-102, #22.

A. Garage, c. 1920

Vernacular, 1 1/2-story, gable front, 2 x 2 bay, east facing garage with clapboard siding, asphalt shingle roof, cornerboard and returning box cornice trim. Vertical board hay door in front gable. One interior track and one exterior track sliding garage door; each door consists of 3 sections each with 4-lights over 2 vertical panels. North side pass door (left), window (right). 92-A-102, #23.



203-205 Grandview St., c. 1890

## Duplex

Vernacular style, 2 1/2-story, gable roof, 6 x 3 bay, north facing duplex with the entrances on the eavesfront end bays. Queen Anne style full front shed roof porch and similar style rear service porches. 1-story rear appendage. Asbestos shingle siding, diagonal pattern slate roof, rubble and concrete foundation. Molded cornice trim. 4-panel main entrance doors with bolection molding. 2/2 windows. All porches have a cut out valance, turned posts, stick balustrade and tympanum, cut-out skirt. Central gable roof wall dormer has a fan window. Appendages have assorted windows and pass doors, false front side walls on rear appendage. Brick interior end chimneys appear to be replacements. Marble slab steps. The Miller Map of 1894 lists I. E. Gibson as owner of this duplex. 92-A-100, #1

204 Grandview St., c. 1890

Vernacular Colonial Revival style, 2 1/2-story, sidehall plan, gable front, 2 x 4 bay house with a right bay south facing entrance. Full front Colonial Revival style porch with beaded board ceiling, tuscan columns, and lattice skirt wraps around to west side where it is now enclosed with multi-light windows. Rear 1-story flat roof appendage appears new with a concrete block foundation and a concrete block chimney. Clapboard siding, asphalt shingle roof, rubblestone and concrete foundation. Corner boards, carved rafter tails and molded cornice trim. Main entrance door features a large upper light, two lower panels, bolection molding. Single and paired 1/1 windows, shutters, paired front windows have small Queen Anne lights in upper sash, arched front gable peak window, 9/1 stairwell windows and small 1/1 kneewall windows on east side. West side has a gable roof wall dormer with wood shingle siding, and a shallow, 2-story, slightly lower gable roof ell. Two replacement brick chimneys. Wm. Todmy is listed as owner on the Miller map of 1894. 92-A-102, #25.

210 Grandview St., c. 1888

Queen Anne style, 1 1/2-story, sidehall plan, gable front, irregular bay house with south facing right bay entrance. Shallow 2 1/2-story west side cross





gable ell has curved northwest corner on first story, recessed Queen Anne porch above, gable pediment with elaborate multi-light window. Clapboard first story siding, wood shingle second floor siding, flushboard in gable peak. Slate roof, rubblestone and concrete foundation. Molded beltcourse, water table board, molded returning cornice, Stick Style applied arched vertical board woodwork in gable peak. Entrance door has large upper light, two lower panels, bolection molding. 1/1, 2/1 windows; east side has kneewall windows and three stair windows with arched multi-light upper sash. Queen Anne full front porch has turned posts, stick valance and balustrade, lattice skirt. Rear 1-story hip over gable roof has wood shingle siding and paired 2/1 windows. Replacement brick chimney on west slope of main block. Resident of Grandview St. states the house is 104 years old. 92-A-100, #2.

211 Grandview St., c. 1890

Colonial Revival style, 1 1/2-story, jerkinhead roof, 3 x 2 bay house with central eavesfront north facing entrance. Second story tower with six-sided hip roof at northwest corner of house. Asbestos shingle siding, slate roofing, rubble-stone and concrete foundation. Molded returning box cornice. 1/1 windows, first story windows have peaked lintels with applied scrolled woodwork, east and west gable peak windows and an east side 3-part stair window have narrow hood molding and carved brackets. Replacement hip roof front porch has square narrow posts, concrete deck. Shed roof wall dormer centered over front porch. East side shallow bay window. Replacement brick chimney on center roof ridge. According to a resident of the street, this is one of the oldest houses on Grandview St. Appears on the 1894 Miller Map with H. Woodman, owner. 92-A-100, #3.

214 Grandview St., c. 1890

Guare House

Colonial Revival style, 2 1/2-story, hip roof, irregular bay house with an eavesfront right bay south facing entrance. Colonial Revival style 1 x 1 bay hip roof porches over front main entrance and east side service entrance have square posts, stick balustrade and spindle valance. South side main entrance door has a large upper light, panels



below. Front porch has no steps; main entry now appears to be through service porch. Clapboard siding, slate roof, coursed stone foundation with raised concrete joints on front facade, rubble-stone and concrete foundation elsewhere. Beaded corner boards, beltcourse between first and second story, molded cornice, and carved rafter tail trim. Primarily 1/1 windows with cornice caps. West side 2-story bay window has a mansard roof. West side gable roof dormer has scalloped slate siding, an arched multi-light window with a fluted surround. Northwest corner 2-story recessed porch has Colonial Revival style details, a curved front, arched bays on second story, conical roof topped by a ball finial. A central brick chimney is located on the roof ridge of the main block, another brick chimney located on the east roof slope. The east side yard has a dry laid stone retaining wall and is raised above the grade of the front yard. A driveway runs to the rear of the house and is parallel to the east boundary of the property. A pergola made of metal pipes is located near the street entrance to the driveway. According to local history the house has been owned by the Guare family for many years, and was built by C. N. Powers, who in the 1880s became a partner with A.P. Childs' Fire and Life Insurance Agency in Bennington. 92-A-100, #4.

A. Playhouse, c. 1915

Vernacular 2-story, hip roof structure made of river stone and concrete, with some poured concrete walls. Concrete foundation, asphalt shingle roof, exposed rafter tail trim. A massive stone chimney on the east side also serves as a wall. First story has arched openings on each side and an interior fireplace. Stairs to the second floor, located on the west side, are missing. 92-A-100, #5.

B. Ice House, c. 1920

Vernacular 1-story, 1 bay, gable roof structure with novelty siding, asphalt shingle roof, concrete block pier foundation. Corner board, box cornice trim. Fixed 6-light window in east gable peak, vertical board door on a sliding exterior track. 92-A-100, #6 (right).

C. Garage, c. 1930

Vernacular 1-story, 1 x 1 bay gable front garage with a concrete foundation, asphalt shingle



roof, novelty siding. 6-light fixed window in west and east side, wide overhead garage door on south facade. Exposed rafter tails. 92-A-100, #6 (left).

215 Grandview St., c. 1925

Vernacular Colonial Revival, 2-story, gable roof, 4 x 2 bay house with a central bay north facing entrance. Wood shingle siding, asphalt shingle roofing, cobblestone and concrete foundation. Box cornice trim. Colonial Revival style 2 x 2 bay 1-story shed roof porch centered on the front facade has a wood shingle apron, square posts, and is topped by a large 1-story gable roof ell. Main entrance door features a multi-light window over lower panels. Primarily 6/1 and paired 4/1 windows, paired 9-light casement window with shed hood on east side, fan louvers in gable peaks. The front (north) facade has a shed roof wall dormer on either side of the projecting front ell. 1-story hipped roof bay window on west facade. Brick chimney on central roof ridge of main block. 2-story, gable roof ell with weatherboard siding, offset to rear at southeast corner appears to be a recent addition. This structure first appears on the 1925 Sanborn Insurance Map. 92-A-100, #7

222 Grandview St., c. 1890

Colonial Revival style, 2 1/2-story, gable front, 2 x 3 bay, sidehall plan house with a right bay south facing entrance. Clapboard siding, wood shingle siding in gable peaks, slate roofing, rubblestone and concrete foundation. Trim includes corner boards, a molded cornice, pedimented gables on front and east. 2/1 single and paired windows, paired multi-light Colonial Revival style window in front, east and west gables. 1 x 1 bay gable roof entrance porch has square posts, stick balustrade and beaded board ceiling. Shallow 2-story gable roof ell on west side has a wrap-around porch similar to front porch with a stick valance. East side has service porch and a second story gable roof bay window with carved brackets. 1-story hip roof rear ell off-set at northeast corner. Brick chimney on east roof slope of main block. Current owner, Senator Page, states that the house was built by Mr. Burt, who was a downtown merchant at the turn-of-the-century. Miller Map of 1894 lists D. G. Burt as owner. 93-A-9, #23.



A. Garage, c. 1940

Vernacular 1-story, 2 x 1 bay, gable front garage with clapboard siding. Molded returning box cornice. Two overhead garage doors. Paired 6-light window on east side. 93-A-9, #22.

228 Grandview St., c. 1930

Bungaloid style, 1-story, jerkinhead roof, gable front, 2 x 5 bay house with a left bay south facing entrance. Synthetic siding, asphalt shingle roof, concrete foundation. Entry porch off-set at southwest corner of front has square posts. Main entrance door features a dutch-double door with a large light in the top section, horizontal panels in bottom section. Single and paired 1/1 windows, square 6-light windows, some are replacements, fenestration pattern and openings appear original. 1 x 1 bay, hip roof, rear service porch. Brick wall chimney on south end of east facade, brick chimney on east roof slope near rear. House was possibly built by Mr. Wilcox from Arlington, Vermont. 92-A-100, #8.

A. Garage, c. 1930

Vernacular, 1 x 1 bay, 1-story, jerkinhead roof garage with synthetic siding, asphalt single roof, overhead garage door, 6-light fixed window on each eaveside. 92-A-100, #9.

232 Grandview St., c. 1925

Colonial Revival style, 1 1/2-story, gable front, 3 x 4 bay house with a central south facing entrance and a rear 1 1/2-story gable roof east side ell. Weatherboard siding, wood shingle red painted roofing, concrete foundation. Returning molded cornice trim. 1 x 1 bay entrance porch with mansard roof has a brick stoop, iron oak leaf and acorn pattern cast iron corner posts. Christian cross paneled entrance door flanked by 10-light sidelights. Windows, many with cornice caps, include paired and 4-part 4/4 windows, 6/6, 1/1, west side 3-part multi-light arched window. West side south end gable roof wall dormer with paired 12-light window. Shed roof screened porch spans west side from gable roof dormer to rear of main block. West side rear has 2 shed roof dormers with 3/3 windows, two sets ganged windows with multi-light sash. East side pass door with sheet metal door hood. East side ell has 2 diamond pane



casement windows on east gable end, paired 16-light window in gable. Brick wall chimney on west side between shed dormers. According to the current owner, this house was originally part of the Walbridge estate (now 234 Grandview St.) and was built for a niece or other relative who lived here for a short time. Robert Cummings, Sr., a Bennington attorney, grew up here and sold the house to Luella Wilson, the former owner. Leroy Loomis, a local brick mason and employee of the Bennington Museum, worked on the fireplace in the house. 92-A-100, #s11,12.

A. Garage, c. 1928

Vernacular, 1-story, gable front, 1 x 2 bay, garage with novelty siding (weatherboard on the east side), asphalt shingle roof, concrete foundation. Corner board and box cornice trim, overhead garage door, 12-light windows on west side and rear. Garage has been moved back from its original location by the street near the west side property line. 92-A-100, #10; 93-A-9, #24.

B. Garage, c. 1980

Non-contributing due to age. Vernacular 1-story, 3 x 1 bay gable roof garage with asphalt shingle roof, 1/1 windows. 93-A-9, #24.

234 Grandview St., c. 1890

Walbridge Estate

Colonial Revival style, 2 1/2-story, jerkinhead roof, irregular bay house with south facing entrance through the second bay from the left. The north facade is the original front facade. Slightly lower 2 1/2-story east side gable roof wing with hipped roof end projection. Clapboard siding, slate roofing with rows of scalloped shingles. Stone and concrete foundation. Corner board, molded cornice, cornice caps over windows and doors. Main entrance door has a paired single light over panels; 1 x 1 bay shed roof entrance porch has square posts with molded neck detail, stick balustrade, beaded board ceiling, square newel posts, marble step. Triangular roof dormer above entry porch has scalloped slate shingle tympanum and a pent roof defining its pediment. Single and paired 2/1 windows, fixed 2-light windows, new shutters. 2-story octagonal tower at northwest corner has 2/1 windows all around and is topped by a ball finial. Rear hip-roof porch spans



3 x 1 bays with features similar to front porch, lattice skirt. Shed roof 1-story service porch on northeast corner. Replacement central brick chimney on main block, old brick chimney on east end of north roof slope. On Miller Map of 1894. 92-A-100, #13.

A. Garage, c. 1930

Vernacular 1-story, hip roof, 2 x 3 bay garage with clapboard siding, slate roof, concrete foundation, corner board and box cornice trim. 2/2 windows, 2 south facing overhead sliding garage doors. 92-A-100, #14.

236 Grandview St., c. 1930

Colonial Revival style, 2 1/2-story, jerkinhead roof, 2 x 3 bay house with a south facing left bay entrance. Clapboard siding, slate roofing, concrete foundation. 1-story, 1 x 1 bay shed roof ell offset toward the rear facade on west side has a bay window. Rear 1 1/2-story wing has a new appendage with a pass door on the northeast corner. Corner board trim, pent roof with slate shingles spans front facade between first and second story. Colonial Revival entrance door surround has narrow, fluted entrance pilasters and a cornice above with dentils; paneled door has a 4-light transom insert. 1/1, 2/2 windows, triple 2/2 in front gable, bowed window on front right, new shutters. Hipped roof dormer with exposed rafter tails on west and east sides. Central brick chimney on roof ridge of main block. 92-A-100, #15.

240 Grandview St., c. 1890

Vernacular, 1 1/2-story, gable front, 3 x 2 bay, sidehall plan house with a south facing left bay entrance. Clapboard siding, slate roof, stone and concrete foundation. 1 1/2-story slightly lower rear wing, 1 1/2-story 1 x 1 bay gable roof ell on west side. Corner board and molded cornice trim. 4-panel main entrance door. 2/2 windows, round headed window in kneewall area of east side. New oriel window on east facade, first floor, right. 1 x 2 bay hip roof front porch with square posts, clapboard apron, beaded board ceiling, wraps around to west side service entrance where one bay is enclosed with screens and multi-light windows. Wing has a shed roof dormer on the west side, a shed roof screen porch with flared wood shingle



apron on the east side. Main block central brick ridge chimney; brick wall chimney on west end of ell appears new. Old granite hitching post outside in front yard, marble walk. Originally was the coachman's house for the Walbridge estate as listed on the Miller Map in 1894. 92-A-100, #16.

A. Garage, c. 1920.

Vernacular 1-story, east gable front, 1 x 2 bay garage. Clapboard siding, asphalt shingle roof, concrete foundation. Corner board and exposed rafter tail trim. Each section of the historic double leaf garage door has an 8-light insert over 4 vertical panels. Fixed 6-light windows. 92-100, #17.

247 Grandview St., c. 1937

Vernacular, 2 story, gable roof, 3 x 2 bay house with a central eavesfront north facing entrance. Clapboard siding, asphalt shingle roof, concrete foundation. Corner board and exposed rafter tail trim. 1 x 1 bay gable roof entrance porch has chamfered posts, applied woodwork at neck, molded capitals, exposed rafter tails. Replacement multi-light entrance door. Single and paired 1/1, some appear to be replacements. 1-story, shed roof porch spans rear facade with posts similar to front porch and replacement fiberglass roof. West gable end stove pipe chimney is enclosed with clapboard siding. 92-A-100, #22.

249 Grandview St., c. 1929

Vernacular Colonial Revival style, four square plan, 2-story, hip roof, 2 x 2 bay house with a north facing left bay entrance. Aluminum siding, asphalt shingle roofing, concrete foundation. Full front Colonial Revival style 1-story porch has square columns, beaded board ceiling, Eastlake style light fixture, flared apron, aluminum siding. Main entrance door features a large single light above a large lower panel. Windows are primarily 1/1, 6/1, large 3-part front facade first story window. Brick chimney on east roof slope. 92-A-100, #23.

A. Garage, c. 1935

Vernacular, 1-story, gable front, 1 x 1 bay, east facing garage with clapboard siding, asphalt shingle roof, concrete foundation. Overhead sliding garage door, 2/2 window on north side. 92-A-100, #23 (left).



Listed on State Register  
 VT ACHP 11-19-97  
 Date: \_\_\_\_\_

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	GRANT STREET
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %	
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>	
HISTORIC CONTEXTS:	

STATEMENT OF SIGNIFICANCE:

Grant Street is one-block long, "L"-shaped, running from Dewey Street east for half a block, then bending north to Main Street, following the contour of the Lebanon Springs railroad bed. The east-west section of the street is residential with a combination of single family, duplex, and multiple family housing. The north-south section is residential and commercial with the B. C. Jenney house (#217 Main St.) on the east side of the road and a car dealership (#239 Main St.) on the west side of the road (converted with heavy alterations from the Dewey Homestead hay barns). South of the dogleg is a turn around or parking lot with two storage sheds.

Grant Street first appears in the 1899 Dillon Directory. The street was cut out of an "L"-shaped lot owned by C. E. and E. Dewey in 1894. The Dewey's owned much of the land in the southwest quadrant of Bennington, which at one time was associated with the 1774 Dewey Homestead located at #250 Main St. (demolished in 1958).

Local residents report that #108 was a Dewey Homestead barn, moved to this location and converted to apartments, probably about 1930. This may be the 2 story barn illustrated on the 1925 Sanborn Insurance map located near the dogleg on the east side of the railroad tracks. "The Block" as the apartment house is called, is strikingly similar to a duplex built by Walter and Erwin Dunham and designed by Erwin Dunham for Everet Wager (location unknown). While the Dunham's



built and remodeled a number of homes and barns in the Bennington area, there is no record that they actually worked on this structure.

#s 105, 107-109 and 111, all built about 1915, share a vernacular interpretation of contemporary architectural style. The three gable-front houses combine Queen Anne, Colonial Revival and Craftsman style detail in a way that suggests they were built by the same builder. All may have originally been duplexes, though #105 is now a single family unit.

The Frank C. Atkins house (#104) is also an interesting blend of contemporary architectural styles. The broad, cross-gable, nearly spanning the facade, is reminiscent of early Shingle style houses, but the stylistic interpretation is interrupted at the right bay of the facade with a 2 story, conical-roofed, semi-engaged tower that may have Queen Anne style or, more exotic, French Eclectic antecedents. The deeply recessed doorway, flanked by an integral porch, is unusual, as is the front door itself with two sizes of square panels separated by a horizontal glazed panel, and flanked left by a lozenge-motif tracery sidelight. The gambrel-shaped roof and exposed decorative rafter tails confirm that the architect or builder boldly borrowed design elements from a number of sources. The result is a unique composition. Similar devices, that might be described as an explosion of styles, are found on the Fillmore Paddock house (#235 Elm St.) suggesting that these two houses may have had the same builder.

SOURCES:

Miller map, 1894

Sanborn fire insurance maps, 1921-1925

Bennington Lister's Office Records

Dillon Directory, 1899

Manning Directory, 1937

Dunham File, Tordis Ilg Isselhardt collection

RECORDED BY:  
ANN COUSINS

ORGANIZATION:  
BENN. CLG FOR VDHP

DATE RECORDED  
MARCH, 1993

Intersection of Dewey St.101 Grant St., c. 1940

Vernacular, 1-1/2 story, 4x1 bay, eaves-front house facing north with enclosed, flat-roofed, 1 bay deep, full-width, enclosed sun porch at the west side and attached, gable-front, 2 bay garage (probably a later addition) at the east side. Concrete foundation. Clapboard siding with plain frieze. Gable roof with asphalt shingles, brick ridge chimney and molded cornice. Main entrance at facade, center bay; half-glass door with aluminum storm. Windows are mostly 2/2, paired, with plain surrounds, 5/1 at the right hand wing and 6/6 at the west side gable peak. Cross gable garage addition at the east end has paired overhead sectional garage doors. This house may have been moved to this location after 1937. 92-A-124, #4A.

104 Grant St., c. 1900

## Frank C. Atkins House

Transitional Colonial Revival/ Craftsman style, 2-1/2 story, irregular plan house facing south with rear, 1 story, 1 bay deep, shed-roofed wing addition and prominent asymmetric cross gable that nearly spans the facade, interrupted by a polygonal right hand tower with conical shaped roof. The nearly full width gable at the facade, once sheathed in wood shingles, suggests a Shingle style influence. The main rectangular block of the house has an eaves-front gambrel roof with asphalt shingles; brick and concrete block chimneys; cornice returns. Lower story has clapboard siding; upper stories, now clad in synthetic siding, overhang slightly, supported at the third story of the cross gable with rounded joists. Four steps lead to the deeply recessed main entrance at the center facade framed by square Tuscan colonettes, flanked left by an integral glazed porch and right by the octagonal tower. The door is a unique paneled door with three small square panels crowning a horizontal glazed pane and four square panels at the lower half. To the left is a lozenge-motif tracery sidelight. A secondary entrance is at the rear wing addition. Windows are mostly 6/1 with some 10/1 and modern 1/1 at the integral porch which may not have been glazed when the house was built. This house has an unusual and



eclectic interpretation of contemporary building fashion. Similar architectural devices are found on the Fillmore Paddock house at #235 Elm Street suggesting that they may have been built by the same builder. This house was compromised by the replacement of the original wood shingle sheathing with synthetic siding. Frank C. Atkins resided at this address in 1937. 92-A-124, #3A.

105 Grant St., c. 1910

Vernacular, 2-1/2 story, 3x3 bay, gable-front house facing north; rear 1-1/2 story, 1 bay deep, half-width, gable-roofed wing with enclosed, 1x1 bay, shed-roofed, rear entry wing addition; enclosed, full-width porch addition at facade replaces original integral left bay entry porch. Random ashlar foundation. Asbestos and aluminum siding. Gable roof; slate roofing with intermittent rows of clipped shingles; brick ridge chimney; box cornice with returns; center gabled wall dormers east and west sides. Left bay entry within hip-roofed, Colonial Revival style porch with battered, wood-shingled half-wall beginning directly at the ground, surmounted with a band of 1/1 sash. Rear basement door with gabled door hood. Windows are mostly 1/1 with plain surrounds; paired Queen Anne windows with clear central pane surrounded by small squares of colored glass at second story of the facade; rectangular louver crowned with a peaked lintel at facade gable peak. Similarities in architectural detail suggest that the same builder built #105, #107-109 and #111. 92-A-124, #5A.

A. Garage, c. 1935

1-1/2 bay gable-front garage, possibly sits on stone foundation; clapboard siding with cornerboards; gable roof with asphalt shingles; left bay overhead sectional garage door; right bay facade and east eaves side have unusual 5/5 sash with metal muntins. 92-A-124, #6A,

106 Grant St., c. 1923

Mrs. Jane Atkins House

Vernacular, 1-1/2 story, 3x2 bay, gable-front house facing south. Slightly elevated on a concrete foundation. Aluminum siding with triangular louvered gable vent. Gable roof with asphalt shingles and brick ridge chimney with corbeled cap.



Right sidehall plan; paneled front door with aluminum storm door. Three steps lead to a concrete deck entry porch with pedimented door hood supported by Tuscan columns with square bases and capitals. Secondary entrance at rear. Predominantly 6/6 sash, some flanked by louvered shutters. Mrs. Jane Atkins resided at this address in 1937. 92-A-124, #2A.

A. Garage, c. 1940

Non-contributing due to age. 1 story, 1-1/2 bay gable-front garage with concrete foundation, novelty siding with curved fascia trim at the gable-front, gable roof with asphalt shingles, overhead sectional garage door flanked right by half-glass pedestrian door.

107-109 Grant St., c. 1915

Duplex/ Apartments

Vernacular eclectic, 2-1/2 story, symmetric 3x3 bay, gable-front duplex facing north with 2-1/2 story, polygonal, gable-roofed appendages centered at the east and west sides; 3 sided, wrap around Colonial Revival style entry porch, and rear, c. 1990, wrap around porch made from pressure treated wood with exterior string of stairs at the east and west sides leading to second story entrances. Stone and concrete foundation. Synthetic siding. Gable roof; slate roofing with intermittent courses of clipped shingles; brick chimneys at the east and west slope; cornice with full returns at the facade and bay windows; facade tympanum with diagonal cross bracing trim; pedimented third story gable overhang at bay window crowns canted corners. Entrances at the gable-front center bay and south facade of the bilateral appendages within 5x2 bay, Colonial Revival style, wrap around porch; three steps lead to a pedimented center bay porch entrance; turned posts with square bases and capitals supporting a hip roof, square balusters and lattice skirt. Sash include 9/1 Craftsman style windows, some paired; 2/1 sash with upper horizontal pane configuration, and 1/1; tripartite diamond-paned casement windows in the facade gable peak. Similarities in architectural detail suggest that the same builder built #105, #107-109 and #111. 92-A-124, #7A.



A. Garage, c. 1950

Non-contributing due to age. 1 story, 1-1/2 bay gable-front garage; concrete foundation; novelty siding; gable roof with asphalt shingles, exposed rafter tails. Left bay overhead garage door; right bay pedestrian door; east and west side 6/6. 92-A-124, #8A.

108 Grant St., c. 1900, c. 1930

## Dewey Homestead Barn/ Apartments

Large, 2-1/2 story, 6x4 bay Colonial Revival style barn, now apartment house, facing south with full-width, 2 story porch at the front and back. Concrete foundation. Clapboard siding with watertable and cornerboard trim on the first story with wood shingles on the second story; second story flared. Shallow hip roof with asphalt shingles, distinctive 4 bay dormer at the facade with projecting hip roof and two, 2 bay hipped-roof dormers at the east and west slope; 3 brick ridge chimneys with concrete caps. Four replacement doors at the facade, first story with 2 half-glass doors at the second story within 3x1 bay, wood deck porch with battered, wood shingle half-wall and battered posts supporting a shallow-pitched hip roof. Nearly identical porch at the rear has an enclosed second story sleeping porch. Windows are predominantly 3/1, paired at the facade, with some 1/1's and smaller replacement sash at the second story. An area resident reported that this was the Dewey Homestead barn that was moved to this location and adapted for residential use. The Dewey house formerly stood at #250 West Main St., razed in 1958 to make room for a motel. Another Dewey barn was adapted for commercial use at #239 West Main. This apartment house, referred to by local residents as "The Block," is very similar to a duplex designed by Erwin Dunham and built by Walter and Erwin Dunham for Everet Wager. In 1937 William Jolly, William LaRoche and John E. Morse resided at this address 92-A-124, #1A.

110 Grant St., c. 1930

## Apartments

Vernacular Colonial Revival style, 2-1/2 story, 3x4 bay, gable-front apartment house facing south with centered, east-side wall dormer and 2 story, full-width porch front and rear. Coursed ashlar



foundation. Clapboard siding. Broad gable roof with asphalt shingles, brick ridge chimney and molded cornice. First and second story entrances are at the right bay of the facade; oval-glass doors within Colonial Revival style, 2 story, 2x1 bay porch with wood deck, chamfered and paneled posts, clapboard half-wall at the first story, wood shingled at the second with an interior string of stairs at the left bay. Rear porch is nearly identical with sawn scroll brackets remaining. Windows are mostly 1/1 with plain surrounds, drip caps and sills, paired at the rear side bays. In 1937 Carl R. Jenness, John Davis, Bert G. Morse, Frank I. Dagesse, and Louis Levine resided at this address. 92-A-124, #0A.

111 Grant St., c. 1915

Duplex

Well preserved, vernacular eclectic, 2-1/2 story 3x3 bay, gable-front duplex facing north with rear 2 story wing offset to the east; gabled wall dormer fronted by 1 story entry bay at the east side; full-width Queen Anne style front porch. Stone and concrete foundation. Clapboard siding with cornerboards and plain frieze. Gable roof; slate roofing with intermittent courses of clipped shingles; brick ridge chimney with concrete cap; molded cornice with returns at the east side dormer. Half-glass door at the gable-front left bay within 2x1 bay Queen Anne style full-width porch with three steps leading to a pedimented left bay porch entrance; square balusters, landing newel with caps, turned posts with square bases, capitals, and sawn brackets support plain frieze and hip roof with molded cornice. Windows, sometimes paired, are predominantly 9/1 Craftsman style windows; diamond paned fixed sash or casement gable window at facade. Similarities in architectural detail suggest that the same builder built #105, #107-109 and #111. Helen A. Boullais and Earl Gates resided at this address in 1937. 92-A-124, #10A.

A. Garage, c. 1950

Non-contributing due to age. Gable-front, 1 story, 2 bay garage; gable roof with asphalt shingles, novelty siding, possibly sits on stone or concrete pier foundation, paired plywood hinged doors at facade. 92-A-124, #9A.



Listed on State Register  
 VT ACHP 11-19-97  
 Date: \_\_\_\_\_

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Grove Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Grove Street runs north/south for one block between County and Gage Streets, paralleling Safford Street on the west and Bradford Street on the east. It was opened between 1869 and 1877. The 1869 Beers map shows Grove Street laid out and platted but with no buildings present. By 1877, at least seven houses were in place. The land was formerly part of the Morgan Estate (see 722 East Main St.), which stretched from Main Street to County Street and from Division Street to North Branch Street. The 1852 Presdee and Edwards map indicates that gunpowder was manufactured here in several small buildings (until 1869; see Bennington, Vermont--An Industrial History, p. 19). The name of the street derives from "Morgan's Maple Grove," as the area was previously known.

The earliest houses were built during the 1870s. Generally modest and vernacular, they display vestigial elements of the Greek Revival style. These include gable-front orientation, cornice caps, and entry pilasters, with the first being the most common. The next phase of development (c. 1880-c. 1900) brought an Italianate duplex (#205-207), a vernacular Queen Anne house (#210), and vernacular houses with Queen Anne porches (#s219 and 222).

With the exception of two houses (#203 and 232) and the garages, Grove Street was completely developed by about 1900. Several houses were built for William Morgan as rental properties, and his widow, Fanny, retained title to some (#s 205-207, 214, 218, 223, 231-233, and 235) at least into the 1920s. In recent decades, the principal changes along the street have included the alteration or removal of porches, the application of synthetic

siding, and the replacement of windows or doors. The extent of such changes has caused several houses to be considered non-contributing. Nonetheless Grove Street remains a good example of a residential street with vernacular housing from the last quarter of the 19th century.

Sources:

Presdee and Edwards map, 1852.

Beers map, 1869.

Stoner birdseye map, 1877.

Burleigh birdseye map, 1887.

Miller map, 1894.

Sanborn maps - 1921 and 1925.

Town Officers' Reports - 1898, 1902, 1906, 1910, 1914, and 1922.

Manning's Directory - 1912, 1917, 1923, 1927, 1932, 1937, 1942, and 1952.

Day Papers.

Bennington Banner, March 25 and April 8, 1875.

Mrs. Walter Foucher, owner of 224 Grove St.; interview in August, 1987.

RECORDED BY:  
DAVID C. TANSEY

ORGANIZATION:  
BENN. CLG FOR VDHP

DATE RECORDED:  
AUGUST 1987



202-204 Grove St., c. 1890

Symmetrical, vernacular duplex of 2 1/2 stories, 6x2 bays, with eaves-front gable roof. 1-bay, gabled, Colonial Revival entrance portico with Tuscan columns and built-in seats shelters twin central entrances with Italianate doors. 2/2 sash with plain surrounds. Flat-roofed side entrance porches with boxed posts, asbestos-shingled apron, and enclosed rear bay. 1-story, gabled rear ell on each half of main block. Rubblestone foundation. Asbestos-shingle siding. Molded cornice. Slate roof with bands of clipped shingles. Interior end chimneys at ridge; left is concrete block, right is brick. 87-A-77, #20.

203 Grove St., c. 1945

Non-contributing due to age. Gable-front vernacular house of 1 1/2 stories, 2x3 bays. Right-bay, partly recessed, gabled entrance porch. Shed-roofed rear extension. Concrete-block foundation. Textured vinyl siding. Asphalt-shingled roof.

A. Garage, c. 1968

Non-contributing due to age. 1-story, 1-bay, gable-front, detached garage with side porch and attached shed. Overhead paneled door. Vinyl siding. Asphalt-shingled roof.

205-205 1/2-207 Grove St., c. 1880

Originally duplex of Italianate style, 2 stories, 5x2 bays, with flat roof. Italianate side porches with chamfered posts, cut-out brackets with floral and circle designs, and 2 enclosed rear bays. Bracketed cornice; larger corner and central brackets have incised gear-wheel designs, others are reeded. Modern central entrance with 6-panel door, 1/2-length sidelights, narrow paneled pilasters, and peaked lintel replaces original twin entrances. 3-sided bay windows with polygonal roofs, oversized sash, and paneled spandrels flank entrance. 2/2 sash with plain surrounds. Rubblestone foundation. Clapboard sheathing. Water table, corner, and fascia boards. Flat-roofed rear wing of 2 stories on north, 1 story on south. Listed in 1898 Town Valuations as one of properties of Wm. R. Morgan. 87-A-77, #19.



206 Grove St., c. 1880

Similar to #208 next door. Gable-front vernacular house of 1 1/2 stories, 3x3 bays. Left-bay entrance with Italianate door and cornice cap. 2/2 sash. Hip-roofed, south-side entrance porch with 2 cut-out brackets and 1 chamfered pilaster, otherwise replacement wrought-metal posts and balustrade; 2 enclosed rear bays with Italianate door at entry. Shed-roofed screened porch to rear of enclosed bays. Rear attached shed. Stone foundation, mostly parged. Asbestos-shingle siding. Fascia boards. Molded cornice. Gabled wall dormer on each slope. Slate roof with bands of clipped shingles. Interior brick chimney at ridge. 87-A-77, #21.

208 Grove St., c. 1880

Non-contributing due to alteration. Originally similar to #206 next door. Gable-front vernacular house of 1 1/2 stories, 3x3 bays. Left-bay entrance. South-side entrance porch with replacement wrought-metal posts and 2 enclosed rear bays. Replacement 1/1 sash on 1st story; upper windows are 2/2. Molded cornice. Synthetic siding. Diamond-patterned, asphalt-shingled roof. Interior brick chimney at ridge. 87-A-89, #14.

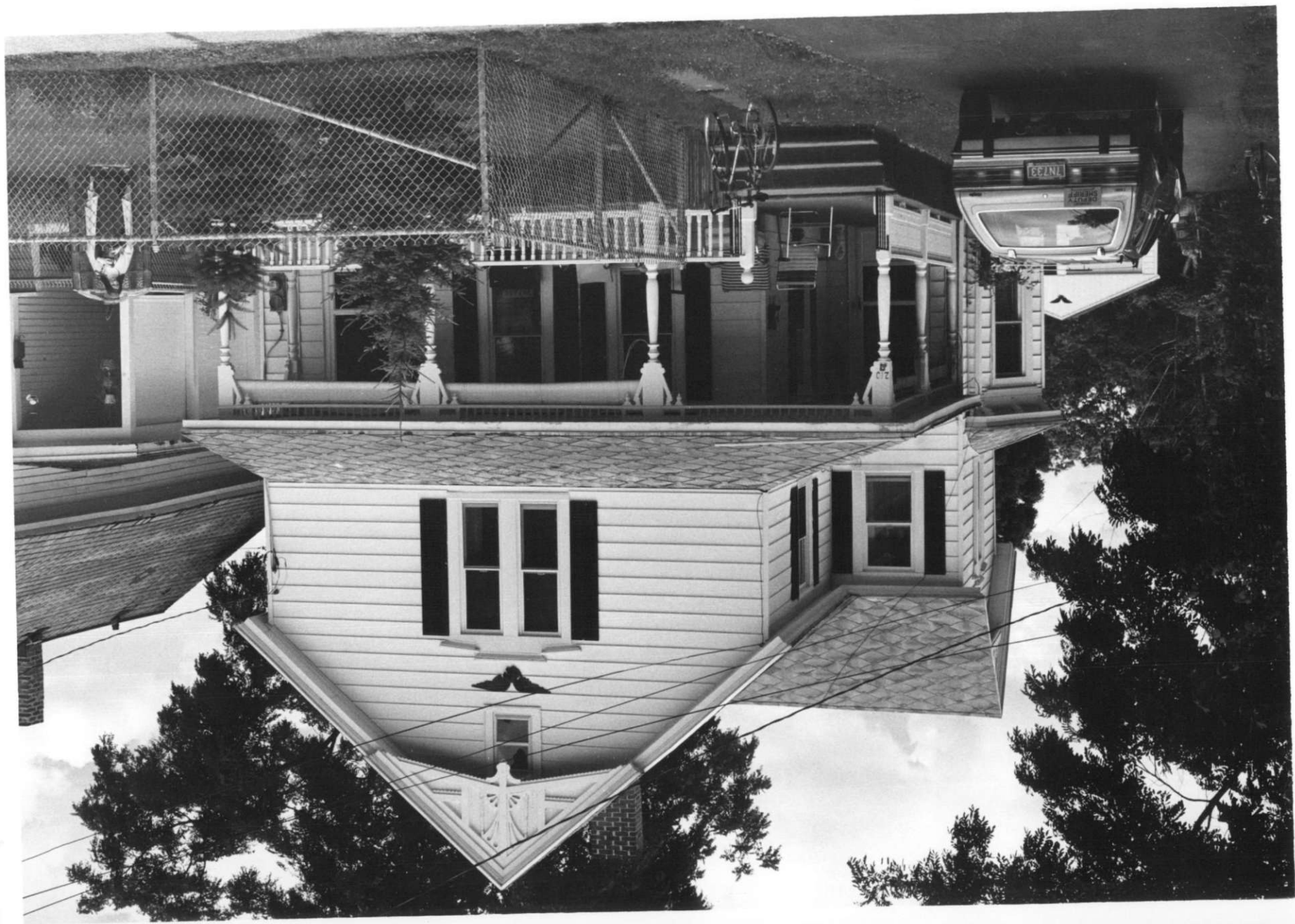
209 Grove St., c. 1885

Gable-front vernacular house of 1 1/2 stories, 3x3 bays with 1 1/2-story, 1x2-bay, gabled south ell; lower ridge line on ell roof. 5-bay, hip-roofed porch with square posts, clapboarded apron, and matchboard ceiling wraps around front and south side to ell. Right-bay front entrance and ell entrance with Italianate doors. Mostly 2/2 sash with plain surrounds; paired 1/1s in front gable and kneewall window on south side. Rubblestone foundation. Clapboard siding. Water table, corner, and fascia boards; molded cornice. Slate roof. Interior brick chimney at ridge. Tiny 1-story, 1x2-bay, gabled building now connected to rear of house by flat-roofed extension. Asbestos-shingle siding. Slate roof with bands of clipped shingles. 87-A-77, #18.

A. Carriage Barn, c. 1885

Originally carriage barn; now 1 1/2-story, 2-bay, gable-front garage. 2 overhead, paneled doors. Clapboard sheathing. Window in gable peak. Asphalt-shingled roof. 87-A-89, #15.





87-77-22

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Bennington County Bennington 7/87  
210 Grove Street NW  
87-A-77 David Tansey

B. Carport, c. 1975

Non-contributing due to age. 2-bay, asymmetrical gable-roofed carport. Metal posts. Plywood paneling. Asphalt-shingled roof.

210 Grove St., c. 1880

2 1/2-story, 3x3-bay, gable-front, Queen Anne house with 2-story, 1x1-bay, gabled south ell. 5-bay, hip-roofed, Queen Anne porch wraps around front and south side to ell; porch has turned posts and balusters, cut-out brackets with pendants, spindle valance, and cut-out screen under raking eaves of north end. Both right-bay front and ell entrances have Queen Anne doors with peaked lintels with applied ball-like decorations. Elaborate incised stickwork gable screens in front and ell gable peaks. All replacement 1/1 sash. Paired windows with stepped lintels in front and ell gables were originally Queen Anne stained glass. Triangular bay window with jig-sawn cornice brackets on 1st story of ell. 1 1/2-story, gabled rear wing with recent shed dormer on each slope; enclosed porch on south side. Recent 1-story, 1-bay, shed-roofed rearmost extension. Textured aluminum siding. Diamond-patterned, asphalt-shingled roof. Interior brick chimney at ridge. 87-A-77, #22.

A. Garage, c. 1928

1-story, 1-bay, gable-front, detached garage. Shiplap sheathing. Exposed rafter tails. Original hinged doors replaced by current owner with sliding door. Shed-roofed west wing. Rolled-asphalt roof. 87-A-89, #16 on right.

B. Garage, c. 1960

Non-contributing due to age. 1-story, 2-bay, gable-front, detached garage. Overhead paneled doors. Broad clapboards. Asphalt-shingled roof. 87-A-89, #16 on left.

212 Grove St., c. 1890

Gable-front vernacular house of 1 1/2 stories, 3x2 bays with 1-story, flat-roofed rear addition. Left-bay entrance with gabled hood on triangular knee braces. 6/6 sash with plain surrounds and slotted shutters. Shallow hip-roofed, south-side entrance porch with boxed posts, wood-shingled apron, and enclosed rear. Recent shed-roofed rear porch. Concrete foundation. Clapboard sheathing. Water table, corner, and fascia boards. Slate roof with broad bands of clipped shingles and polychromatic



87-97-17

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Bennington County Bennington 7/87  
213 Grove Street E  
87-A-77 David Tansey

rosettes. Central brick chimney. 87-A-77, #23.

A. Garage, c. 1960

Non-contributing due to age. 1-story, 1-bay, gable-front garage. Overhead door. Broad clapboards. Asphalt-shingled roof.

B. Shed, c. 1985

Non-contributing due to age. 1-story, eaves-front, gable-roofed shed. Clapboard sheathing. Asphalt-shingled roof.

213 Grove St., c. 1877

Similar to #215 next door. Gable-front vernacular house of 1 1/2 stories, 3x3 bays with 1-story, 2-bay-deep, gabled rear wing. Right-bay entrance with hipped hood on triangular knee braces and Italianate door. 2/2 sash with plain surrounds. Flat-roofed, south-side entrance porch with chamfered posts, jig-sawn brackets, and vinyl-sided, flared skirt; rear portion enclosed. Rubblestone foundation. Vinyl siding. Molded cornice. Slate roof with bands of clipped shingles. Central brick chimney. Owner indicates that "Richard Sukel, 1877" is written on board inside house. 87-A-77, #17.

A. Shed, c. 1970

Non-contributing due to age. Plywood shed.

214 Grove St., c. 1875

Non-contributing due to alteration. Vernacular house consisting of 1 1/2-story, 2x2-bay, gable-front main block and reduced, 1 1/2-story, 3x2-bay, gabled south ell. Replacement front porches on both main block and ell; 2 chamfered posts remain on main block porch. Replacement windows and doors. Rubblestone foundation. Asbestos-shingle siding. Asphalt-shingled roof. Listed in 1898 Town Valuations as one of the properties of Wm. Morgan; valued at \$750. 87-A-77, #13.

215-215 1/2 Grove Street, c. 1880

Non-contributing due to alteration. Originally similar to #213 next door. Gable-front vernacular house of 1 1/2 stories, 3x3 bays with 1-story, gabled rear wing. Flat-roofed, south-side entrance porch with square posts, jig-sawn brackets, and 2-bay enclosed rear portion. Parged stone foundation. Textured aluminum siding. Replacement windows, doors, and front entrance hood. Slate roof with





bands of clipped shingles. Central brick chimney. Modern additions: rear 2nd-story porch on metal posts with fiberglass roof, shed-roofed side wing off original wing, and shed-roofed rear porch. Listed in 1898 Town Valuations as one of the properties of Wm. Morgan; valued at \$1000. 87-A-77, #14.

A. Garage, c. 1950

Non-contributing due to age. 1-story, 2-bay, shed-roofed, detached garage. Rigid overhead doors. Shiplap sheathing.

218 Grove St., c. 1875

Gable-front vernacular house of 1 1/2 stories, 3x3 bays with 1-story, 2-bay-deep, flat-roofed rear wing and attached shed-roofed rear shed. Left-bay entrance with cornice cap and Italianate door. 2/2 sash with plain surrounds. Flat-roofed, south-side entrance porch with originally open front bay now enclosed; new shed-roofed porch on rear. Clapboard sheathing. Water table, corner, and fascia boards. Slate roof. Central brick chimney; exterior concrete-block chimney on south wing. Listed in 1898 Town Valuations as one of the properties of Wm. Morgan; valued at \$900. 87-A-77, #11.



219 Grove St., c. 1900

Vernacular house consisting of 2 1/2-story, 3x3-bay, gable-front main block with 2-story, 1x2-bay, gabled south ell and 1 1/2-story, 3-bay-deep, gabled rear wing. 6-bay, shed-roofed, Queen Anne porch with pediment over front entrance wraps around front and south side to ell; porch has turned posts, cut-out brackets, aluminum-sided apron, and cut-out skirt. Right-bay front and ell entrances have paneled doors with 1/2 top lights. 2/1 sash. Stone foundation. Aluminum siding including cornice. Slate roof with intermittent courses of clipped shingles. Interior brick chimney at ridge of main block. 87-A-77, #12.



A. Garage, c. 1915

1-story, 1-bay, gable-front, detached garage. Double-leaf, vertical-boarded, hinged doors. Clapboard siding. 87-A-77, #15.





87- 77 -12

Vt. Div. for Historic Preservation  
Bennington County Bennington 7/87  
219 Grove Street NE  
87-A-77 David Tansey



87-89-18

Vt. Div. for Historic Preservation  
Bennington County Bennington 8/87  
222 Grove Street shed NE  
87-A-89 David Tansey

221 Grove St., c. 1875

Non-contributing due to alteration. Gable-front vernacular house of 1 1/2 stories, 3x3 bays. Right-bay front entrance with cornice cap. Flat-roofed, south-side entrance porch with replacement metal posts, balustrade, and concrete deck. Replacement doors and 1st-story windows; 2/2 sash on 2nd. 1-story, hip-roofed rear wing. Rubblestone foundation. Asbestos-shingle siding. Asphalt-shingled roof. Exterior brick chimney on rear of main block. Listed in 1898 Town Valuations as one of the properties of Wm. Morgan; valued at \$1000. 87-A-77, #9.

A. Garage, c. 1915

Detached, 1-story, 2-bay garage with eaves-front gable roof. Double-leaf, vertical-boarded, hinged vehicle doors. Pass door on left. Clapboard sheathing. Corrugated-metal roofing. 87-A-77, #16.

222 Grove St., c. 1885Longtin House

Vernacular house consisting of 2 1/2-story, 3x3-bay, gable-front main block; 2-story, 1x2-bay, gabled south ell; and 1-story, 3-bay-deep, gabled rear wing. Left-bay front and ell entrances. 2/2 sash with plain surrounds. 4-bay, hip-roofed, Queen Anne porch wraps around front and south side to ell; porch has turned posts and balusters, circular cut-out brackets with pendants, circular cut-out valance, ball-headed newel posts, and replacement deck and steps. Asphalt-shingle siding. Slate roof with bands of clipped shingles. Central brick chimneys on main block and rear wing. Recent 1-bay, shed-roofed south extension to rear wing. Replacement entrance stoop on wing. According to neighbors, this house has belonged to the Longtin family since its construction. 87-A-89, #17.

A. Shed, c. 1885

1 1/2-story, gable-roofed shed. Hinged pass doors. Loft door on south gable end. Vertical-board siding. Rolled-asphalt roofing. 87-A-89, #18.

223 Grove St., c. 1875

Non-contributing due to alteration. Gable-front vernacular house of 1 1/2 stories, 3x3 bays with 1-story, gabled rear wing. Left-bay front entrance. Replacement door and windows. Enclosed south porch on wing. Rubblestone foundation. Clapboard sheathing. Water table, corner, and fascia boards.



Slate roof. Central brick chimney. Listed in 1898 Town Valuations as one of the properties of Wm. Morgan; valued at \$750. 87-A-77, #s8+10.

224 Grove St., c. 1875

Cyrus Kellogg House

Gable-front vernacular house of 1 1/2 stories, 3x3 bays with 1-story, 2-bay-deep, flat-roofed rear wing. Left-bay front entrance. 2/2 sash with plain surrounds. 7-bay, hip-roofed porch wraps around front and south side to enclosed rear entry; porch has boxed posts, wood-shingled flared apron, and matchboard ceiling. Rear shed-roofed porch on wing with square posts and balusters. Parged stone foundation. Asbestos-shingle siding. Synthetic siding on cornice. Slate roof with bands of clipped shingles. Central brick chimney. Built for Cyrus Kellogg and remains in family ownership (Foucher). 87-A-77, #5.

A. Garage, c. 1950

Non-contributing due to age. 1-story, 1-bay, gable-front, detached garage. Overhead door. Shiplap sheathing. Asphalt-shingled roof.

225 Grove St., c. 1885

Non-contributing due to alteration. Vernacular 2 1/2-story, 3x3-bay, gable-front house with 2-story, 1x2-bay, gabled south ell. 2/2 sash. Replacement shed-roofed side entrance porch with metal posts. Front porch removed; left-bay entrance now unsheltered. Front gable screen removed. Rear porch now enclosed. Synthetic siding including cornice. Slate roof with intermittent bands of clipped shingles. 87-A-77, #7.

227 Grove St., c. 1875

Gable-front vernacular house of 1 1/2 stories, 3x2 bays. 2-bay, shed-roofed front porch with boxed posts and aluminum-sided apron. Left-bay entrance. Mostly 2/2 sash. Offset, 1-story, gabled rear wing. 1-story, 1-bay, shed-roofed enclosure on north. Rubblestone foundation. Aluminum siding. Molded cornice. Asphalt-shingled roof. Brick chimney at ridge of wing. Listed in 1898 Town Valuations as one of the Wm. Morgan properties; valued at \$750. 87-A-77, #6.



A. Garage, c. 1950

Non-contributing due to age. 1-story, 1-bay, detached garage with side work/storage area. Vertical-boarded sliding door; boarded-over door on right. Flat roof with shed-roofed front extension. Vertical-board siding. Asphalt-shingled roof.

B. Shed, c. 1950

Non-contributing due to age. 1-story, flat-roofed shed. Vertical-boarded hinged door. 2/2 sash on south. Shiplap sheathing. Rolled-asphalt roofing.

231-233 Grove St., c. 1890

Non-contributing due to alteration. Vernacular duplex consisting of 2 1/2-story, 4-bay, eaves-front, gable-roofed main block flanked by recessed, 2-story, 2x2-bay, gabled wings with shed-roofed rear extensions. Replacement shed-roofed entrance porches with metal posts on wings. Synthetic siding including cornice. Some replacement windows. Slate roof with bands of clipped shingles. Central brick chimney on main block. Listed in 1898 Town Valuations as part of the Wm. Morgan properties; valued at \$1600. 87-A-77, #4.

A. Garage, c. 1960

Non-contributing due to age. 1-story, 1-bay, gable-front, detached garage. Overhead door. Shiplap sheathing. Asphalt-shingled roof.

232 Grove St., c. 1960

Non-contributing due to age. 1-story, 3x3-bay, gable-roofed, eaves-front, ranch-type house. Wide clapboards. Asphalt-shingled roof.

A. Garage, c. 1960

Non-contributing due to age. Detached, 1-story, 1-bay, gable-front garage. Overhead door. Shiplap sheathing. Asphalt-shingled roof.

B. Shed, c. 1980

Non-contributing due to age. Tiny gabled shed. Shiplap sheathing. Rolled-asphalt roofing.

234 Grove St., c. 1880

1 1/2-story, 5x2-bay, gable-roofed, eaves-front Classic Cottage. 2/2 sash with peaked lintel boards. Replacement front stoop. New shed-roofed rear sunporch. Rubblestone foundation. Synthetic siding. Asphalt-shingled roof. Central brick chimney. 87-A-77, #2.





## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 9 of 9

235 Grove St., c. 1880

Non-contributing due to alteration. Gable-front vernacular house of 1 1/2 stories, 3x2 bays. 1-story, gabled rear wing with shed-roofed, south-side extension. Replacement stoop at central entrance; metal hood. Replacement windows. Aluminum siding. Asphalt-shingled roof. Central brick chimney. Listed in 1898 Town Valuations as one of the Wm. Morgan properties; valued at \$500. 87-A-77, #3.



Listed on State Register  
 VT ACHP 11-19-97  
 Date: \_\_\_\_\_

STATE OF VERMONT  
 Division for Historic Preservation  
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
 District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Grove Street Extension
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

**STATEMENT OF SIGNIFICANCE:**  
 Grove St. Extension is the 300 block of Grove St., projecting one block north of County St. The street was opened during the decade between 1885 and 1895. The Burleigh Birdseye View of 1887 shows three houses along Grove St. Extension: #303 (non-contributing due to alteration), #304, and a third, possibly #302. Like all of the housing in the adjoining neighborhood on County Street and Grove Street, the houses on this street consist of modest vernacular houses, relating to the industrial development south of County St., with mills such as the Tiffany Mill, the Bradford Mill, and the Valentine Mill. The houses have few stylistic features, and mostly have a gable front orientation. Many have been altered gradually over the years with changes in siding, sash, and porches. The most notable house on this street is the Longtin House, a vernacular, gable front house with a Queen Anne porch. The house was built at about the turn of this century, and has been owned by the Longtin family at least since 1907. The significance of Grove St. Extension lies in its continuity with the adjacent neighborhoods on Grove St. and County St.

Sources:  
 Miller Map, 1894.  
 Sanborn Maps, 1885-1925.  
 Burleigh Birdseye Map, 1887.  
 Vick's Magazine, 1907.  
 Manning's Directory, 1921.  
 Grove St. Statement of Significance, 1987 Survey.

RECORDED BY:  
DAVID W. DEACON

ORGANIZATION:  
BENN.CLG FOR VDHP

DATE RECORDED:  
NOVEMBER, 1988

## URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 3

302 Grove St. Ext., c. 1890

Vernacular, gable front, 1 1/2 story, 2x2 bay house with a 1x2 bay south wing, and smaller scale rear wing. Stone foundation, asbestos shingle siding, and asphalt shingle roofing. Left bay entrance on facade (east) has gabled doorhood supported by knee braces. Multi-light, tripartite window with 4/4 sash flanking fixed central section to north of entrance. South shed roofed wing has 1/2 length porch with turned post. Exterior concrete block chimney on north elevation. Rear wing has enclosed porch on south elevation. 88-A-238, #24.

303 Grove St. Ext., c. 1885

Non-contributing due to alterations. 1 1/2 story, 2x4 bay, vernacular house greatly altered, has 2x1 bay ell on south eaves elevation with entry on west and bay window; garage with panelled overhead door attached to north elevation. Stone foundation, aluminum siding, and asphalt shingle roofing. 2/2, 1/1 and casement windows. Shed roofed porch in southwest corner between main block and ell. 88-A-243, #19.

304 Grove St. Ext., c. 1885

Vernacular, 1 1/2 story, 3x3 bay sidehall plan house with 1 story rear wing. Cobblestone foundation, asbestos shingle siding, and slate shingled, steeply pitched gable roof. 2/2 sash throughout. Left bay entry on facade (east). Coupled sash in gable. Central chimney. South entry on wing. 88-A-310, #3.

305 Grove St. Ext., c. 1930.

Vernacular, 1 story, L-shaped, gable roofed house. Deep setback. Small, gabled extension on west ell. South facing entrance has gabled hood. West facing entrance has shed roofed hood. Stone foundation, aluminum siding, asphalt shingle roofing. 3/1 sash with some replacement 1/1s. West ell has concrete block ridge chimney; south ell has brick ridge chimney. 88-A-310, #4.



306 Grove St. Ext., c. 1920

Vernacular, 1 1/2 story, 3x2 bay, eaves front house with recently enclosed recessed porch on southeast corner. Central entrance on facade (south). Stone foundation, clapboard siding, and asphalt shingle roofing. Shed dormer on south with paired windows. 88-A-310, #6.

307 Grove St. Ext., c. 1965

Non-contributing due to age. Vernacular, 1 story, 3x2 bay, eaves front house with central entrance on west facade. Concrete foundation, vinyl siding, and asphalt shingle roofing. Irregular fenestration. 88-A-243, #19 (background).

308 Grove St. Ext., c. 1890

Vernacular, 1 1/2 story, 3x3 bay, sidehall plan house with south ell with enclosed front porch. Stone foundation, aluminum siding, and asphalt shingle roofing. 1/1 sash throughout. Left bay entry on east facade sheltered by 1 bay porch with box posts and pent gable. Enclosed porch on east facade of south ell has right bay entry and left bay picture window. Central brick chimney. 88-A-243, #23.

A. Garage, c. 1930

Vernacular gable front garage with shed roofed north wing has concrete foundation, aluminum siding, and asphalt shingle roofing. Panelled overhead garage door on east facade with loft window above. 88-A-243, #24.

B. Shed, c. 1935.

1 story, shed roofed shed at rear of lot (west). Vertical plank siding. Vertical plank, hinged doors on north elevation. 88-A-310, #7.

311 Grove St. Ext., c. 1895

Vernacular, 1 3/4 story, 2x3 bay house with hip roofed, wrap-around Queen Anne porch on facade (west) and south elevation, 1x2 bay smaller scale south ell with canted first floor corners; smaller scale rear wing. Stone foundation, clapboard siding, and asphalt shingle roofing. 1/1 sash throughout. Left bay entry on facade. Porch has



turned posts, spindle balustrade. Corner and frieze boards; steeply pitched gable roof. Central brick chimney. Rear wing has shed roofed south extension with west entry and shed dormer; interior concrete block chimney. 88-A-243, #20.

A. Garage, c. 1930

Vernacular, eaves front, 2 bay gabled garage with concrete foundation, clapboard siding, and asphalt shingle roofing. Panelled overhead garage doors. 88-A-310, #5.



312 Grove St. Ext., c. 1900

Vernacular, 1 1/2 story, L-plan house with enclosed porch on main (east) facade of south block. Carport on north. Concrete faced stone foundation, vinyl siding, and asphalt shingled gable roof. 2/2s, 1/1s, and a multi-light bowed window (modern). Despite alterations this house is considered contributing as the main mass is largely intact. 88-A-243, #22.



A. Shed, c. 1985.

Non-contributing due to age. 1 story, gable roofed shed. Pass door on east gable end. T-1-11 siding.

314 Grove St. Ext., c. 1900

Non-contributing due to alterations. Vernacular, 1 1/2 story, 2x2 bay gabled house with gabled, shed roofed, and flat roofed additions including shed roofed south ell with main entry and shed roofed front porch with chamfered posts and scroll brackets, larger scale rear wing; 1 story flat roofed wing in corner between south ell and rear wing. Mostly 2/2 sash; some replacement 1/1 sash. Stone foundation, aluminum siding, and asphalt shingle roofing. Brick chimney on north slope. Altered roof line on ell and larger scale of rear wing overwhelm main block. 88-A-243, #21.



Listed on State Register  
VT ACHP 11-19-97  
Date: \_\_\_\_\_

STATE OF VERMONT  
Division for Historic Preservation  
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY  
District  Complex  Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Holden Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Holden Street is a short, one-block street running east and west between Benmont Avenue and McKinley Street. Named for John Holden, founder and president of the Holden-Leonard Mill, the street was opened c. 1900, during the decade following the establishment of the mill under the new ownership of Holden and Leonard. During the first decade of this century, only one building, a duplex (# 106-108), stood along the street. During the 1920s, the Holden-Leonard Mill expanded and two of the tenement houses which formerly stood at the front of the mill property were removed to the south side of Holden Street. These buildings, now #s 105-115 and 117-123, are similar in character and style to those along the first block of Benmont Avenue. #105-115 in particular, remains as a good example of a relatively intact nineteenth century tenement; the series of four shed-roof company porches along the front facade with chamfered posts, stick balustrades, lattice skirts and panelled concrete steps are a significant feature, often no longer remaining, of mill workers' housing. The character of Holden Street is almost wholly dependent upon that of Benmont Ave. The street affords a splendid view of the rear of the Holden-Leonard Mill complex which gave the street its reason for being.

Sources:

Sanborn Insurance Maps, 1885-1925.  
Beers Map, 1869.  
Interview with Jeanette Laflamme, November, 1988.

RECORDED BY ORGANIZATION DATE







105-115 Holden Street SE  
88-A-280 Tracy Cuning  
VT Division for Hist. Preservation  
Bennington Co. Bennington 10/88

88-280-20

102 Holden St., c. 1950

Non-contributing due to age. Vernacular, 2 1/2 story, 3x2-bay eavesfront house with concrete block foundation, clapboard siding, and asphalt-shingled gable roof. Right-bay entry on south facade with entry entablature and entry pilasters. 6/1 sash. 1x1 bay wing offset at northeast corner. 2nd story projects beyond facade of first. Chimney on rear slope. 88-A-280, #18.

105-115 Holden St., c. 1870Tenement/apartments

Vernacular, 2 1/2-story, 18-bay gabled eavesfront tenement house with shed-roofed porches on front and rear. Concrete foundation, clapboard siding, and slate roofing. 6 entrances on main (north) facade sheltered by 4 porches with stick balustrades, chamfered posts, and panelled concrete steps. 6/6 sash throughout. Decorative features include corner boards, full entablature along all eaves, and molded cornice. 3 interior brick chimneys placed symmetrically along ridge. 4 shed-roofed porches on rear facade have box posts, stick balustrade, and lattice skirts. Jeannette Laflamme, a resident of North St., who was raised on Benmont Ave., remembers that when the Holden-Leonard Mill expanded in the 1920s, this building was moved from its original site at 152 Benmont Ave. to its present location. 88-A-280, #20.

A. Shed, c. 1870

Vernacular, 1-story, 2x1-bay eavesfront gabled shed with flushboard siding and slate roofing. Hinged flushboard doors on main (north) facade. 88-A-280, #22 (left).

B. Shed, c. 1870

Vernacular, 1-story, eavesfront gabled shed with flushboard siding and slate roofing. Hinged flushboard doors on main (north) facade. 88-A-280, #22 (center).

C. Shed, c. 1870

Vernacular, 1-story, eavesfront gabled shed with flushboard siding and slate roofing. Hinged flushboard doors on main (north) facade. 88-A-280, #22 (right).

106-108 Holden St., c. 1910

## Duplex

Vernacular, 2 1/2 story, 4x3 bay eavesfront duplex, converted c. 1980 to single family dwelling, with 3 bay rear ell and shed roofed front porch. Stone foundation, vinyl siding, and asphalt shingle roofing. Central entrances on main (south) facade. Mostly 2/2 sash, but partly replaced with assorted sash; 2-light gable window on east end. Molded cornice. Central brick chimney. 88-A-280, #19.

A. Garage, c. 1960

Non-contributing due to age. Gable-front 1-bay garage has concrete foundation, plywood siding, and asphalt-shingle roofing. Panelled overhead door on main (west) facade.

117-123 Holden St., c. 1870

## Tenement/apartments

Vernacular 2 1/2 story, 13-bay gabled tenement with full-length replacement porch on main (north) eavesfront; shed-roofed rear porches. Concrete foundation, vinyl siding, and slate roofing. 5 entrances on main facade. Replacement 1/1 sash. Interior chimneys along ridge; exterior concrete block chimney on east end. Porch has box posts, vinyl apron, and standing-seam metal roofing. Jeannette Laflamme remembers that this tenement house, like its neighbor, 105-115 Holden St. was moved from its original site on Benmont Ave. c. 1925. 88-A-280, #21.

